Welcome to University of Victoria's Concerto Concert! The Concerto Concert features winners of the School of Music's annual Concerto Competition. Winners of the competition are given the opportunity to perform a feature work with the Concerto Orchestra, made up of both students and faculty members of the University of Victoria.

Concerto Concert

With soloists:
Crystal Yang, flute
Mary-Ellen Rayner, soprano
Celina Barry, tuba

Ajtony Csaba, conductor

Program

Overture to Meistersinger
Richard Wagner (1813-1883)

Poem for Flute and Orchestra, A.93
Crystal Yang, flute
Charles Griffes (1884-1920)

Exsultate, jubilate, motet for soprano and orchestra, KV 165
W.A. Mozart (1756-1791)

Aria: Exsultate, jubilate
Recitative: Fulget amica dies
Tu virginum corona
Alleluia

Mary-Ellen Rayner, soprano

Concertino for Tuba and Orchestra, Op.77
Jan Koetsier (1911-2006)

Allegro con brio
Romanza e Scherzino
Rondo Bavarese

Celina Barry, tuba

Friday January 27, 2012 at 8:00 p.m.
University Centre Farquhar Auditorium
Adults $17.50  Students/Seniors $13.50
www.finearts.uvic.ca/music/events
## Concerto Orchestra Personnel

<table>
<thead>
<tr>
<th>VIOLIN 1</th>
<th>VIOLA</th>
<th>CELLO</th>
<th>BASS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Elliott-Goldschmid*&lt;br&gt;Jeremy Potts&lt;br&gt;Jiten Beairsto&lt;br&gt;Will Chen&lt;br&gt;Maddie Reid&lt;br&gt;Phillip Manning&lt;br&gt;Lindsey Herle&lt;br&gt;Peter Weinkam</td>
<td>Joanna Hood*&lt;br&gt;Rachel Kratofil&lt;br&gt;Barry Leung&lt;br&gt;Sarah Tradewell&lt;br&gt;Emma Fierling</td>
<td>Pamela Highbaugh-Aloni*&lt;br&gt;Erin Tinney&lt;br&gt;Jacinta Green&lt;br&gt;Emmanuel Ortega&lt;br&gt;Morgan Gauthier&lt;br&gt;Paul Joo</td>
<td>Alex Rempel&lt;br&gt;Dylan Powell&lt;br&gt;C.J. Kumar&lt;br&gt;Brendan McGuigan&lt;br&gt;Brain Anderson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FLUTE</th>
<th>PERCUSSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suzanne Snizek*&lt;br&gt;Sabrina Sun&lt;br&gt;Amyle St Arnauld (picc.)</td>
<td>Rob Phillips&lt;br&gt;Kevin Grady</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OBOE</th>
<th>HARP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pierre Cayer*&lt;br&gt;Diana Doublet</td>
<td>Annabelle Stanley (guest)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CLARINET</th>
<th>BASSOON</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patricia Kostek*&lt;br&gt;Sidney Tetarenko</td>
<td>Jenny Gunter*&lt;br&gt;Alyssa Hutchinson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRENCH HORN</th>
<th>TRUMPET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marlie Grant&lt;br&gt;Sam Brunton&lt;br&gt;Sophie Trageser&lt;br&gt;Katherine Brown</td>
<td>Louis Ranger*&lt;br&gt;Kate Clarke&lt;br&gt;Tazmyn Eddy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROMBONE</th>
<th>TUBA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aubrey Kelly&lt;br&gt;Tim Pearce&lt;br&gt;Zoe McLaren</td>
<td>Eugene Dowling*</td>
</tr>
</tbody>
</table>
**Celina Barry** is a native of St. John's Newfoundland and started playing tuba on a whim after finishing high school. After pursuing degrees in music and comparative religion at Memorial University (MUN), she made the pilgrimage to the University of Victoria to study as a graduate student with Eugene Dowling. 

In addition to developing her skills as a solo, chamber and orchestral musician, Celina has a particular interest in brass music from non-Western traditions. With the MUN Brass Ensemble, Celina toured the coast of Labrador presenting concerts in Goose Bay, Northwest River, Makkovik, Hopedale, and Nain. One of the goals of this trip was to renew interest in Moravian brass band tradition that was once a vital part of civic life in these communities. Other highlights include brass ensemble performances under the direction of Fergus McWilliam at the International Women's Brass Conference 2010, collaboration with Frank London of the Klezmer Brass All-Stars, and as a tuba player with the Newfoundland Symphony Youth Orchestra, Murray Schafer, and the Set' A'newey Mi'kmaq Youth Choir as part of the Threnody Peace Education Project in Japan.

Past mentors on the tuba include Karen Bulmer (Memorial University), Roger Bobo (Musashino Academy), and Lance Nagels (Orchestre Symphonique de Québec).

Celina's immediate plans after graduation include exploring performance opportunities that allow her to share her diverse musical and cultural interests with new audiences and pursuing further academic studies. She will present her graduating recital at the Philip T. Young Recital Hall on April 5th, 2012.

**Crystal Yang** was born in Taiwan and moved to Canada in 1998. She graduated with a B.Mus. in Flute Performance with distinction and became a proud alumnus of UVic in 2009. A year later, she returned to UVic to complete her M.Mus. in Performance. Crystal is currently enrolled in her second year of the masters program.

Her past mentors include Brenda Fedurok and Betty McBurney (Vancouver Opera Orchestra), Lanny Pollet (University of Victoria), Mary Byrne (Victoria Conservatory), Janet Arms (New York City Opera), and Lorna McChee (former co-principal of the BBC Symphony Orchestra), and has performed in master classes instructed by Susan Milan (Royal College of Music), Joanna O’croerer (National Arts Center), and Camille Churchfield (University of Ottawa).

Crystal is a frequent award and scholarship winner at numerous music festivals in the Vancouver and Greater Vancouver region and in 2008 received first-prize in the Woodwind and Brass category for Performing Arts BC. As a flutist, she has performed provincially and nationally and appears regularly as a freelance musician on the mainland and in Victoria at various charity events and concerts.

**Soprano Mary- Ellen Rayner** was born in London, England, and grew up in Edmonton. She is in her second year of graduate studies at UVic as a student of Professor Benjamin Butterfield. In December 2011, she was the soprano soloist in Rachmaninoff’s The Bells with the UVic Orchestra and Chorus. Her other engagements this season have included the Mozart Requiem with Prima Choir, the Vancouver Island Chamber Choir and the Victoria Chamber Orchestra; the Civic Orchestra of Victoria’s annual Sing-Along Messiah with the Victoria Philharmonic Choir; and Vaughan Williams’ Mass in G Minor with Capriccio Vocal Ensemble. Mary-Ellen will present her graduating recital, in collaboration with pianist Tzenka Dianova, on February 27th at 8 pm in the Philip T. Young Recital Hall.

--------------------------

**Ajtony Csaba** was born in Transylvania and studied conducting, composition and electroacoustics at the Music University in Budapest and Vienna. Recipient of numerous awards for his compositions and conducting, his engagements include concerts and music theatre performances with major orchestras across Europe and in China. Ajtony has worked with renowned composers and conductors including Peter Eötvös, Lucas Vis, Zsolt Nagy, Antoni Wit, Marco Stroppa, Michael Jarrell and Chaya Czernowin. Csaba served as assistant conductor to the Hungarian National Philharmonic and Salzburg Festspiele (A), and was resident conductor in Festspielsaal Dresden (Germany). From 2007, Csaba was chief conductor of the Central-European Chamber Orchestra and of the Vienna Jeunesse Choir. Active as a composer, his first opera gentle birth (2005), for 3 singers, 12 dancers, interactive video and electroacoustics, received numerous prizes and awards.

Ajtony joined the University of Victoria School of Music faculty in 2010, where he teaches conducting and leads the UVic Orchestra.

Visit [www.ajtonycsaba.com](http://www.ajtonycsaba.com) for more information.