January 31, 2012 - 12:30 pm

Phillip T. Young Recital Hall

Quintet for Brass

Samuel Brunton - horn, Mott Kelly - trombone, Tyler Morrit - tuba,
Alfons Fear , Cameron Kenis - trumpets

Capriccio pour alto seul

Sarah Tradewell - viola

"Canaries" from Eight Pieces for Four Timpani

Alexei Paish - timpani

Evergreen

Rhythmic Jambalaya

Taylor Holmwood - marimba

Variations on a Theme by Robert Schumann (Op.9)

Kailey Cann - piano

Tom Shorthouse

Henri Vieuxtemps
(1820-1881)

Elliot Carter
(1908- )

Benjamin Finley

Kevin Bobo

Johannes Brahms
(1835-1897)

Upcoming Events

FEBRUARY

*NEW* Thursday, February 2, 8:00 p.m. (Admission by donation)
Sonic Lab & Friends
Performing works by Gavin Bryars including Jesus’ Blood Never
Failed Me Yet and One Last Bar, Then Joe Can Sing, with the UVic
Percussion Ensemble. Sonic Lab will also perform Soundpainting
(live composing using gestures) led by conductor, Atony Csaba.
Phillip T. Young Recital Hall

Friday, February 3, 12:30-4:00 p.m. (Free Admission)
West Coast Student Composers Symposium
An annual meeting of student composers from the University of
British Columbia, Simon Fraser University, and the University of
Victoria. Three concerts take place during the afternoon, featuring
composers and performers from each institution.
Phillip T. Young Recital Hall

Saturday, February 4, 7:30 p.m. ($10 & $5)
University of Victoria Chamber Singers
A Classical Romance!
Brian Wismuth, conductor
The finest choral selections from Brahms, Debussy, Fauré, Haydn,
Mendelssohn, Mozart, and Rheinberger. Tickets available at the door.
St. Aidan’s United Church, 3703 St. Aidan’s St.

For more event listings go to http://finearts.uvic.ca/music/events/