Aubrey Kelly, trombone

Wednesday, February 29, 2012, 8pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Sonata à 3, per 2 Violini e Trombone
Heinrich Ignaz Franz Biber
(1604-1744)
Tyson Donknjas and Martine DenBok, violins;
Kailey Cann, harpsichord; Matthew Ross, cello

Sonata for Trombone and Piano
Eric Ewazen
(b. 1954)
I. Allegro Maestoso
II. Adagio
III. Allegro Giocoso

Intermission

Axel Jørgensen
(1881-1947)
arranged for Trombone and Wind Ensemble by Tazmy Eddy
(b. 1989)
Aleksandra Trembley, flute; Patrick Conley, oboe;
Sydney Tetarenko, clarinet; Ayliisa Hutchinson, bassoon; Marlie Grant and
Joni Vonkman, horns; Stephen Fong and Kate Clarke, trumpets;
Tim Pearce, trombone; Doug Nelson, Tuba; Paul Vickers, conductor

Gustav Mahler
(1860-1911)
transcribed by Douglas Sparkes
(b. 1948)
Lieder eines fahrenden Gesellen
I. Wenn mein Schatz Hochzeit macht
II. Ging heut' morgens übers Feld
III. Stürmisch, wild
IV. Die zwei blauen Augen von Schatz

Frank Chu, piano

Nostalgica I (for J.J.)
Ian McDougall
(b. 1938)

Matt McConchie, Mark Wilson, Marcus Hissen,
Tom Eadie, Liam Caveney, and Robert Michaux, trombones;
Jonathan Candel and Robert Fraser, bass trombones; Paul Vickers, Conductor.

Aubrey Kelly is from the class of Professor Ian McDougall
This recital is presented as part of the requirements
for the Master of Music in Performance program.
Reception to follow in the Lounge.