October 23, 2015 • 12:30 p.m.
Featuring School of Music guitar students

Tiento Antiguo
En los Trigales
Joaquin Rodrigo (1901 - 1999)
Josh Hu, guitar

Sonata BWV. 1001
Adagio
Fuga
J.S. Bach (1685 - 1750)
Hart Parnell, guitar

Romanze, Op. 13, No.10
J.K. Mertz (1806 - 1856)

Diferencias sobre Guadarme las Vacas
Luis de Narváez (fl. c. 1526 - 1549)
Jackson Tseng, guitar

Homenaje, pour le Tombeau de Debussy
Manuel de Falla (1876 - 1946)

Minstrels
Claude Debussy (1862 - 1918)
(arr. Castelnuovo-Tedesco) (1895 - 1968)
Simon Farintosh, guitar

Suite, BWV. 1009
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Bourées I - II
VI. Gigue
J.S. Bach (1685 - 1750)
Natasha Paschenko, guitar

Quartet No. 3 ‘Mishima’
I. Award Montage
Philip Glass (b. 1937)
(arr. Eugene Cormier)

Cuarteto Vidrio
Michael Chambers, guitar
Iain Emslie, guitar
Isaiah Brabazon, guitar
Joshua Amendt-Moylan, guitar

UPCOMING AT THE SCHOOL OF MUSIC
Saturday, October 24, 8:00 pm - 10:00pm ( $18 Regular / $14 Students, Seniors, & Alumni)
FACULTY CHAMBER MUSIC SERIES
Featuring School of Music Performance Faculty
A program chosen by and in celebration of Dr. Michelle Fillion,
Head of Musicology, on her retirement. Works to include Beethoven’s Piano Trio in B-flat Major, Op. 97, Archduke, and An die ferne Geliebte, Op. 98, Schubert’s Quartetsatz D. 703 and Faisandage et Galimafrée Suite by Gordon Mumma.
Dr. Fillion will share her thoughts and insights on the works selected for the program in a pre-concert talk at 7:15 p.m. in the Recital Hall.

Sunday, October 25, 8:00 p.m. - 9:30 pm (Admission by donation)
STUDENT COMPOSERS CONCERT
Featuring original compositions by students in the School of Music Composition program.
MACLAURIN BUILDING - Phillip T. Young Recital Hall, B-Wing