December 4, 2015 • 12:30 p.m.

Featuring School of Music composition students

Eight original pieces based [somehow] on a row by Christopher Butterfield

Jillian Broughton [flute/piccolo]
Dominic Thibault [clarinet/bass clarinet]
Adam Jasieniuk [alto saxophone/contrabass clarinet]
Lee Whitehorne [bassoon/contrabassoon]
Joshua Gomberoff [viola]
Thomas Nicholson [piano/celesta/harmonium]

srbtto
[piccolo, clarinet (bass clarinet), alto saxophone (contrabass clarinet),
contrabassoon, viola, piano (harmonium)]

144
[piano]

(seal all the exits and feign ignorance)
[flute, clarinet, viola]

L’art de toucher…
[piano]

ii. Wet

3 x 7 x 12
[flute, viola, and celesta]

Gravitas
[flute and contrabassoon]

14
[piano]

Eight Movements
[flute, clarinet, bassoon (contrabassoon), viola, piano (celesta)]

i. Entrée [flute/clarinet/bassoon/piano]
ii. Bouërée [flute/clarinet/viola]
iii. Sarabande [celesta]
iv. Aria [bassoon/piano]
v. Gavotte [viola]
vi. Pas de deux [flute/clarinet]
vii. Finale [tutti]
viii. Sortie [contrabassoon/celesta]

Notes
Krell: “Trestles! Yes/But/If only trestles!” – author unknown