Anna Shill, Soprano

Kailey Cann, Piano

Anna Shill is from the class of Professor Benjamin Butterfield.

This recital is presented as part of the requirements for the Master of Music in Performance program.

Wednesday, March 28th, 2012, 12:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

I Hate Music: A Cycle of 5 Kid Songs
L. Bernstein (1918-1990)
i. My Name is Barbara
ii. Jupiter has Seven Moons
iii. I Hate Music!
iv. A Big Indian and a Little Indian
v. I’m a Person Too

Wendy’s Songs from Peter Pan
L. Bernstein (1918-1990)
Peter, Peter
My House

An die Musik
F. Schubert (1797-1828)
Im Frühling
Frühlingsglaube
Nacht und Träume

Cantata No. 51
J. S. Bach (1685-1750)
Höchster, mache deine Güte

Street Scene
K. Weill
What good would the moon be?

Showboat
Rogers & Hammerstein (1902-1979 & 1895-1960)
Bill

Rose, a poor office worker living in a Manhattan tenement, has resisted the romantic overtures of her boss and his offers of work on Broadway. After he leaves, she sings of her need for true love, not wealth.

Julie, a former black leading lady of a Mississippi showboat, has been forced away from both her husband and the showboat by prejudice. Driven to drink, she works as a singer in a Chicago nightclub. As she rehearses Bill for her act, she is torn by thoughts of her husband.