Trombone Class Recital

Featuring students from the studio of Scott MacInnes

Saturday, November 14, 2015 • 2:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
A Little Theater Buffo
Jan Freidlin (b. 1944)
Owen Worby, trombone
Carol Zhang, piano

Midlands Melody
Eric Ewazen (b. 1954)
William Quinn, trombone
Seira Hayakashi, piano

Fantasie in A minor
George Philipp Telemann (1681–1767)
1. A tempo guisto
2. Presto
3. Moderato
transcribed by Alan Raph
Megan Rees, trombone

Lensky’s Aria from Eugene Onegin
Pyotr Ilyich Tchaikovsky (1840–1893)
Liam Caveney, trombone
James Yi, piano

Cavatine
Camille Saint-Saëns (1835–1921)
Heidi Worrall, trombone
Katelyn Lundin, piano

Air from Suite No. 3 in D Major
J. S. Bach (1685–1750)
Erin Marsh, trombone
Samuel Pan, piano

Andante and Allegro
George Fredric Handel (1685–1759)
arra. Harry Gee
Zachary Power, trombone
Aimi Howden, piano

Octet
Gordon Jacob (1895–1984)
University of Victoria Trombone Choir
David P. Gagnon, conductor
UPCOMING EVENTS

Sunday, November 15, 2:30 p.m. ($25)
FACULTY CONCERT SERIES
Lafayette String Quartet
UVic’s acclaimed quartet-in-residence performs works by Shostakovich and Dvořák.
Phillip T. Young Recital Hall

Monday, November 16, 8:00 p.m. (Admission by donation)
GUEST CONCERT: Daan Vandewalle, piano
Belgian pianist Daan Vandewalle plays music of American contemporary composers Gordon Mumma (Victoria/California) and Alvin Curran (Rome).
Phillip T. Young Recital Hall

Friday, November 20, 12:30 p.m. (Admission by donation)
FRIDAYMUSIC
Featuring School of Music voice students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Friday, November 20, 8:00 p.m. (Admission by donation)
SONIC LAB: Workers Union
Ajtony Csaba, conductor
UVic’s contemporary music ensemble performs Louis Andriessen’s Workers Union and Hout, as well as Elliott Carter’s Flute Concerto.
Phillip T. Young Recital Hall

Saturday, November 21, 8:00 p.m. ($18 & $14)
FACULTY CONCERT SERIES
Alexander Dunn, guitar
Performing his adaptations of lute and cello works by Bach, 12 Miniature Preludes by Allan Wilcocks, and Joaquin Turina’s Sonata.
Phillip T. Young Recital Hall

Sunday, November 22, 1:30 p.m. (Admission by donation)
PIANO CLASS RECITAL
Featuring students from the studio of May Ling Kwok.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca