Saturday, November 19, 2016 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
Autumn ’60
for unspecified ensemble

Canon for three equal instruments

Masque for two flutes
  Continu
  Incidental

Knabenduett

4 Pieces for Violin and Piano, Op. 7
  Sehr Langsam
  Rasch
  Sehr Langsam
  Bewegt

All’aure in una lontananza

Sonatina for piano four hands
  Allegro
  Andante
  Vivace

Barcarolle (2016)
  *Premiere performance

Symphonie de Chambre, Op. 33

INTERMISSION
### SONIC LAB PERSONNEL

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allanna Kazdan</td>
<td>flute</td>
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<tr>
<td>Jillian Broughton</td>
<td>flute</td>
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<tr>
<td>Berlin Janzen</td>
<td>oboe</td>
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<tr>
<td>Alina Liang</td>
<td>clarinet</td>
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<tr>
<td>Adam Jaseniuk</td>
<td>saxophone</td>
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<td></td>
<td>contrabass-clarinet</td>
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<tr>
<td>Seán Maynard</td>
<td>saxophone</td>
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<tr>
<td>Lee Whitehorne</td>
<td>bassoon</td>
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<tr>
<td>Ian VanGils</td>
<td>trumpet</td>
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<tr>
<td>Collin Lloyd</td>
<td>horn</td>
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<tr>
<td>Samuel McNally</td>
<td>horn</td>
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<tr>
<td>Amy-Lynne Toth</td>
<td>violin</td>
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<tr>
<td>Emily MacCallum</td>
<td>violin</td>
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<tr>
<td>Aliayta Foon-Dancoes</td>
<td>violin</td>
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<tr>
<td>Joshua Gomberoff</td>
<td>viola</td>
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<tr>
<td>Mackenzie Carroll</td>
<td>double bass</td>
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<tr>
<td>Tristan Holleufer</td>
<td>percussion</td>
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<tr>
<td>Keenan Mittag-Degala</td>
<td>percussion</td>
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<tr>
<td>Frances Armstrong-Douglas</td>
<td>piano</td>
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<tr>
<td>Ethan Hill</td>
<td>piano</td>
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<tr>
<td>Thomas Nicholson</td>
<td>piano conducting</td>
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<tr>
<td>Jessica Wagner</td>
<td>soprano</td>
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<tr>
<td>Ajtony Csaba</td>
<td>conducting cello</td>
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</tbody>
</table>

### BRANDON CHOW

Brandon Chow began his university music education at the University of Victoria in 2012. His compositions won awards at the Greater Victoria Performing Arts Festival and the Langley Pulse Music Festival. His music has been performed by members of the Civic Orchestra of Victoria, Victoria Symphony, Turning Point Ensemble, Land’s End Chamber Ensemble, and UVic. He studied percussion with William Linwood, conducting with Ajtony Csaba, electronic music with Dr. Andrew Schloss, and composition with Drs. Rodney Sharman and Dániel Péter Biró. He participated in the 2015 SALT festival, where his music was read by Ensemble Tsilumos and he was mentored by Samir Odeh-Tamimi. His orchestral work, *Tilikum*, was premiered by the Greater Victoria Youth Orchestra in commemoration of their 30th Anniversary. Current projects include *Grey Waters*, an electroacoustic piece based on military number stations, and *Regnvejr I Skoven*, which includes live electronics as a means of extending the capabilities of the human voice.

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