Kara Routley, piano

Kara Routley is from the class of Professor Arthur Rowe

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Program

Fantasy in F Minor, Op.49
Frédéric Chopin
(1810-1849)

Sonata No.11 in B Flat Major, Op.22
Ludwig van Beethoven
(1770-1827)

I. Allegro con brio
II. Adagio con molta espressione
III. Menuetto
IV. Rondo: Allegretto

Intermission

Transcendental Etude No.11 “Harmonies du Soir”
Franz Liszt
(1811-1886)

Images, Book I, L.110
Claude Debussy
(1862-1918)

I. Reflets dans l’eau
II. Hommage à Rameau
III. Mouvement

Gargoyles, Op. 29
Lowell Liebermann
(b. 1961)

Adagio semplice, ma con molto rubato
Allegro moderato
Presto feroce

Friday, April 27, 2012, 8PM
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission