Guitar Class Recital

Featuring students from the studio of Dr. Alexander Dunn

Monday, November 28, 2016 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
finearts.uvic.ca/music/events
Bachianas Brasileiras No. 5
Ária
Heitor Villa-Lobos (1887–1959)
arr. R. Dyens
Alexander Dunn, Andrei Burdeti, Mikhail Smirnov,
Isaiah Brabazon, Douglas Hensley

Prelude, BWV 999
J.S. Bach (1685–1750)
Dominic Ferreira

Three Études:
Étude Op. 60, No. 2
Matteo Carcassi (1792–1853)
Derek Valenciano

Étude Op. 48, No. 8
Mauro Giuliani (1781–1829)
Yanick McCoy

Étude Op. 60, No. 19
Matteo Carcassi
Dante André-Kahan

Le Gondolier Op. 65, No. 3
J.K. Mertz (1806–1856)
Jackson Tseng

Sonata Op. 31, No. 6
Wenzel Matiegka (1773–1830)
Fraser Gibson

Allegro non molto
Scherzo — Allegro molto
Finale — Allegretto

Variations on a Theme of Cabezón
Manuel Ponce (1882–1948)
Dominic Ferreira
Quartet No. 3 “Mishima” (1985)  
1957: Award Montage  
Mishima/Closing  

Phillip Glass (b. 1937)  
arr. E. Cormier  

Simon Farintosh, Isaiah Brabazon, Dominic Ferriera, Josh Amendt-Moylan  

INTERLUDE  

Estudio sencillo No. 10  
Leo Brouwer (b. 1939)  

Adrian Chen  

Bajando de la Meseta  
Joaquin Rodrigo (1901–1999)  

Isaiah Brabazon  

Nocturnal after John Dowland Op. 70  
Benjamin Britten (1913–1976)  

1. Musingly  
2. Very agitated  
3. Restless  
4. Uneasy  
5. March-like  
6. Dreaming  
7. Gently rocking  
8. Passacaglia  
9. Slow and quiet  

Josh Hu  

Caprichos de Goya Op. 195  
Mario Castelnuovo-Tedesco (1895–1968)  

Brabísimo! (Bravo!)  
Obsequio a el Maestro (Gift to the Master)  
No hubo Remedio (There was no remedy)  

Simon Farintosh  

What Matters?  
Anon/Ulrich/Hetfield  
arr. Dunn  

Douglas Hensley, Andrei Burdeti, Mikhail Smirnov, Isaiah Brabazon  

This concert is dedicated to the memory of Roland Dyens – un véritable ami et le génie de la guitare 1955-2016.