Shane Beech, Piano

Shane Beech is from the class of Professor Eva Solar-Kinderman

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Program

Preludes and Fugues in F# major and B major
B major BWV 858 and 868, from the Well-Tempered Clavier, Book I
op. 46

Johann Sebastian Bach
(1685 - 1750)

Ballade,
Samuel Osborne Barber
(1910 - 1981)

Piano Sonata in Ab major, op. 26
i. Andante con varazioni
ii. Scherzo – Molto allegro
iii. Marcia Funebre sulla morta d’un Eroe – Andante Maestoso
iv. Allegro

Ludwig van Beethoven
(1770 - 1827)

Piano Suite in A major, op. 6
i. Introduzione
ii. Scherzo
iii. Canzona
iv. Rapsodia
v. Sinfonia
vi. Scherzo e Finale

Shane Beech
(b. 1990)

Préludes, op. 28
i. C major – Agitato

Fryderyk Franciszek Chopin
(1810-1849)

ii. A minor – Lento

iii. G major – Vivace

iv. E minor – Largo

v. D major – Molto Allegro

vi. B minor – Lento Assai

vii. A major – Andantino

viii. F# minor – Molto Agitato

ix. E major – Largo

x. C# minor – Allegro

xi. B major – Vivace

xii. G# minor – Presto

xiii. F# major – Lento

xiv. Eb minor – Allegro

xv. Db major – Sostenuto

xvi. Bb minor – Presto con Fuoco

xvii. Ab major – Allegretto

xviii. F minor – Molto Allegro

xix. Eb major – Vivace

xx. C minor – Largo

xxi. Bb major – Cantabile

xxii. G minor – Molto Agitato

xxiii. F major – Moderato

xxiv. D minor – Allegro Appassionato

Intermission

Wednesday, March 28th, 2012, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission