December 2, 2016 • 12:30 p.m.

Featuring School of Music percussion students

**Discussion for Percussion Ensemble (1963)**

Dale Rauschenberg

Kyle MacLean, snare I
Cashton MacGillivray, snare II
Brandon Bronson, tom-tom and snare drum
Josh Mulingbayan, timpani

**Ku-ka-ilimoku (1981)**

Christopher Rouse

Hans Verhoeven, I
David Lochead, II
Tamara Nemeth, III
Tristan Holleufer, IV

**Partita No. 2 in D Minor, for solo unaccompanied violin**

I. Gigue

J. S. Bach

Josh Mulingbayan, solo marimba

**Étude in F Minor, Op. 25**

Frédéric Chopin

(transcr. Clair Omar Musser)

Brandon Bronson, solo marimba

**Fertility Rites**

Christos Hatzis

III.

featuring guest artist Aaron Mattock, solo marimba with tape

**Four Rotations**

Éric Sammut

Tristan Holleufer, solo marimba

**Rebonds “a” pour percussion solo (1987-1989)**

Iannis Xenakis

Hans Verhoeven, solo percussion

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**UPCOMING AT THE SCHOOL OF MUSIC**

**Friday, December 2 | 7:30 PM | Admission by donation**

UVic Choirs

Featuring the UVic Chorus, Chamber Singers and Vocal Jazz Ensemble directed by Dr. Adam Con, Wendell Clanton and Susan Young.

Christ Church Cathedral (Quadra St. at Rockland Ave.)

**Saturday, December 3 | 8 PM | Adults $20 / Seniors $15 / Students & UVic alumni $10**

UVic Jazz Ensemble

Dr. Patrick Boyle, director

Join the UVic Jazz Ensemble for an engaging multi-media performance of live music for Charlie Chaplin’s 1921 silent film classic “The Kid.”

Phillip T. Young Recital Hall

**Sunday, December 4 | 8 PM | Admission by donation**

New Music Class Recital

The New Music Performance class presents new pieces by UVic composition students written for UVic performance students as well as important works from the 20th and 21st centuries.

Phillip T. Young Recital Hall