CURTIS ANDREWS  MRIDANGAM
PATRICK BOYLE  TRUMPET
VIDYASAGAR VANKAYALA  VOICE

Friday, September 30, 2016 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $20 / Seniors: $15 / Students & UVic alumni: $10
NOTE: There is no intermission. The entire program will last approximately 1 hour and 20 minutes.

**Sri Guruguha**  
Composer: Muthuswami Dikshitar (1775-1835)  
Raga: Devakriya (C D F G A - C G F D C)  
Rupaka Tala (3 beat cycle)  
Language: Sanskrit

**Malabar**  
Composer: Curtis Andrews  
Raga: Mayamalavagaula (C Db E F G Ab B C - C B Ab G F E Db C)  
Adi Tala (8 beat cycle)

**Ragam-Tanam-Pallavi**  
Composer: Vidyasagar Vankayala  
Raga: Dharmavati (C D Eb F# G A B C - C B A G F# Eb D C)  
Adi Tala (Rendu Kalai: 16 beat cycle)  
Language: Sanskrit

**Thillana (Geethadhuniku)**  
Composer: Swati Thirunal  
Raga: Dhanasri (C Eb F G Bb C - C Bb A G Eb D C)  
Adi Tala (8 beat cycle)  
Language: Hindi
From Patrick Boyle:
Things haven’t been the same since 1997, when I got a gig playing bass in a new band and met the drummer, Curtis Andrews. Our musical life is seamlessly integrated into our relationship as “brothers from other mothers” specifically regarding trust, tolerance, acceptance, whimsy, and love. To me it represents the most liberating qualities of a musical life, where study, practice, performance, and camaraderie merge. My sincere gratitude goes to Vidyasagar, Curtis, and their respective families for sharing their music at UVic in this special concert.

Carnatic Music: A Very Brief Primer
The cultures of the Indian subcontinent have produced not one, but two “classical” (ie: art music) traditions: Hindusthani (originating in the Northern areas) and Carnatic (developed in the Southern reaches). While both have roots reaching back several thousand years, they contain many differences owing to linguistic, political, and religious diversity. Still, the common denominator of both is a remarkable dedication to and development of raga, tala and manodharma. Raga is best understood as a particular collection of pitches, treated uniquely and arranged in a manner to create a unique impression upon the listener. Tala refers to the general rhythmic aspect of musical expression, and specifically to defined rhythmic cycles in which compositions and improvisations occur. Manodharma is improvisation, which is utilized extensively in both traditions. Carnatic music is further defined by the immense body of compositions, most of which are spiritual and/or philosophical in thematic content, that form the basis of a performance.

Dr. Patrick Boyle is Associate Professor of Jazz Studies at the University of Victoria School of Music. Among his three critically acclaimed albums is Rock Music: an album of duets with percussionist Curtis Andrews. In 2009, Patrick was featured at Carnegie Hall in a concert of North Indian Classical music with Zakir Hussain, Steve Smith, and Kala Ramnath.

Curtis Andrews is a Canadian-based musician with global persuasions. An award-winning percussionist/composer, he creates music that is informed by his many years of experience with West African, South Indian and jazz traditions yet transcends most categories.

Vidyasagar Vankayala hails from a family of musicians in Andhra Pradesh, India. Steeped in Carnatic music since age 6, Vidyasagar continued his vocal training for 15 years, in a very formal, rigorous and highly demanding system of learning. Since moving to Vancouver in 1996, Vidyasagar has been active in promoting Carnatic music in the lower mainland, forming his own non-profit South Indian performing arts society (SaPaSa), leading a music and dance academy (Sangeetha Maruti Arts), and as a collaborator with a diverse collection of artists.