Flute Class Recital

Students from the studio of Suzanne Snizek

Program

Sonata in E flat major (First movement)  J.S. Bach  (1685-1750)
Thomas Bauer, flute
Charlotte Hale, piano

Nel Cor Piu (selections)  Theobald Boehm  (1794-1881)
Paula Pena, flute
Joey Liao, piano

Density 21.5 for solo flute  Edgar Varèse  (1883-1965)
Aleksandra Tremblay, flute

Andante in C major  W.A. Mozart  (1756-1791)
Jane Wong, flute
Barry Tan, piano

Suite Antique (First & second movements)  John Rutter  (1945~)
Lynette Lai, flute
Eliza Yen, piano

Interruption

‘Requiem’ for solo flute  Kazuo Fukushima  (1930~)
Thomas Law, flute

Sonatine (First movement)  Eldin Burton  (1913-1979)
Jennifer Messelink, flute
Clinton Denoni, piano

Hungarian Peasant Suite (selections)  Béla Bartók  (1881-1945)
Sara Page, flute
Tawrin Denoni, piano

The Great Train Race for solo flute  Ian Clarke  (1964~)
Amye St. Arnault, flute

Ballade  Frank Martin  (1890-1974)
Sabrina Sun, flute
Chen Chao, piano

Divertissement No. 6  Friedrich Kuhlau  (1786-1832)
Crystal Yang, flute
Endy Zhou, piano

Tuesday, April 10, 2012 - 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events