Students premiere new works by School of Music composition students and present cutting edge repertoire as the culmination of the interdisciplinary class, MUS 350/462/562, focused on musical innovation.

Tuesday, November 24, 2015 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
Kant-Remembrance Noise from Remembrance Noise

György Kurtág (b.1926)

Fu-Hsien Shen, voice
Julio Lopezhiler, violin

Marionete de Vento

Kelsey Dupius, flute

Homage à Christian Wolf from Games

György Kurtág

Laura Liu, piano

Spi (World Premiere)

Ava Hoegl

Julio Lopezhiler, violin
Paul Joo, cello
Laura Liu, piano
James Waddell, French horn
Dániel Péter Biró, conductor

Adiantum Capillus-Veneris
(Canadian premiere)

Chaya Czernowin

Maria Eduarda M. Martins, voice

Antiphony in F-Sharp from Games

György Kurtág

Mandy Liu, piano

Pocket Song I – Whispering Silence
(World Premiere)

Marcílio Onofre

Fu-Hsien Shen, mezzo-soprano
Kelsey Dupius, flute
Sarah DeNiverville, viola
James Waddell, horn
Laura Liu, piano
Maria Eduarda M. Martins, conductor

INTERMISSION
All Good Children (2009)  
Lori Freedman
Dominic Thibault, clarinet

Two Lines from “Tapes” from Remembrance Noise  
György Kurtág
Fu-Hsien Shen, voice
Julio Lopezhiler, violin

Whistle, Whistle (World Premiere)  
Julio Lopezhiler
Maria Eduarda M. Martins, voice
Kelsey Dupius, flute

Ixor (1956)  
Giancanto Scelsi
Dominic Thibault, clarinet

Tumble-Bunny from Games  
György Kurtág
Mandy Liu, piano

Ka Ora (World Premiere)  
James Waddell
Dominic Thibault, clarinet
Mandy Liu, piano

Variations on a Line (World Premiere)  
Kimberley Manerikar
Fu-Hsien Shen, voice
Sarah DeNiverville, viola

Kavafis-haiku from Remembrance Noise  
György Kurtág
Fu-Hsien Shen, voice
Julio Lopezhiler, violin