FACULTY CHAMBER MUSIC SERIES

FEATURING:

Merrie Klazek, trumpet
Steven Donegan, trumpet
Samuel McNally, horn
Scott MacInnes, trombone
Paul Beauchesne, tuba
Susan Young, soprano
Bridget MacRae, cello
Bruce Vogt, piano
Arthur Rowe, piano

Saturday, October 29, 2016 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $20 / Seniors: $15 / Students & UVic alumni: $10
**Program**

**Quintet No. 1, Op. 5**

*Moderato*

*Adagio non troppo*

*Allegro moderato*

Merrie Klazek & Steven Donegan, trumpets
Samuel McNally, horn
Scott MacInnes, trombone
Paul Beauchesne, tuba

**Romanze**

Franz Schubert
(1797–1828)

**Ganymed**

**Rastlose Liebe**

**Ständchen**

Susan Young, soprano
Bruce Vogt, piano

**Queen of the Night Aria**

W.A. Mozart
(1756–1791)

**Contra punctus 1**

J.S. Bach
(1685–1750)

**Milonga del Angel**

Astor Piazzolla
(1921–1992)

**Libertango**

Merrie Klazek & Steven Donegan, trumpets
Samuel McNally, horn
Scott MacInnes, trombone
Paul Beauchesne, tuba

**INTERMISSION**

Beverages and snacks available at the concession located in the lounge.

**Sonata in F major Op. 99 for Cello and Piano**

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

Bridget MacRae, cello
Arthur Rowe, piano
Romanze (Romance)

The full moon shines on the mountain heights,
How I have longed for you!
Oh, my sweetheart, it is so sweet
When true love kisses true.

What avails the lovely grace of spring?
You were my spring sunshine!
Light of my night, oh, smile on me
Once more in death!

She entered into the moonlight,
She gazed heavenward.
“In life afar, in death I am yours”
And softly, our hearts broke.

Ganymed

How in the morning radiance
You glow around me,
Spring beloved!
With the thousandfold joys of love,
My heart is enveloped
By the blissful sensation
Of your eternal warmth.
O, infinite beauty!
That I might clasp you in my arms!

Ah, on your bosom
I lie languishing,
And your flowers, your grasses
Press against my heart.
You cool the burning
Thirst of my bosom,
Lovely morning breeze!
While the nightingale calls to me
From the misty vale.

I come! I come!
Whither, ah, whither?
Upwards I am driven!
The clouds float downwards,
Bending down towards my yearning love.
To me, upwards in your lap, upwards!
Embracing and embraced,
Upwards to thy bosom,
All-loving father!

Standchen (Serenade)

Softly through the night my songs implore you,
Come down to the quiet grove with me beloved.
Slender treetops rustle, whisper in the moonlight,
Fear not, sweet one, the betrayers eavesdropping.

Hear the nightingales calling? Ah, they implore you
With their music, they implore you for me,
They understand the bosom’s yearning, love’s pangs.

They touch every heart with their silvery tones,
Let them know your heart also; beloved, hear me!
Trembling I wait for you, give me happiness!

Rastlose Liebe (Restless Love)

Breasting the snow
The rain and the wind,
In steaming gorges,
Through haze of mists,
Ever onward
Without pause or rest.

I would rather struggle
My way through sorrows
Than bear so much joy in life,
All that yearning
From heart to heart...
Oh how it engenders
Its own suffering!

What then? Shall I flee?
Take to the forests?
All, all would be in vain!
Crown of existence,
Bliss without rest
Art thou, o love!


**BIOGRAPHIES**

**Paul Beauchesne, tuba**

Paul Beauchesne has been the principal tuba with the Victoria Symphony since 2004 and was selected in 2011 as the Distinguished Alumni Award recipient for the University of Victoria’s Faculty of Fine Arts. Paul is a founding member of the Beacon Hill Brass Quintet and a Yamaha Performing Artist and Clinician.

Paul was born in Montreal, however grew up in BC, where he completed his Bachelor Degree in Music at UVic. He has also studied at the Banff Centre and completed his Masters at the University of New Mexico. He was a long time member of Calgary’s Foothills Brass Quintet, spent two years as principal tuba of the KwaZulu Natal Philharmonic Orchestra in Durban, South Africa, and has performed with the Boston Symphony, Sante Fe Symphony, New Mexico Symphony, Calgary Symphony, Vancouver Symphony, Vancouver Ballet Orchestra, Okanagan Symphony Orchestra, Tanglewood Music Center Orchestra as well the Naden Band, Calgary Jazz Festival Orchestra, the Wild Rose Jazz All Stars and the Band of the Ceremonial Guard.

Paul has played on numerous recordings and is active as a clinician and adjudicator; in addition to being a member of the Victoria Conservatory of Music’s Winds & Brass Faculty Department and teaching tuba and euphonium at the UVic School of Music.

**Steven Donegan, trumpet**

Born in Thunder Bay, Ontario, Steve Donegan is currently based in Victoria BC and enjoys an active life as a performer and educator. Steve holds both an Honours Bachelor of Arts (Music) and Bachelor of Education degrees from Lakehead University where he studied with Merrie Klazek, and a Master of Music degree in Performance from Memorial University of Newfoundland (MUN) where he studied with Alan Klaus.

Steve is currently a member of the Naden Band of the Royal Canadian Navy and has had the privilege of performing with many ensembles throughout the country including the Thunder Bay Symphony Orchestra, the Newfoundland Symphony Orchestra, the National Youth Orchestra of Canada (NYOC) and Ottawa’s Band of the Ceremonial Guard.

In addition to his activities as a performer, Steve is also passionate about music education. Steve served as the band teacher at Terrace Bay Secondary School for two years, and in 2014 taught as a contract lecturer at Lakehead University’s Department of Music where he was nominated for a “Contribution to Teaching Award”. Steve has also served as a teaching assistant at Memorial University’s School of Music.

**Merrie Klazek, trumpet**

Canadian trumpeter Merrie Klazek is active as a performer, teacher and recording artist in orchestral, chamber, solo, traditional, and popular music. She holds a Bachelor of Music with distinction from her native Calgary, and a Master of Music, Pi Kappa Lambda from Northwestern University where she studied with the late Vincent Cichowicz.

Her musical travels have taken her around the globe with performance highlights including the Spoleto Festival Italy, Musik Contemporaire Strasbourg France, Tokyo’s Bunka Kai-kan hall, Stratford Festival, Hungary’s Niyrbator Festival, the International Trumpet Guild Conference, and the International Women’s Brass Conference. Ms. Klazek has appeared as a soloist with a variety of Canadian orchestras and ensembles. She has been the principal trumpet with the Thunder Bay Symphony since 1999 and has held the same
position with the Victoria Symphony (2005/06) and Orchestra London Canada (1996-99). She has performed in the trumpet sections of many of Canada’s top orchestras and spent 14 years on faculty at Lakehead University in Thunder Bay. In 2016 Ms. Klazek joined the faculty of Victoria’s School of Music as professor of trumpet. She is a founding member of Brass Northwest in Thunder Bay and currently plays with Pinnacle Brass Quintet on the west coast.

Ms. Klazek’s recording *Songs to the Moon* has been featured on TVO Studio 2 and on CBC Radio and is available at tonight’s performance or on iTunes. She is currently working on another recording which will feature the trumpet alongside renowned folk musicians in various world styles.

**Scott MacInnes, trombone**

Scott completed his University of Toronto undergraduate degree in Classical Music Performance and has played bass trombone with the Victoria Symphony since 2005. Throughout his career he has appeared with ensembles including the Toronto Symphony, Orchestra London, the Thunder Bay Symphony, the Niagara Symphony, and the Hannoark Street Silver Band. Scott has taken on many styles of music—from jazz to R&B, folk rock to big band. He has also performed for British and Dutch royalty, the Pope, the Dalai Lama, and other heads of state. Scott is the trombone instructor at the University of Victoria and Principal Bass Trombone with the Vancouver Island Symphony Orchestra. He also performs with The Midnights Rhythm and Blues Band.

**Bridget MacRae, cello**

Raised in Victoria, cellist Bridget MacRae leads an active international career as a soloist, chamber musician and teacher. Since 2003 she has been principal cellist of the Munich Chamber Orchestra. Bridget has performed chamber music alongside eminent artists such as Angela Hewitt, Thomas Zehetmair, Melvyn Tan, Tabea Zimmermann and Jean-Guihen Queyras. She is a regular guest at international festivals such as Ernen, Rheingau, MusicAlta and Prussia Cove. For many years she was the cellist of the Schidlof Quartet and the London Conchord Ensemble in the UK. Bridget has recorded CDs of chamber and solo music on the Linn, ASV, Black Box, Quartz, Hexagone, Neos and Radio-Canada labels.

Bridget’s intense involvement with contemporary music has led her to work with prominent composers including Sofia Gubaidulina, Jörg Widmann, Agata Zubel, Nikolaus Brass, Gloria Coates and Oliver Knussen. She has performed at the Pharo Contem- porary Music Festival, the Munich Biennale and the Days of Macedonian Music, collaborates regularly with Ensemble Resonanz in Hamburg and is part of an ongoing Morton Feldman project in Munich.

Bridget led a cello class at the Hochschule für Musik in Karlsruhe from 2008-12 and is regularly invited to teach at courses and masterclasses in Canada, Germany, France and the UK. Thanks to the Orion Exchange Programme, Bridget will be teaching at UVic in 2016/17.

After her initial training with James Hunter at the Victoria Conservatory of Music, Bridget studied with Aldo Parisot at Yale University, Joel Krosnick at the Juilliard School and Xenia Jankovic in Germany. She won prizes at the Canadian Music Competition and the Montreal Debut Competition, was awarded the Samuel Mayes Cello Prize at Tanglewood and was the recipient of numerous grants and scholarships from the Canada Council for the Arts, the Vancouver Foundation, Villa Musica and the European Mozart Foundation.
Samuel McNally, horn

Sam McNally is a fourth year music student at UVic pursuing a Bachelor degree in Music Performance. From his native Calgary, he began playing horn at the age of 11 in his middle school band. A few years later he began to take lessons from Laurie Matiation, with whom he was able to win his age divisions in the Calgary and Alberta Provincial Kiwanis Festivals, partake in honour bands, and ultimately audition at the University of Victoria. Also in Calgary he was a member of both the Calgary Youth Orchestra and the Mount Royal Conservatory’s Academy of Music. Now at UVic, studying with Kurt Kellen, Sam enjoys having played in both the Orchestra and Wind Symphony along with various solo and chamber performance settings. Sam has been Principal Horn with the Kamloops Symphony Orchestra since fall 2015 and as a UVic Concerto Competition winner performed Strauss’s Horn Concerto No. 1, Op. 11 in January 2016 with the UVic Orchestra.

Arthur Rowe, piano

Canadian pianist and Steinway Artist Arthur Rowe is a critically acclaimed recitalist, soloist with orchestra and chamber musician. He has been heard regularly on radio broadcasts in Canada and the United States, and has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. In 2007, he released an all Schubert recording on the Centaur label (available on iTunes).

A highly respected chamber musician, Mr. Rowe regularly collaborates with artists and chamber ensembles across North America. He has been a guest artist at summer festivals in Blossom, Interlochen, Niagara, Santa Fe and Seattle, as well as in France, New Zealand, and Yugoslavia. While at Indiana University, he began his long association with violinist William Preucil, Concertmaster of The Cleveland Orchestra, with whom he has concertized for almost four decades.

Mr. Rowe has recently performed with the Dover Quartet and the Cecilia Quartet. Upcoming performances in 2016/17 include recitals with William Preucil, Concertmaster of the Cleveland Orchestra, Vancouver’s Vetta Ensemble, and Toronto based mezzo-soprano, Krisztina Szabo.

Arthur Rowe resides in Victoria, where he is Professor of Piano at the University of Victoria and the Artistic Director of the Victoria Summer Music Festival.

Bruce Vogt, piano

Bruce Vogt performs regularly in Canada and has also inspired audiences in England, the USA, Germany, France, Italy, Norway, Czechoslovakia, Bulgaria, and Japan.

Bruce Vogt’s repertoire is immensely varied and encompasses music from the sixteenth century up to the present. He has consistently championed the music of contemporary composers, and has commissioned and premiered a number of new works.

Born in Southern Ontario, Bruce Vogt completed his initial musical studies with Damjana Bratuz and Anton Kuerti. Later he studied in the United States, England, Switzerland, and Italy, working with a number of celebrated musicians including Gyorgy Sebok, Louis Kentner, Fou Ts’Ong and Dario de Rosa. He has taught at a number of Canadian universities and is currently Associate Professor at the University of Victoria, where he is co-head of the Piano Department.

Susan Young, soprano

Susan Young is a long-time member of the UVic School of Music as a teacher of voice and conductor of choirs. She has performed internationally, recorded for the CBC, produced three CDs, and enjoys adjudicating at festivals and acting as choral clinician.
UPCOMING EVENTS

SUNDAY, OCTOBER 30 | 2:30 PM (Admission by donation)
Emerging Artists Alumni Series
Isaiah Bell, tenor (B.Mus ’08) & Anna Cal, piano
Tenor and composer Isaiah Bell performs an eclectic mix of music — folk songs, lieder, cabaret, 20s pop tunes, and his own compositions — that reflects the diverse inspirations for his most recent theatrical work, Mewsy the Adulteress.
Phillip T. Young Recital Hall

TUESDAY, NOVEMBER 1 | 12:30 PM (Admission by donation)
Tuesdaymusic
Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.
Phillip T. Young Recital Hall

THURSDAY, NOVEMBER 3 | 8 PM ($10–$20)
Guest Concert: Alcan String Quartet
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 4 | 12:30 PM (Admission by donation)
Fridaymusic
Featuring UVic School of Music woodwind students.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 4 | 8 PM (Admission by donation)
Student Composers Concert
Featuring original compositions by students in the UVic School of Music Composition program.
Phillip T. Young Recital Hall

SATURDAY, NOVEMBER 5 | 2:30 PM (Admission by donation)
UVic Chamber Singers
Susan Young, director
Featuring choral ensemble and solo works by German composers.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure & newsletter by email, contact: concert@uvic.ca