Patrick Boyle, trumpet

With

The Capital City Syncopators

Avram Devon McCagherty, banjo & vocals
Rueben Wier, guitar & vocals
Chris Herbst, lap steel & vocals
Don Cox, sousaphone
Matt Pease, drums

And special guests
UVic Swing Dance Club led by Meaghan Allen

Saturday, October 17, 2015 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $18 / Students, seniors, alumni: $14

**Ticket proceeds will benefit the UVic Community**
Matching Fund for Refugee Assistance

Beverages and snacks available at the concession during intermission
BIOGRAPHIES

DON COX
Don Cox plays tuba, double bass, and electric bass. He is one of the most in-demand musicians in Victoria, BC. Don is an integral member of the Capital City Syncopators: a modern take on prohibition-era jazz and country swing. Don’s tuba lays down the foundation of this eccentric 5-piece band playing hot jazz, novelty songs, and hits from the 1980’s.

CHRIS HERBST
Chris Herbst is a Victoria, BC based musician who specializes in dobro, lap steel and guitar. He plays many acoustic and electric styles including blues, bluegrass, Hawaiian, swing and rock. He started playing the guitar at age 12 and soon formed a bluesy rock band that stayed together until the end of high school. He went on to study music for several years at Vancouver Community College and graduated with a diploma in Jazz guitar performance. Around this time he became increasingly interested in country blues, ragtime and bluegrass. He had been playing bottle neck slide for many years but when he got a square neck dobro, Chris felt like he had found his calling. He has since gone on to perform all across Canada with a variety of acts including the Gruff, Kent McAlister and the Iron Choir, the Bluesberries, the Boot Screeffers, Flash in the Pan, Skagway and the Stowaways. Currently he is playing Hawaiian and western swing with Maui Waui, bluegrass with the Moonshiners, swing with the Capital City Syncopators, performing solo and teaching from his home.

MATT PEASE
Matt Pease credits his musical eccentricity to growing up with a jazz musician father and playing in punk bands. Currently, Matt plays drums with the Capital City Syncopators, Fans and Motor Supply Co. (roots rock), Aidan Miller and the Burn (funk and EDM) and many others. Matt has played with artists Daniel Lapp, Mark Atkinson, Michael Kaeshammer, Juno award winner Lee Aaron, Hugh Fraser, Oliver Swain, Zora Young, Louise Rose, Kenny “Blues Boss” Wayne, Brian Nova, Ian McDougall, James Harman and the Twist- ers. Matt has previously played at the DuMaurier and Toronto Dominion JazzFests and many other jazz, blues and folk festivals around western Can- ada. When Matt was just starting out he shared a stage with Edgar Winter, the Wailers, and Green Day as a member of the Victoria band Fungkus. Matt studied with the great Canadian drummer Claude Ranger. Matt is known for his musicality and, through his many years of experience, the ability to play confidently in any style.
DEVON MCCAGHERTY
After several years of tutelage from Victoria’s finest guitarists, fingerstyle virtuoso Ron Forbes-Roberts, and the now infamous Gypsy Swing master Marc Atkinson, Avram Devon McCagherty became a full-time professional performer and teacher of music. Avram has founded and fronted The Stomp Club, The Original Stomp Club, The House Band and the Devon McCagherty Trio. He is presently playing in some of Victoria’s most successful groups including Casey Ryder & Twango, The Yiddish Columbia State Orchestra, and Gene Hardy & the Pipsqueak Orchestra. He can also on occasion be found playing with the Flying Saucers, the eleven-piece ‘20s orchestra Belvedere Broadcasters, and CanUs Hot Jazz Band, renowned on the American jazz festival circuit. Avram taught for 10 years at Old Town Strings.

REUBEN WIER
Reuben Wier is a multi-faceted musician based in Victoria, BC. He complements his fiery yet unpretentious guitar playing with husky-smooth as honey vocals. With influences ranging from swing to soul, gospel to manouche, blues to jazz, he has captivated audiences around the world. Reuben is known for his complex but accessible improvisations, driving rhythms and a nostalgic dreamy aesthetic.

He has toured internationally with the critically-acclaimed Marc Atkinson Trio, led the Montreal-based Griffintown Hotclub and played with The Ambassadors and FNK Orchestra. Currently, he plays with The Capital City Syncopators, Brishen, The Red Hot Swing Set, and Trio Swing Futur.

DR. PATRICK BOYLE
Dr. Patrick Boyle embodies the jazz spirit by synthesizing a range of influences into a compelling original voice. He has been aptly referred to as a “trumpet personality” and “one of Canada’s top trumpet players and jazz musicians” by CBC Radio. At the University of Victoria, Patrick is Graduate Advisor and teaches courses in Music Business, Jazz Theory, Jazz Pedagogy, Improvisation, Arranging, Jazz History and Jazz Orchestra.

An in-demand session player not bound by genre, Patrick can be heard on more than 50 recordings and three critically acclaimed solo albums: Patrick recently performed at Carnegie Hall with tabla virtuoso Zakir Hussain and drummer Steve Smith. He has also performed with Uri Caine, Mickey Dolenz, Bill Frisell, Great Big Sea, Mike Downes, Andrew Downing, Jeff Johnston, Mike Murley, Jim Vivian, and Ken Whitely in styles ranging from gospel to rock to bluegrass.
Patrick balances life as a performer with a strong dedication to academics. He completed his Doctorate of Musical Arts in Performance at the University of Toronto in 2012. His primary research interest is how improvisation, particularly collective improvisation in organizations, can help students negotiate situations of tension and anxiety, inside and outside of music. Patrick also holds an M.A. in Ethnomusicology from York University and a B.Mus from Memorial University. Patrick is a regular contributor to Canadian Musician magazine and an active clinician throughout North America. Patrick also composes music for film, television, radio, and theatre.

“Home” by Warsan Shire

no one leaves home unless
home is the mouth of a shark
you only run for the border
when you see the whole city running as well

your neighbors running faster than you
breath bloody in their throats
the boy you went to school with
who kissed you dizzy behind the old tin
factory
is holding a gun bigger than his body
you only leave home
when home won’t let you stay.

no one leaves home unless home chases
you
fire under feet
hot blood in your belly
it’s not something you ever thought of
doing
until the blade burnt threats into
your neck
and even then you carried the anthem
under
your breath
only tearing up your passport in an airport
toilets
sobbing as each mouthful of paper
made it clear that you wouldn’t be going
back.
you have to understand
that no one puts their children in a boat
unless the water is safer than the land
no one burns their palms
under trains
beneath carriages
no one spends days and nights in the
stomach of a truck
feeding on a newspaper unless the miles
travelled
means something more than journey.
no one crawls under fences
no one wants to be beaten
pited.

no one chooses refugee camps
or strip searches where your
body is left aching
or prison,
because prison is safer
than a city of fire
and one prison guard
in the night
is better than a truckload
of men who look like your father
no one could take it
no one could stomach it
no one skin would be tough enough

the
go home blacks
refugees
dirty immigrants
asylum seekers
sucking our country dry
niggers with their hands out
they smell strange
savage
messed up their country and now they
want
to mess ours up
how do the words
the dirty looks
roll off your backs
maybe because the blow is softer
than a limb torn off
of the words are more tender
than fourteen men between
your legs
of the insults are easier
to swallow
than rubble
than bone
than your child body
in pieces
i want to go home,
but home is the mouth of a shark
home is the barrel of the gun
and no one would leave home
unless home chased you to the shore
unless home told you
to quicken your legs
leave your clothes behind
crawl through the desert
wade through the oceans
drown
save
be hungry
beg
forget pride
your survival is more important

no one leaves home until home is a sweaty
voice in your ear
saying –
leave
run away from me now
i don’t know what i’ve become
but i know that anywhere
is safer than here
UPCOMING EVENTS

Sunday, October 18, 2:30 p.m. (Admission by donation)
VIOLIN CLASS RECITAL
Featuring students from the studio of Sharon Stanis.
Phillip T. Young Recital Hall

Tuesday, October 20, 12:30 p.m. (Admission by donation)
TUESDAYMUSIC
Take an afternoon break to enjoy a concert of varied repertoire
and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Friday, October 23, 12:30 p.m. (Admission by donation)
FRIDAYMUSIC
Featuring School of Music guitar students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Saturday, October 24, 8:00 p.m. / Pre-concert talk at 7:15 p.m. ($18 & $14)
FACULTY CHAMBER MUSIC SERIES
Featuring School of Music Performance Faculty
A program chosen by and in celebration of Dr. Michelle Fillion,
Head of Musicology, on her retirement. Works by Beethoven,
Schubert and Gordon Mumma.
Phillip T. Young Recital Hall

Sunday, October 25, 8:00 p.m. (Admission by donation)
STUDENT COMPOSERS CONCERT
Featuring original compositions by students in the
School of Music Composition program.
Phillip T. Young Recital Hall

Tuesday, October 27, 12:30 p.m. (Admission by donation)
TUESDAYMUSIC
Take an afternoon break to enjoy a concert of varied repertoire
and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and
newsletter by email, contact: concert@uvic.ca