PIANO STUDIO RECITAL

Piano students from the studio of May Ling Kwok.

SUNDAY, NOVEMBER 19, 2017 | 2 PM
Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Prelude and Fugue in F minor, Book I, BWV 857
J.S. Bach (1685–1750)

Étude in G-flat major, Op. 10, No. 5
Frédéric Chopin (1810–1849)
Ryan Qu

Sonata in E major, Op. 14, No. 1
L. van Beethoven (1770–1827)

I. Allegro
Nancy Lin*

Rhapsody in B minor, Op. 79, No. 1
Johannes Brahms (1833–1897)
Joy Keeler*

Étude No. 11, Pour les arpèges composés
Claude Debussy (1862–1918)

Étude No. 2, Op. 40 “Reverie”
Nikolai Kapustin (b. 1937)
Aimi Howden*

— INTERMISSION —
The Lark

Mikhail Glinka (1804–1857)
Transcribed by Mily Balakirev
L. van Beethoven

Piano Concerto in C major, Op. 15

I. Allegro con brio

Carey Wang

Sonata No. 8 in A minor, K. 310

I. Allegro maestoso
II. Andante cantabile con expressione

Boyana Makedonska*

Sonata in G-sharp minor “Sonata Fantasy”, Op. 19

I. Andante
II. Presto

Ya Ping Huang*

Sonata No. 12 in A-flat major, Op. 26

I. Andante con Variazioni

Iris Hung*

* Students from the School of Music, University of Victoria

UPCOMING EVENTS

SUNDAY, NOVEMBER 19 | 7 PM (By donation)
UVic Vocal Jazz Ensemble: Fall Showcase: Night-Blooming Jasmine
Wendell Clanton, director
Singing songs of rescue and romance performed by studio groups and combos.
Phillip T. Young Recital Hall

TUESDAY, NOVEMBER 21 | 12:30 PM (By donation)
Tuesdaymusic
Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.
Phillip T. Young Recital Hall

THURSDAY, NOVEMBER 23 | 6-9 PM (Free)
Guest Masterclass: Xavier Jara, guitar
Guitar Foundation of America International Competition Winner.
Rm. B016, MacLaurin Building, B-Wing

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