Special thanks to Cassie, Danielle, Jacinta, Tyson, Hanna, Jeremy, Gabe, Emily, Barry, C.J., Steven, Paul, Alyssa, Katherine, Patrick, Jen, Rob, and Karl for their incredible talents.

Thanks to Alex Dunn and to the UVic faculty who have provided me with so much warm support and guidance.

And thanks to my friends and family, and to the guitar studio!

Nicole Payie, Guitar

Danielle Sosnowski, Cassandra Lemoine, Sopranos
Jacinta Green, Cello

With the Tedesco Chamber Orchestra Conducted by Karl Hirzer
Jennifer Messelink, Flute
Patrick Conley, Oboe
Steven Bae, Paul Gilchrist, Clarinets
Alyssa Hutchinson, Bassoon
Katherine Brown, French Horn
Rob Phillips, Timpani
Hanna Burton, Tyson Djoknas, Violin I
Jeremy Potts, Gabe Cayer, Violin II
Barry Leung, Viola
Emily Burton, Cello
CJ Kumar, Bass

Nicole Payie is from the class of Professor, Dr. Alexander Dunn

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Monday, March 19th, 2012, 8pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
Program

Siete Canciones Populares Espanolas
1. El Pano Moreno
2. Seguidilla
3. Austuriana
4. Jota
5. Nana
6. Cancion
7. Polo

Danielle Sosnowski, Soprano

Bachianas Brasileiras No. 5
Heitor Villa-Lobos
(1887-1959)
Arr. Alexander Dunn

Cassandra Lemoine, Soprano
Jacinta Green, Cello

Concerto no. 1 in D Major Op. 99
Mario Castelnuovo-Tedesco
(1895-1968)

I. Allegretto
II. Andantino alla romanza
III. Ritmico e cavalleresco

Nocturne ‘Reverie’, op. 19
Giulio Regondi
(1822-1872)

With the Tedesco Chamber Orchestra
Conducted by Karl Hirzer

Sonata Parra Guitarra, op. 61
Joaquin Turna
(1882-1949)

I.
II.
III.

Intermission