On the Pulse
2017/18
Concerts & Events

UVIC
music
Celebrating 50 years of sparking the musical imagination!

WELCOME

This year the School of Music celebrates its 50th anniversary. With an international reputation, we're recognized as one of Canada's foremost musical institutions, and we welcome you to join us for an extraordinary season of concerts and events. Many presentations, featuring artists like violinist James Ehnes, vocalist Tanya Tagaq, and our own alumni, are free of charge. Israeli contralto Noa Frenkel will perform Gustav Mahler's masterpiece Das Lied von der Erde on October 27; maestro Timothy Vernon will conduct the UVic Chorus & Orchestra in a gala concert on December 2. The first weekend in February sees the New Music Festival, with electronic music pioneer Suzanne Ciani as special guest. The week after, folk/country duo Twin Kennedy, both alumna and now in Nashville, play Felicita's pub!

For 50 years, the School of Music has been a vital musical and creative force in British Columbia and Canada. I look forward to your support throughout this auspicious year!

Christopher Butterfield
Director, School of Music

50TH ANNIVERSARY SIGNATURE EVENTS

FACULTY CHAMBER MUSIC SERIES

FRENCH CONNECTIONS: POULENC, STRAVINSKY, SAINT-SAËNS

Dinner at the University Club at 6 PM (Doors open at 5:30 PM)

Local celebrities Gregor Craigie and Donovan Waters (narrators) and guest conductor Owen Underhill (B.Mus '75) join School of Music faculty in a program featuring a carnival of stories and songs.

Make an evening of it with a dinner and pre-concert talk with Dr. Harald Krebs and hosts Craigie and Waters at the University Club.

Pouleanc  Rapsodie nègre
Stravinsky  L'Histoire du soldat
Saint-Saëns  Carnival of the Animals

Regular $25 / Seniors $20 / Students & UVic Alumni $10
Concert + Dinner: $80
Phillip T. Young Recital Hall

OCT 14 8 PM SAT

UVIC CHORUS & ORCHESTRA

50TH ANNIVERSARY GALA CONCERT

Timothy Vernon, guest conductor

Arthur Rowe, piano & Merrie Klazek, trumpet

We are thrilled to welcome Timothy Vernon as guest conductor on this special occasion. Founding artistic director of Pacific Opera Victoria, Maestro Vernon has earned the admiration of audiences and fashioned Pov into one of the city's true cultural treasures.

As an added treat, School of Music faculty pianist Arthur Rowe and trumpeter Merrie Klazek join as soloists in Shostakovich's Piano Concerto No. 1.

Cake reception to follow!

G. F. Handel  Utrecht Te Deum
Hindemith  Symphonic Metamorphosis
Beethoven  Coriolanus Overture
Shostakovich  Piano Concerto No. 1 for Strings and Trumpet

Regular $25 / Seniors $20 / Students & UVic Alumni $10
University Centre Farquhar Auditorium

DECEMBER 1–3
CELEBRATION WEEKEND & REUNION

Inviting all School of Music alumni from near and far! We welcome you back to campus to reconnect with fellow alumni. Mix and mingle at the dinner party on Friday, attend concerts, a campus tour, or perform on the Phillip T. Young Recital Hall stage in an “Open Mic” concert. Details at: finearts.uvic.ca/music/50th

DEC 1 12-5 PM
OPEN HOUSE:
A DAY IN THE LIFE AT THE SCHOOL OF MUSIC
Get a glimpse into the life of a music student. Take a tour of the facilities, attend a concert or masterclass, and discover what interesting research is underway. This will be a great opportunity to meet students and faculty or to connect with fellow alumni.

Full schedule available on our website.
Free admission  |  All are welcome!

DEC 1-2
KERRY DUWORS, VIOLIN (B.MUS '01)
STEPHEN RUNGE, PIANO (B.MUS '01)
Orion Series in Fine Arts

This dynamic alumni duo performs works from 1917 by Debussy, Ravel, Fauré, Elgar and Rachmaninoff and will lead a chamber music masterclass with School of Music students.
See pg. 6 for details.

DEC 2 11 AM
MUSIC IN MOTION WORKSHOP

Experience meaningful musical moments through listening and physical expression in this all-ages, fun-filled workshop with Dr. Adam Jonathan Con. This particular blend of Dalcroze, Laban, Eichenberger, Alexander, and Tai Chi philosophies can only be experienced here!

Rm. B037, MacLaurin Bldg., B-Wing  |  Free admission

UVIC CHORUS & ORCHESTRA

50TH ANNIVERSARY GALA CONCERT

Timothy Vernon, guest conductor

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Cake reception to follow!
FEBRUARY 2–4
NEW MUSIC & DIGITAL MEDIA
FESTIVAL

The landscape of new and experimental music in Canada has been greatly influenced by the creative individuals who have taught and studied at the School of Music. Join us as we celebrate this vital community with a weekend of new music and technology.

FEB 2
12:30 PM
FRIDAYMUSIC
Featuring new works by composition students.

8 PM
UVIC ORCHESTRA: NEW AND NOW
See pg. 10 for details.

FEB 3
11 AM
MUSIC TECHNOLOGY EXPO
Connect with students from the UVic Music and Computer Science and Music Technology programs as well as leaders from Victoria’s booming music technology industry. Come and play the School’s Buchla 200 series analogue synthesizer.

2:30 PM
IN A UVIC MINUTE: CONCERT OF MINIATURES
Orion Series in Fine Arts with funding from the UVic Alumni Association
Heather Roche, clarinet (B.Mus ’05)
Tzenka Dianova, piano (M.Mus ’00)
Cuarteto Chroma, Graduate string quartet
A smorgåsbord of miniature compositions—some written especially for this occasion—by School of Music alumni.

8 PM
FACULTY CHAMBER MUSIC SERIES
MADE IN VICTORIA: CELEBRATING OUR OWN
See pg. 9 for details.

FEB 4
11 AM
BC’S LEGACY COMPOSER FILM SERIES
Presented by The Canadian Music Centre
Five short films produced and directed by award-winning filmmaker John Bolton featuring BC Legacy Composers: Murray Adaskin, Barbara Pentland, Rudolf Komorous, Jean Coughard, and Elliot Weisgarber.

1 PM
SUZANNE CIANI, BUCHLA
Orion Series in Fine Arts
See pg. 6 for details.

3:30 PM
SONIC LAB
UVic’s experimental music ensemble performs compositions for live electronics and ensemble developed in collaboration with composition students.

8 PM
UVIC PERCUSSION ENSEMBLE
Performing striking music of our time, with works by School of Music faculty, alumni and students.

GUEST ARTISTS
See the chronological calendar on pages 14-15 for event times and locations.

SEPT 29
JAMES EHNES, VIOLIN
Orion Series in Fine Arts in partnership with the Victoria Symphony
Grammy Award Winner James Ehnes is one of Canada’s most beloved violinists. He has performed in over 35 countries on five continents, appearing regularly with some of the most celebrated orchestras and conductors.

VIOLIN MASTERCLASS with School of Music students
CONVERSATION / Q&A: Bring your questions to this open discussion

OCT 16
KLISALA HARRISON, ETHNOMUSICOLOGIST (B.MUS ’97)
Orion Series in Fine Arts
Academy of Finland Research Scholar at the University of Helsinki, Finland.

Klisala looks at how popular and Indigenous musics are used in Canadian efforts to address human rights deficits occurring in poverty, as well as how music can benefit urban poor in life-affirming ways.

OCT 17
TANYA TAGAQ, ADASKIN VISITOR, 2017
WITH CHRISTINE DUNCAN, DIRECTOR, ELEMENT CHOIR
The Adaskin Series in partnership with the Victoria Symphony
Canadian Inuk experimental vocalist and artist, Tanya Tagaq, won the Polaris Prize for best Canadian album in 2014 and has played to packed houses all over the world. Duncan possesses a five-octave range, and while she performs a wide range of styles, she is most in her element with free improvisation.

DISCUSSION: Creative Collaboration in the Music Industry
Hosted by Dr. Patrick Boyle

WORKSHOP WITH THE UVIC CHORUS: Tagaq & Duncan lead the UVic Chorus in an improvisation workshop exploring texture, timbre, rhythmic patterns and extended vocal techniques. All are welcome to observe.

NOV 1
LUANNE WARNER KATZ, PERCUSSION & VOICE
PAULA KIFFNER, CELLO

CONCERT: Play Like a Girl
This “concept” performance features pieces chosen for their dynamic sounds and timbres and subtle inter-relationships, including works by Steve Reich, Frederic Rzewski, Eve Beglarian, Katz, and others.

NOV 18
TRINITAS CHAMBER ENSEMBLE
Michelle Cheramy, flute | Phil Roberts, piano | Nathan Cook, cello

FLUTE MASTERCLASS with Michelle Cheramy, Associate Professor of Music at Memorial University of Newfoundland

CONCERT: Currents of the Third Stream
A program of contemporary chamber music that dips its toes into the world of jazz. Works by Nikolai Kapustin, Astor Piazzola & Lowell Liebermann.
GUEST ARTISTS
See the chronological calendar on pages 15-18 for event times and locations.

DEC 1-2
KERRY DUWORS, VIOLIN (B.MUS '01)
STEPHEN RUNGE, PIANO (B.MUS '01)
Orion Series in Fine Arts

Chamber musician and educator Kerry DuWors is the 1st prize winner of the 26th E-Gré National Music Competition and three-time winner of the Canada Council's Musical Instrument Bank Competition. Stephen Runge has been heard from Victoria to Halifax as a soloist and collaborative artist.

CHAMBER MUSIC MASTERCLASS with School of Music students

CONCERT: From 1917 in 2017
This dynamic alumni duo performs works from 1917 by Debussy, Ravel, Fauré, Elgar and Rachmaninoff.

JAN 12-13
OWEN UNDERHILL, COMPOSER, PIANO (B.MUS '75)
DANIEL TONES, PERCUSSION (B.MUS '00)
Orion Series in Fine Arts

Owen Underhill is a composer, conductor, artistic director and faculty member in the School for Contemporary Arts at Simon Fraser University. Daniel Tones is an award-winning percussionist teaching at Kwantlen Polytechnic University.

PERCUSSION MASTERCLASS with Daniel Tones

LECTURE: Collaborations with Music and Dance
Underhill offers his perspective as a composer and artistic director.

CONCERT: REConnected
This unique duo performs music by Underhill, Javier Alvarez, Frederic Rzewski, Mark Applebaum and others.

FEB 3
IN A UVIC MINUTE: CONCERT OF MINIATURES
Orion Series in Fine Arts with funding from the UVic Alumni Association

A smörgåsbord of miniature compositions—some written especially for this occasion—by School of Music alumni. See pg. 4 for more details.

FEB 4
SUZANNE CIANI, BUCHLA

LECTURE-RECITAL: Italian American pianist and composer Suzanne Ciani found early success with innovative electronic music. Hear Ciani talk about and perform on the Buchla, one of the earliest electronic instruments that helped revolutionize the way electronic music and sound is made.

FEB 7
TWIN KENNEDY: CARLI & JULIE KENNEDY (B.MUS '08)
Orion Series in Fine Arts

Two-time Canadian Country Music Award nominees Twin Kennedy are making a splash in the Canadian country music scene. Recipients of the 2018 UVic Distinguished Alumni Award, twin powerhouses Carli (vocals/guitar) and Julie (vocals/violin) are admired for their seamless harmonies, heartfelt songwriting and magnetic energy.

CONCERT: An up-close and intimate acoustic evening
Felicitas Pub, UVic Student Union Building

FEB 25
STEPHANIE ZELNICK, CLARINET
Dr. Zelnick is Associate Professor of Clarinet at the University of Kansas and principal clarinet of the Boulder Philharmonic Orchestra.

CONCERT: This program takes a unique and provocative musical snapshot from the middle of the twentieth century, a time of great upheaval, tragedy, and change, with works by Joseph Horovitz, Bohuslav Martinů, Béla Kovács, and Alan Shulman.

MAR 2-3
AMY HORVEY, TRUMPET (B.MUS '02)
Orion Series in Fine Arts

Amy Horvey is a performer of creative music, an orchestral trumpeter, and a specialist in the Baroque trumpet.

TRUMPET MASTERCLASS with School of Music students

CONCERT: Works Not Written by Men: Music for solo trumpet and electronics
With music by Cecilia Arditto and Nina Young as well as UVic alumnae Cassandra Miller, Anna Hostman, and Horvey.

MAR 3
TEDDIE HWANG, EARLY FLUTE SPECIALIST

FLUTE MASTERCLASS & RECITAL

Born in Hong Kong, Hwang has dedicated herself to historical performance, being fascinated by the timbre and vocal qualities of the traverso.

MAR 23-24
STEPHANIE CHUA, PIANO (B.MUS '01)
VÉRONIQUE MATHIEU, VIOLIN
Orion Series in Fine Arts

Stephanie Chua is a sought-after collaborative pianist devoted to performing contemporary music. Prize-winning pianist Véronique Mathieu has performed as a soloist and chamber musician in Europe, South Africa, South America, and the United States. Chua and Mathieu recently released their debut CD on Centrediscs/Naxos, featuring over 100 years of Canadian duos.

STUDENT COMPOSER READING SESSION: Chua and Mathieu workshop pieces written by School of Music composition students.

CONCERT: Featuring works from their latest CD as well as music by UVic alumni including Christopher Butterfield, Fuhong Shi, Karen Sunabacka, and others.

APR 20
SARA HAHN, FLUTE

FLUTE MASTERCLASS & RECITAL

Sara Hahn is principal flutist with the Calgary Philharmonic.

Due to space limitations advance registration by email is requested: ssnizek@uvic.ca
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<th>Date</th>
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| SEPT 13 | Lieder at Lunch | Unterwegs (On The Road)  
An exploration of the German Lied (song) repertoire with soprano & piano duo Sharon and Harald Krebs, and special guest mezzo-soprano Kathryn Whitney. Bring your lunch!  
Rm. B037, MacLaurin Bldg., B-Wing  | Free admission |
| SEPT 17 | Benjamin Butterfield, Tenor  
Kinza Tyrrell, Piano | Friends and Neighbours  
A diverse journey from the folksongs of Canada, Lieder in Germany, songs from Russia and Ukraine, to the neglected American Art Songs of Randy Newman. |
| OCT 14 | Faculty Chamber Music Series | French Connections: Poulenc, Stravinsky, Saint-Saëns  
Local celebrities Gregor Craigie and Donovan Waters (narrators) and guest conductor Owen Underhill (B.Mus '75) join School of Music faculty in a program featuring a carnival of stories and songs. Make an evening of it with a dinner and pre-concert talk with Dr. Harald Krebs and hosts Craigie and Waters at the University Club. More details on pg. 2.  
Concert + Dinner: $80 |
| OCT 18 | Lieder at Lunch | Mom and Pop Songs  
An exploration of the German Lied repertoire with Sharon and Harald Krebs. Bring your lunch!  
Rm. B037, MacLaurin Bldg., B-Wing  | Free admission |
| OCT 22 | Boyle, McFetridge & Young | Sounding Now  
Patrick Boyle, trumpet  
George McFetridge, piano  
James Young, double bass  
A concert of original compositions, improvisations, and live music for silent film featuring some of Canada’s most provocative improvising composers. This is no ordinary trio! Please consider bringing a non-perishable donation for the UVic Campus Food Bank.  
Join for a pre-concert talk at 7:30 PM. |
| NOV 4 | Lafayette String Quartet | After wowing audiences with their 30th anniversary performance of the Shostakovich cycle last season, Victoria’s beloved string quartet enters a new decade with music by Schubert, Shostakovich and Beethoven. |
| JAN 10 | Lieder at Lunch | Gespräche über Bäume (Tree Songs)  
With special guest UVic alumnus, composer and baritone Nick Fairbank. Bring your lunch!  
Rm. B037, MacLaurin Bldg., B-Wing  | Free admission |
| JAN 21 | Lafayette + Sagueneay | Quebec’s Sagueneay Quartet (formerly Alcan) joins the Lafayette String Quartet in a program of octets by Gade and Mendelssohn, with a special premiere of an octet by Airat Ichmouratov written for these two quartets in celebration of Canada’s 150th. |
| JAN 29 | Merrie Klazek, Trumpet  
Kinza Tyrrell, Piano | Songs of Passion  
Highlighting the lyric beauty of the trumpet, this program of Art Songs by de Falla, Chopin, Gershwin, Bernstein, Fauré, Dvořák, Ravel, and others will transport you to realms of reflection and romance. |
| FEB 3 | Faculty Chamber Music Series | Made in Victoria: Celebrating Our Own  
Uvic faculty and guests perform works by School of Music faculty and alumni composers including John Celona, Christopher Butterfield, Dániel Péter Bird, Michael Longton, Kristy Farkas (M.Mus ’04), and Liowa Bueno (M.Mus ’12). Gain insight into their music in a pre-concert talk with the composers at 7 PM. |
| FEB 23 | Alexander Dunn, Guitar | Dunn performs Brahms-inspired sonatas by Austrian composer Ferdinand Rebay, plus the Canadian premiere of Alan Willcocks’ 12 Impressionistic Sketches and 12 Miniature Preludes. |
| MAR 10 | Bruce Vogt, Piano | Portrait of Franz Liszt  
Vogt’s interpretations of Liszt’s piano works have been praised internationally. Enjoy a program of music from the composer’s early touring years to his late futuristic works. |
A TRIBUTE TO MAUREEN FORRESTER
Noa Frenkel, contralto
Benjamin Butterfield, tenor
A program honouring extraordinary Canadian mezzo-soprano Maureen Forrester. An artist who achieved great acclaim, Forrester was also a generous teacher whose legacy carries on through her many students. Featuring a new commission by Canada’s acclaimed film composer Howard Shore. This concert is presented in partnership with the Toronto Symphony Orchestra with financial assistance from the Government of Canada.

Shore  New Song Cycle for Mezzo Soprano and Orchestra
Mahler  Das Lied von der Erde (The Song of the Earth)
Wagner  Rienzi Overture

NEW AND NOW
Featuring a new composition by School of Music alumna Cassandra Miller (B.Mus ’05). Miller has twice received the Jules-Léger Prize for New Chamber Music, Canada’s highest honour for composition. This concert is presented in partnership with the Toronto Symphony Orchestra with financial assistance from the Government of Canada.

Leroux  Envers IV (Canadian premiere)
Miller  Rounds (Commissioned by the Toronto Symphony Orchestra)
Saffari  Isolation (Winner of the 2017 UVic Composers’ Competition)
Plus works selected from a national call for scores

POLITE AND HEROIC
Ravel  Piano Concerto in G major
UVic Concerto Competition Winner Iris Hung, piano
Beethoven  Symphony No. 8 in F major, Op. 93
Movements from the Bach family, in collaboration with the ensemble of UNC Charlotte under the leadership of Jonathan Andrew Govias (B.Mus ’98)

50TH ANNIVERSARY SEASON FINALE
Elgar  Cello Concerto in E minor, Op. 85
UVic Concerto Competition Winner Claire Dresselhuis, cello
Mahler  Symphony No. 1 in G major

UVIC ORCHESTRA
Ajtony Csaba, conductor
8 PM • University Centre Farquhar Auditorium
Adults $20 / Seniors $15 / Students & UVic Alumni $10

UVIC VOCAL JAZZ ENSEMBLE
Wendell Clanton, director
7 PM • Phillip T. Young Recital Hall
Admission by donation

NOV 19  SUN
FALL SHOWCASE
NIGHT-BLOOMING JASMINE
Singing songs of rescue and romance performed by studio groups and combos.

MAR 25  SUN
SPRING SHOWCASE
MEMORIES
An evening of vivid reminiscences featuring original arrangements and timeless classics by ensemble vocalists and instrumentalists.

UVIC CHORUS & ORCHESTRA
50TH ANNIVERSARY GALA CONCERT
Timothy Vernon, guest conductor
Arthur Rowe, piano
Merrie Klazek, trumpet
See pg. 3 for more details.
Special ticket price: Regular $25 / Seniors $20 / Students & UVic Alumni $10

UVIC JAZZ ENSEMBLE
Dr. Patrick Boyle, director
8 PM • Phillip T. Young Recital Hall
Adults $20 / Seniors $15 / Students & UVic Alumni $10

NOV 25  SAT
UVIC JAZZ PLAYS BUSTER KEATON
Presenting a live soundtrack to the 1926 Buster Keaton classic film “The General.” More than a concert, this is an immersive and interactive experience in sound and vision.

MAR 16  FRI
100 YEARS OF DIZZY AND MONK
A concert celebrating the 100th birthdays of Dizzy Gillespie, Thelonious Monk and their contemporaries as well as original, new music inspired by their legacies.

CHORAL ENSEMBLES

UVIC CHAMBER SINGERS
AUTUMN SONGS
Susan Young, director
2:30 PM
Featuring the UVic Chamber Singers with soloists and ensembles from the School of Music voice section.
Phillip T. Young Recital Hall | By donation

UVIC CHORUS & CHAMBER SINGERS
Dr. Adam Con & Susan Young, directors
A festive concert of choral music celebrating St. Patrick’s Day.
Christ Church Cathedral (Quadra St. at Rockland Ave.) | By donation
UVIC WIND SYMPHONY

UVic’s Wind Symphony is recognized as one of the premiere performing wind ensembles in the Pacific Northwest.

Dr. Michael Keddy, conductor

OCT 13  FRI
Dave Dunnet Community Theatre, Oak Bay High (2121 Cadboro Bay Rd.)

NOV 24  FRI

Dr. Gerald King, conductor

FEB 9  FRI | WITH THE NADEN BAND OF THE ROYAL CANADIAN NAVY
Dr. Gerald King and SLt Vincent Roy, conductors
The 5th annual collaboration of these two outstanding ensembles.

MAR 23  FRI | YEAR END SPECTACULAR
Performing works by David Gillingham, Julie Giroux, Ron Nelson, Ralph Vaughan Williams, and others with some special guests.

DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor

Presenting concert band repertoire performed by student musicians from all across the UVic campus.

NOV 30  THU

APR 5  THU

SONIC LAB

Ajtony Csaba, conductor

UVic’s contemporary music ensemble performs some of the most exciting Canadian and international music of our time.

NOV 10  FRI | Featuring chamber works from reference composers of the contemporary repertory, including pieces by Georges Aperghis, Oscar Bianchi, and Simon Steen-Anderson.

FEB 4  SUN @ 3:30 PM | Performing compositions for live electronics and ensemble developed in collaboration with School of Music composition students.

MAR 17  SAT | Projects for live electronics developed by the ensemble members, as well as music by Georges Aperghis and Helmut Lachenmann.

SPECIAL EVENTS

OCT 5
THU
7 PM

LAFFAYETTE HEALTH AWARENESS FORUM

OUR VITAL BRAIN: BEING MINDFUL ABOUT OPTIMAL HEALTH

The Lafayette String Quartet is joined by experts to explore how mindfulness and new understandings of the workings of our brain affect our overall health in the 12th annual Health Forum. The evening will begin and end with a short performance by the quartet.

Reserve seats at lafayettestringquartet.ca

David Lam Auditorium, Rm. A144, MacLaurin Building, A-Wing | Free

DEC 9
SAT
1-3 PM

TUBACHRISTMAS

Paul Beauchesne, conductor

The euphonic tones of massed, low-brass instruments can be heard once again when more than 70 tubas and euphoniums unite for the 38th annual TubaChristmas—one of Victoria’s favourite holiday traditions.

Donations accepted for the Times Colonist Christmas Fund.

Market Square (560 Johnson St.) | By donation

FEB 7
WED
6:30 PM

ANNUAL SOLO BACH COMPETITION

Featuring the solo suites and sonatas by J. S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.

Phillip T. Young Recital Hall | By donation

FEB 28
TO MAR 2
9 AM-5 PM

BANDFEST 2018

A non-competitive festival for concert bands featuring thirty ensembles from the Pacific Northwest. Participating bands will be adjudicated and receive an on-stage clinic by an adjudicator.

For inquiries and band registration, email uvicbandfest@gmail.com

University Centre Farquhar Auditorium | Free

MAR 18
SUN
2:30 PM

THANK-YOU CONCERT

The School of Music says Thank-You to our concert-goers, the community, and supporters with a delightful afternoon of music featuring some of the School’s most exceptional students.

All are welcome to attend! Reception to follow.

Phillip T. Young Recital Hall | Free

Follow us on Facebook & Twitter!
### FALL 2017

#### SEPTEMBER

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<td>Faculty Concert Series</td>
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<td>Benjamin Butterfield (tenor) &amp; Kinza Tyrrell (piano): Friends and Neighbours</td>
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<td>27 WED</td>
<td>6-9PM</td>
<td>Guest Masterclass</td>
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<td>27 WED</td>
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<td>Matt Palmer, guitar</td>
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<tr>
<td>29 FRI</td>
<td>10AM-12PM</td>
<td>Orion Series in Fine Arts, in partnership with the Victoria Symphony</td>
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<td>29 FRI</td>
<td>10AM-12PM</td>
<td>Violin Masterclass w/ James Ehnes</td>
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<td>29 FRI</td>
<td>12:30-1:20PM</td>
<td>Conversation and Q&amp;A w/ James Ehnes, violin</td>
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#### OCTOBER

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<tr>
<td>5 MON</td>
<td>7:30PM</td>
<td>12th Annual Lafayette Health Awareness Forum</td>
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<td>5 MON</td>
<td>7:30PM</td>
<td>Our Vital Brain: Being mindful about optimal health</td>
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<td>6 FRI</td>
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<td>Fridaymusic</td>
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<td>6 FRI</td>
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<td>An afternoon concert of varied repertoire and instruments</td>
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<td>13 FRI</td>
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<td>School of Music piano students</td>
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<td>13 FRI</td>
<td>8PM</td>
<td>UVic Wind Symphony</td>
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<td>14 SAT</td>
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<td>Faculty Chamber Music Series</td>
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<td>14 SAT</td>
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<td>French Connections: Poulsen, Stravinsky, Saint-Saëns</td>
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<td>16 MON</td>
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<td>Lecture w/ Klisala Harrison</td>
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<td>16 MON</td>
<td>7:30PM</td>
<td>How Music Can Help: Human Rights Deficits and Early Deaths in Urban Poverty</td>
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<tr>
<td>17 TUE</td>
<td>2:30-4PM</td>
<td>The Adaskin Series, in partnership with the Victoria Symphony</td>
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<td>Discussion w/ Tanya Tagaq &amp; Christine Duncan</td>
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<td>Creative Collaboration in the Music Industry</td>
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<tr>
<td>17 TUE</td>
<td>7-8:20PM</td>
<td>UVic Chorus workshop w/ Tanya Tagaq &amp; Christine Duncan</td>
</tr>
<tr>
<td>17 TUE</td>
<td>7-8:20PM</td>
<td>Faculty Concert Series</td>
</tr>
<tr>
<td>17 TUE</td>
<td>7-8:20PM</td>
<td>Lieder at Lunch: Mom and Pop Songs</td>
</tr>
<tr>
<td>20 FRI</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
</tr>
<tr>
<td>20 FRI</td>
<td>12:30PM</td>
<td>School of Music string students</td>
</tr>
<tr>
<td>22 SUN</td>
<td>8PM</td>
<td>Faculty Concert Series</td>
</tr>
<tr>
<td>22 SUN</td>
<td>8PM</td>
<td>Boyle, McFetridge &amp; Young: Sounding Now</td>
</tr>
<tr>
<td>24 TUE</td>
<td>12:30PM</td>
<td>Tuesaymusic</td>
</tr>
<tr>
<td>24 TUE</td>
<td>12:30PM</td>
<td>An afternoon concert of varied repertoire and instruments</td>
</tr>
<tr>
<td>27 FRI</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
</tr>
<tr>
<td>27 FRI</td>
<td>12:30PM</td>
<td>School of Music voice students</td>
</tr>
<tr>
<td>27 FRI</td>
<td>8PM</td>
<td>UVic Orchestra</td>
</tr>
<tr>
<td>27 FRI</td>
<td>8PM</td>
<td>A Tribute to Maureen Forrester</td>
</tr>
<tr>
<td>28 SAT</td>
<td>2:30PM</td>
<td>UVic Chamber Singers</td>
</tr>
<tr>
<td>28 SAT</td>
<td>2:30PM</td>
<td>Autumn Songs</td>
</tr>
<tr>
<td>28 SAT</td>
<td>8PM</td>
<td>Student Composers Concert</td>
</tr>
<tr>
<td>28 SAT</td>
<td>8PM</td>
<td>Original works by students in the Composition program</td>
</tr>
<tr>
<td>31 TUE</td>
<td>12:30PM</td>
<td>Tuesaymusic</td>
</tr>
<tr>
<td>31 TUE</td>
<td>12:30PM</td>
<td>Varied repertoire and instruments</td>
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#### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>1 WED</td>
<td>8PM</td>
<td>Guest Concert</td>
</tr>
<tr>
<td>1 WED</td>
<td>8PM</td>
<td>Luanne Warner Katz (percussion &amp; voice) &amp; Paula Kiffner (cello)</td>
</tr>
<tr>
<td>3 FRI</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
</tr>
<tr>
<td>3 FRI</td>
<td>12:30PM</td>
<td>School of Music guitar students</td>
</tr>
<tr>
<td>4 SAT</td>
<td>8PM</td>
<td>Faculty Concert Series</td>
</tr>
<tr>
<td>4 SAT</td>
<td>8PM</td>
<td>Lafayette String Quartet</td>
</tr>
<tr>
<td>5 SUN</td>
<td>2:30PM</td>
<td>Violin Studio Recital</td>
</tr>
<tr>
<td>5 SUN</td>
<td>2:30PM</td>
<td>Students of Sharon Stanis</td>
</tr>
<tr>
<td>7 TUE</td>
<td>12:30PM</td>
<td>Tuesaymusic</td>
</tr>
<tr>
<td>7 TUE</td>
<td>12:30PM</td>
<td>Varied repertoire and instruments</td>
</tr>
<tr>
<td>10 FRI</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
</tr>
<tr>
<td>10 FRI</td>
<td>12:30PM</td>
<td>School of Music woodwind students</td>
</tr>
<tr>
<td>10 FRI</td>
<td>8PM</td>
<td>Sonic Lab: It’s tricky...</td>
</tr>
<tr>
<td>10 FRI</td>
<td>8PM</td>
<td>Music by Aperghis, Bianchi, Prins and Steen-Anderson</td>
</tr>
<tr>
<td>17 FRI</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
</tr>
<tr>
<td>17 FRI</td>
<td>12:30PM</td>
<td>School of Music percussion students</td>
</tr>
<tr>
<td>17 FRI</td>
<td>8PM</td>
<td>Guitar Studio Recital</td>
</tr>
<tr>
<td>17 FRI</td>
<td>8PM</td>
<td>Students of Dr. Alexander Dunn</td>
</tr>
<tr>
<td>18 SAT</td>
<td>3-4:30PM</td>
<td>Guest Masterclass</td>
</tr>
<tr>
<td>18 SAT</td>
<td>3-4:30PM</td>
<td>Dr. Michelle Cheramy, flute</td>
</tr>
<tr>
<td>18 SAT</td>
<td>8PM</td>
<td>Guest Concert</td>
</tr>
<tr>
<td>18 SAT</td>
<td>8PM</td>
<td>Trinitas Chamber Ensemble: Currents of the Third Stream</td>
</tr>
<tr>
<td>19 SUN</td>
<td>2PM</td>
<td>Piano Studio Recital</td>
</tr>
<tr>
<td>19 SUN</td>
<td>2PM</td>
<td>Students of May Ling Kwoh</td>
</tr>
<tr>
<td>19 SUN</td>
<td>7PM</td>
<td>UVic Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>19 SUN</td>
<td>7PM</td>
<td>Fall Showcase: Night-Blooming Jasmine</td>
</tr>
<tr>
<td>21 TUE</td>
<td>12:30PM</td>
<td>Tuesaymusic</td>
</tr>
<tr>
<td>21 TUE</td>
<td>12:30PM</td>
<td>Varied repertoire and instruments</td>
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<tr>
<td>23 THU</td>
<td>6-9PM</td>
<td>Tuesaymusic</td>
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<tr>
<td>23 THU</td>
<td>6-9PM</td>
<td>Guest Masterclass</td>
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<tr>
<td>23 THU</td>
<td>6-9PM</td>
<td>Xavier Jara, guitar</td>
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<td>24 FRI</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
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<tr>
<td>24 FRI</td>
<td>12:30PM</td>
<td>New music by School of Music composition students</td>
</tr>
<tr>
<td>24 FRI</td>
<td>8PM</td>
<td>UVic Wind Symphony</td>
</tr>
<tr>
<td>25 SAT</td>
<td>8PM</td>
<td>UVic Jazz Ensemble</td>
</tr>
<tr>
<td>25 SAT</td>
<td>8PM</td>
<td>UVic Jazz Plays Buster Keaton</td>
</tr>
<tr>
<td>26 SUN</td>
<td>2:30PM</td>
<td>String Chamber Music</td>
</tr>
<tr>
<td>26 SUN</td>
<td>2:30PM</td>
<td>Students from the studios of the Lafayette String Quartet</td>
</tr>
<tr>
<td>28 TUE</td>
<td>12:30PM</td>
<td>Tuesaymusic</td>
</tr>
<tr>
<td>28 TUE</td>
<td>12:30PM</td>
<td>Varied repertoire and instruments</td>
</tr>
<tr>
<td>30 THU</td>
<td>8PM</td>
<td>Don Wright Symphonic Winds</td>
</tr>
<tr>
<td>30 THU</td>
<td>8PM</td>
<td>Light &amp; Dark</td>
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#### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12-5PM</td>
<td>50th Anniversary Celebration Weekend &amp; Reunion</td>
</tr>
<tr>
<td>1 FRI</td>
<td>12-5PM</td>
<td>Open House: A Day in the Life at the School of Music</td>
</tr>
<tr>
<td>1 FRI</td>
<td>12-5PM</td>
<td>Fridaymusic</td>
</tr>
<tr>
<td>1 FRI</td>
<td>12-5PM</td>
<td>School of Music guitar students</td>
</tr>
<tr>
<td>1 FRI</td>
<td>2:30-4:20PM</td>
<td>Orion Series in Fine Arts</td>
</tr>
<tr>
<td>1 FRI</td>
<td>2:30-4:20PM</td>
<td>Chamber Music Masterclass w/ Kerry DuWors &amp; Stephen Runge</td>
</tr>
<tr>
<td>2 SAT</td>
<td>11AM</td>
<td>Workshop: Music in Motion</td>
</tr>
<tr>
<td>2 SAT</td>
<td>11AM</td>
<td>With Dr. Adam Jonathan Con</td>
</tr>
<tr>
<td>2 SAT</td>
<td>2:30PM</td>
<td>Orion Series in Fine Arts</td>
</tr>
<tr>
<td>2 SAT</td>
<td>2:30PM</td>
<td>Concert w/ Kerry DuWors (violin) &amp; Stephen Runge (piano): From 1917 in 2017</td>
</tr>
<tr>
<td>2 SAT</td>
<td>8PM</td>
<td>UVic Chorus &amp; Orchestra: 50th Anniversary Celebration</td>
</tr>
<tr>
<td>2 SAT</td>
<td>8PM</td>
<td>Timothy Vernon, conductor</td>
</tr>
<tr>
<td>9 SAT</td>
<td>1-3PM</td>
<td>38th Annual TubaChristmas</td>
</tr>
<tr>
<td>9 SAT</td>
<td>1-3PM</td>
<td>Annual fundraiser for the Times Colonist Christmas Fund</td>
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</table>
### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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</tr>
</thead>
<tbody>
<tr>
<td>07</td>
<td>2:30PM</td>
<td>Faculty Concert Series</td>
<td>Suzanne Snizek (flute) &amp; Yoomi Kim (piano)</td>
</tr>
<tr>
<td>10</td>
<td>12:30PM</td>
<td>Faculty Concert Series</td>
<td>Lieder at Lunch: Gespräche über Bäume (Tree Songs)</td>
</tr>
<tr>
<td>12</td>
<td>11-11:20AM</td>
<td>Orion Series in Fine Arts</td>
<td>Percussion Masterclass w/ Daniel Tones</td>
</tr>
<tr>
<td>12</td>
<td>2:30-4PM</td>
<td>Orion Series in Fine Arts</td>
<td>Lecture w/ Owen Underhill: Collaborations with Music and Dance</td>
</tr>
<tr>
<td>13</td>
<td>8PM</td>
<td>Concert w/ Owen Underhill (piano) &amp; Daniel Tones (percussion): REConnected</td>
<td></td>
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<tr>
<td>20</td>
<td>8PM</td>
<td>Piano Studio Recital</td>
<td>Students of Éva Solar-Kinderman</td>
</tr>
<tr>
<td>21</td>
<td>2:30PM</td>
<td>Saxophone Studio Recital</td>
<td>Students of Wendell Clanton</td>
</tr>
<tr>
<td>21</td>
<td>8PM</td>
<td>Faculty Concert Series</td>
<td>Lafayette + Saguenay String Quartets</td>
</tr>
<tr>
<td>25</td>
<td>8PM</td>
<td>Piano Studio Recital</td>
<td>Students of Bruce Vogt</td>
</tr>
<tr>
<td>26</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
<td>An afternoon concert of varied repertoire and instruments</td>
</tr>
<tr>
<td>28</td>
<td>8PM</td>
<td>Violin Studio Recital</td>
<td>Students of Sharon Stanis</td>
</tr>
<tr>
<td>29</td>
<td>8PM</td>
<td>Faculty Concert Series</td>
<td>Merrie Klazek (trumpet) &amp; Kinza Tyrrell (piano): Songs of Passion</td>
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<tr>
<td>30</td>
<td>12:30PM</td>
<td>Tuesdaysmusic</td>
<td>An afternoon concert of varied repertoire and instruments</td>
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### FEBRUARY

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<tr>
<td>02</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
<td>New music by School of Music composition students</td>
</tr>
<tr>
<td>02</td>
<td>8PM</td>
<td>UVic Orchestra</td>
<td>New &amp; Now</td>
</tr>
<tr>
<td>03</td>
<td>11AM</td>
<td>Music Technology Expo</td>
<td>Demos &amp; info booths with UVic students and leaders from Victoria's booming music technology industry.</td>
</tr>
<tr>
<td>03</td>
<td>2:30PM</td>
<td>In a UVic Minute: Concert of Miniatures by UVic alumni</td>
<td>Heather Roche (clarinet), Tzenka Dianova (piano) &amp; Quarteto Chroma</td>
</tr>
<tr>
<td>03</td>
<td>8PM</td>
<td>Faculty Chamber Music Series</td>
<td>Made in Victoria: Celebrating our own</td>
</tr>
<tr>
<td>04</td>
<td>11AM</td>
<td>The Canadian Music Centre presents</td>
<td>B.C.'s Legacy Composer Film Series</td>
</tr>
<tr>
<td>04</td>
<td>1PM</td>
<td>Orion Series in Fine Arts</td>
<td>Lecture Recital w/ Suzanne Ciani, Buchla</td>
</tr>
<tr>
<td>04</td>
<td>3:30PM</td>
<td>Sonic Lab</td>
<td>Music for live electronics and ensemble</td>
</tr>
<tr>
<td>04</td>
<td>8PM</td>
<td>UVic Percussion Ensemble</td>
<td>Works by School of Music faculty, alumni and students</td>
</tr>
<tr>
<td>06</td>
<td>12:30PM</td>
<td>Tuesdaysmusic</td>
<td>Varied repertoire and instruments</td>
</tr>
<tr>
<td>07</td>
<td>6:30PM</td>
<td>Annual Solo Bach Competition</td>
<td>Featuring the solo suites and sonatas by J. S. Bach performed by string students</td>
</tr>
<tr>
<td>07</td>
<td>8PM</td>
<td>Orion Series in Fine Arts</td>
<td>Twin Kennedy: Earli &amp; Julie Kennedy</td>
</tr>
<tr>
<td>09</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
<td>School of Music piano students</td>
</tr>
<tr>
<td>09</td>
<td>8PM</td>
<td>Faculty Concert Series</td>
<td>Alexander Dunn, guitar</td>
</tr>
<tr>
<td>24</td>
<td>2PM</td>
<td>Piano Studio Recital</td>
<td>Students of Arthur Rowe</td>
</tr>
<tr>
<td>24</td>
<td>7PM</td>
<td>Flute Studio Recital</td>
<td>Students of Dr. Suzanne Snizek</td>
</tr>
<tr>
<td>25</td>
<td>8PM</td>
<td>Violin Studio Recital</td>
<td>Students of Ann Elliott-Goldschmidt</td>
</tr>
<tr>
<td>28</td>
<td>8PM</td>
<td>Guest Concert</td>
<td>Stephanie Zelnick, clarinet</td>
</tr>
<tr>
<td>28</td>
<td>12:30PM</td>
<td>Tuesdaysmusic</td>
<td>A non-competitive festival for concert bands from the Pacific Northwest</td>
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### MARCH

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<tbody>
<tr>
<td>1-2</td>
<td>9AM-5PM</td>
<td>Bandfest 2018</td>
<td>A non-competitive festival for concert bands from the Pacific Northwest</td>
</tr>
<tr>
<td>02</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
<td>School of Music woodwind students</td>
</tr>
<tr>
<td>02</td>
<td>1:30-2:20PM</td>
<td>Orion Series in Fine Arts</td>
<td>Trumpet Masterclass w/ Amy Horvey</td>
</tr>
<tr>
<td>03</td>
<td>10AM &amp; 12PM</td>
<td>Guest Masterclass &amp; Recital</td>
<td>Teddie Hwang, early flute specialist</td>
</tr>
<tr>
<td>03</td>
<td>2:30PM</td>
<td>Saxophone Ensemble Recital</td>
<td>Students of Wendell Clanton</td>
</tr>
<tr>
<td>03</td>
<td>8PM</td>
<td>Orion Series in Fine Arts</td>
<td>Concert w/ Amy Horvey, trumpet</td>
</tr>
<tr>
<td>06</td>
<td>12:30PM</td>
<td>Tuesdaysmusic</td>
<td>Varied repertoire and instruments</td>
</tr>
<tr>
<td>08</td>
<td>8PM</td>
<td>Student Composers Concert</td>
<td>Original works by students in the Composition program</td>
</tr>
<tr>
<td>09</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
<td>School of Music brass students</td>
</tr>
<tr>
<td>09</td>
<td>8PM</td>
<td>UVic Orchestra</td>
<td>Polite and Heroic</td>
</tr>
<tr>
<td>10</td>
<td>2:30PM</td>
<td>Cello Studio Recital</td>
<td>Students of Pamela Highbaugh Aloni</td>
</tr>
<tr>
<td>10</td>
<td>8PM</td>
<td>Faculty Concert Series</td>
<td>Bruce Vogt, piano: Portrait of Franz Liszt</td>
</tr>
<tr>
<td>11</td>
<td>2PM</td>
<td>Piano Studio Recital</td>
<td>Students of May Ling Kwok</td>
</tr>
<tr>
<td>13</td>
<td>12:30PM</td>
<td>Tuesdaysmusic</td>
<td>Varied repertoire and instruments</td>
</tr>
<tr>
<td>16</td>
<td>12:30PM</td>
<td>Fridaymusic</td>
<td>School of Music string students</td>
</tr>
<tr>
<td>16</td>
<td>8PM</td>
<td>UVic Jazz Ensemble</td>
<td>100 Years of Dizzy and Monk</td>
</tr>
<tr>
<td>17</td>
<td>3:30PM</td>
<td>UVic Chorus &amp; Chamber Singers</td>
<td>Celebrating the Luck of the Irish</td>
</tr>
</tbody>
</table>
Your contribution makes a difference!
The arts have always benefited from the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just $500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Samantha Krzywonos.
250.721.6305 | finedev@uvic.ca
finearts.uvic.ca/music/donations

Many School of Music concerts are broadcast live from our website. View the schedule and tune in at:
finearts.uvic.ca/music/events/live

A complete listing of all our events, including graduating student recitals, can be found on our website.
All programs are subject to change.
To receive On the Pulse by email, contact concert@uvic.ca

finearts.uvic.ca/music

MARCH CONT'

17 SAT
8PM
Sonic Lab
Projects for live electronics plus music by Aperghis, Harvey and Lachenmann

18 SUN
2:30PM
Thank-You Concert
An afternoon of music featuring some of the School's most exceptional students

20 TUE
12:30PM
Tuesday music
Varied repertoire and instruments

23 FRI
12:30PM
Friday music
School of Music guitar students

23 FRI
2:30-4PM
Orion Series in Fine Arts
Student Composer Reading Session w/ Stephanie Chua (piano) & Véronique Mathieu (violin)

23 FRI
8PM
UVic Wind Symphony
Year End Spectacular

24 SAT
8PM
Orion Series in Fine Arts
Concert w/ Stephanie Chua (piano) & Véronique Mathieu (violin)

25 SUN
2PM
Voice Showcase
Students from the studios of Benjamin Butterfield, Susan Young & Anne Grimm

25 SUN
7PM
UVic Vocal Jazz Ensemble
Spring Showcase: Memories

27 TUE
12:30PM
Tuesday music
Varied repertoire and instruments

28 WED
8PM
String Chamber Music
Students from the studios of the Lafayette String Quartet

29 THU
8PM
Guitar Studio Recital
Students of Dr. Alexander Dunn

APRIL

3 TUE
12:30PM
Tuesday music
Varied repertoire and instruments

5 THU
12PM
African Percussion Concert
Percussion ensemble from UVic’s African Hand Drumming class (MUS 108)

5 THU
8PM
Don Wright Symphonic Winds

6 FRI
12:30PM
Friday music
School of Music percussion students

7 SAT
8PM
UVic Orchestra
50th Anniversary Season Finale

12 THU
8PM
Computer Music Concert: Experiments in Interactive Media
Original works for digital media by students in Computer Music Seminar

20 FRI
9:30AM & 12PM
Guest Masterclass & Recital
Sara Hahn, flute

PURCHASE TICKETS

AT THE UVIC TICKET CENTRE:

BY PHONE: 250.721.8480
ONLINE: tickets.uvic.ca

IN PERSON: Located in the University Centre
Mon–Fri, 9:30am–4pm

AT THE DOOR: Cash or credit card accepted

Concerts held in the University Centre Farquhar Auditorium are reserved seating.
Ticket prices include GST and service charges.

FREE TICKETS FOR UVIC STUDENTS!
UVic students receive complimentary tickets for all concerts in the University Centre Farquhar Auditorium with a valid ONECard. Reserve in advance or at the door.

School & group rates available. Contact us!

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Parking information available at Campus Security:
250.721.6683 | www.uvic.ca/security/parking

NEW: All parking dispensers on campus now require the entry of licence plate information.