Faculty Recital

Eugene Dowling, tuba

Celebrating 50 Years of Tuba Performance

with guests

Tzenka Dianova, piano

&

The Bastion Jazz Band

Stephen Brown, piano
Aaron Watson, guitar & saw
Alf Sleigh, trombone
Denny Box, drums

Saturday, January 14, 2012 at 8:00 pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $17.50 / Students & seniors: $13.50
www.finearts.uvic.ca/music/events

Program

Sonata (1978)
Allegro moderato
Aria
Allegro Leggero

Bruce Broughton
(b. 1945)

Adagio from The Limpid Stream

Dmitri Shostakovich
(1906-1975)

Sonata
Calm and flowing
Presto
Slow and with freedom / Allegro vivace
Allegro

Anthony Plog
(b. 1947)

Intermission

Tin Roof Blues
Paul Mares, Ben Pollack, Mel Stitzel,
George Brunies and Leon Roppolo

Please Don’t Talk About Me When I’m Gone
Sidney Clare/
Sam H. Stept

Lonesome Road
Gene Austin/
Nathaniel Shilkret

Willie’s Cabbage Song
Willie Humphrey

Let Me Call You Sweetheart
Beth Slater Whitson/
Leo Friedman

His Eye Is On the Sparrow
Civilla D. Martin/
Charles H. Gabriel

I Wish I Could Shimmy Like My Sister Kate
Armand Piron

Out In The Cold Again
Ted Koehler/
Rube Bloom

Is It True What They Say About Dixie
Irving Caesar, Sammy Lerner
& Gerald Marks

This Little Light of Mine
Harry Dixon Loes

Flip, Flop and Fly
Charles Calhoun/
Lou Willie Turner
Eugene Dowling has been a faculty member of the School of Music, University of Victoria for over thirty years and was Principal Tubist with the Victoria Symphony for twenty-five years. Since leaving the symphony he has maintained an active schedule as a soloist, clinician and chamber musician. His recording The English Tuba on the Fanfare/Pro Arte label was nominated for a Juno Award and received a number of favourable reviews and worldwide radio play. The album was recently re-released on the Tromba Bassa label. Under Dowling's direction, the Victoria TubaChristmas ensemble has raised thousands of dollars for local charities and has been featured in such diverse venues as CBC's The Journal and with the Victoria Symphony Christmas Pops program. Eugene Dowling is a Yamaha Artist.

Called by the press a pianistic phenomenon, Tzenka Dianova made her debut at age five. Since then, she has regularly concertized throughout Bulgaria, Russia, Austria, Italy, France, UK, Canada and New Zealand. Tzenka earned her Masters from the University of Victoria and her Doctorate from the University of Auckland. For the past fifteen years, she has been researching and performing 20th and 21st century music exclusively, specializing in the prepared piano of John Cage, and commissioning and premiering works by leading composers from Canada, Austria, Romania, Italy, and Greece. Tzenka currently resides in Victoria, British Columbia, where she works as an orchestral pianist with the Victoria Symphony.

The Bastion Jazz Band is a group of like-minded, unamplified musicians, who perform traditional New Orleans jazz and a variety of styles. Lyrical, bluesy and unhurried, the Bastion Jazz Band treats fans to an evening of music rarely heard outside of the Crescent City. Featuring compositions of Jelly Roll Morton, WC Handy, and Louis Armstrong, plus roots country, folk, blues, and rock music from the golden era, the Bastion Band carries on a tradition that has been alive for over one hundred years.

Formed in 1982, the band had a fourteen and a half year run at the Blethering Place in Oak Bay, which ended last year when the restaurant closed. The Bastion Jazz Band can be found Saturday nights at the Ocean Island Cafe, 791 Pandora Avenue, and is led by Stephen Brown, head of the Theory and Composition Department at the Victoria Conservatory of Music.