Monika Zaborowski, Piano

April 2nd 2012, 7:30
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Pre-Concert Lecture

‘The Role of Dances in Chopin Mazurkas’

Program

Four Mazurkas by non-Polish Composers

Mazurka Brillante S.221 (1850)  
Mazurka for piano, L 67 (c.1890 pub.1905)  
Elegiac Mazurka (1941)  
Three Mazurkas for piano, op.27 (2009)  
1. Moderato

Polonaise in A-flat Major, op.53 ‘Heroic’ (1842)  

Franz Liszt  
Claude Debussy  
Arthur Benjamin  
Thomas Adès  
Fryderyk Chopin

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Five Mazurkas by Polish Composers

Mazurka in e minor, op.5 no.2 (1883)  
Mazurkas, op.50 (1923-24)  
no 1 - Sostenuto. Molto Rubato  
no 2 – Allegramente. Poco Vivace- Rubasznie ‘boisterously’

Mazurka
no 1  
no 13

Ignacy Jan Paderewski  
Karol Szymanowski  
Roman Maciejewski

Monika Zaborowski is from the class of Professor Bruce Vogt.

This recital is presented as part of the requirements for the Master of Musicology with Performance program.

Reception to follow in the Lounge.