Dana Pedersen, Piano

Dana Pedersen is from the class of Professor, Mr. Bruce Vogt

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

A special thank you to friends, family and especially Bruce Vogt who have helped me these past years become who I am today.
Thank you so much, it's been an amazing adventure.

27, April, 2012, 2:30pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Chromatic Fantasy and Fugue, BWV 903
J.S. Bach
(1685-1750)

Sonata in F sharp Minor
Muzio Clementi
(1752-1832)

Piuttosto allegro con espressione
Lento e Patetico
Presto

Fantasy and Fugue on the Theme B-A-C-H
Franz Liszt
(1811-1886)

Intermission

Nocturne IV in A Major
John Field
(1782-1837)

Sonata No. 2, Op. 39 in A flat Major
Carl Maria Von Weber
(1786-1826)

Allegro moderato, con spirito ed assai legato
Andante
Menuetto Capriccio e Trio, Presto
Rondo, Moderato e molto grazioso