Mary-Ellen Rayner, soprano
Tzenka Dianova, piano

Martine denBok, violin
Lindsey Herle, violin
Liz Massi, viola
Erin Tinney, cello
Kailey Cann, harpsichord

Program

Les Clartés de la nuit, Op. 20
Thème sentimental
Nuit d’été
La Belle Morte
Les Corbeaux
Soir d’hiver

Four Songs, Op. 13
A Nun Takes the Veil: Heaven-Haven
The Secrets of the Old
Sure on this Shining Night
Nocturne

Songs from Des Knaben Wunderhorn
Umlicht
Wer hat dies Liedlein erdacht?
Verlorne Müh’
Wo die schönen Trompeten blasen

Porgi, amor
From Le nozze di Figaro
W. A. Mozart
(1756–1791)

Gualtier Maldè ... Caro nome
From Rigoletto
Giuseppe Verdi
(1813–1901)

Hymnen an die Nacht
Claude Vivier
(1948–1983)

Tzenka Dianova, piano

O qui coeli terraequae serenitas, RV 631
Aria: O qui coeli terraequae serenitas
Recitative
Aria: Rosa quae moritur
Alleluia

Antonio Vivaldi
(1678–1741)

Martine denBok, violin
Lindsey Herle, violin
Liz Massi, viola
Erin Tinney, cello
Kailey Cann, harpsichord

Mary-Ellen Rayner is from the class of Professor Benjamin Butterfield.

This recital is presented as part of the requirements for the Master of Music in Performance program.

Reception to follow in the Lounge.

Monday, February 27, 2012 - 8:00 pm
Philip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission