On the pulse

CONCERTS & EVENTS

SPRING 2016
The School of Music proudly presents our internationally renowned faculty & friends in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.

**Saturday, January 9, 8 p.m. ($18/$14)**

**FACULTY CHAMBER MUSIC SERIES**

Featuring School of Music Performance Faculty performing mixed ensemble works from the Early Twentieth Century, including compositions by Ralph Vaughan Williams, André Caplet, and Frank Martin.

**Sunday, January 10, 2:30 p.m. ($18/$14)**

**HIGH CLASS LOW BRASS**

Featuring the UVic low brass faculty and special guest the Pinnacle Brass Quintet. Program will include Ralph Vaughan Williams’s *Concerto for Tuba* and Jacob ter Veldhuis’s *I was like WOW!* accompanied by a powerful video. Ticket proceeds will benefit the Eugene Dowling Scholarship for Tuba and Euphonium.

**Saturday, January 16, 8 p.m. ($18/$14)**

**PATRICK BOYLE QUARTET**

*Home Grown: Jazz in Canada*


Victoria’s top flight jazz musicians perform original music and music by Canadian composers including Mike Murley, Jeff Johnston, Moe Koffman, Terry Promane, Barry Elmes, and Ian McDougall.

**Wednesday, January 20, 12:30 p.m. (Free Admission)**

**LIEDER AT LUNCH**

*Selections from Hugo Wolf’s Italienisches Liederbuch*

Sharon Krebs, *soprano*, and Harald Krebs, *piano*

An exploration of the German Lied repertoire. Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

**Friday, February 19, 8 p.m. ($18/$14)**

**BRUCE VOGT, piano**

Internationally celebrated pianist, Bruce Vogt, performs the late sonatas of Ludwig van Beethoven.

**Thursday, February 25, 12 p.m. (Admission by donation)**

**BEAUTIFUL MUSIC BY AN UNKNOWN COMPOSER**

*Suzanne Šnizek, flute, and Harald Krebs, piano*

With guests Sharon Krebs, *soprano*, and Kathryn Whitney, *mezzo-soprano*

Featuring chamber music and vocal duets by Richard Rößler (1880–1962).

**Saturday, February 27, 8 p.m. ($25)**

**LAFAYETTE STRING QUARTET**

*With Arthur Rowe, piano*

Lafayette String Quartet performs with pianist Arthur Rowe in a program including *Fanfare* by Murray Adaskin, Dmitri Shostakovich’s *String Quartet No. 9, Op. 117*, and Antonín Dvořák’s *Piano Quintet in A Major, Op. 81*.

**Sunday, February 28, 2:30 p.m. ($18/$14)**

**MAY LING KWOK, piano**

Esteemed performer, recording artist and instructor, May Ling Kwok, performs works by Mozart and Schumann.

**Wednesday, February 3, 6 p.m. (Admission by donation)**

**ANNUAL SOLO BACH COMPETITION**

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners, and the audience has the opportunity to vote for the Audience Prize. Come and vote for your favorite!
Phillip T. Young Recital Hall

**March 2 to 4, 9 a.m. to 5 p.m. (Free admission)**

**BANDFEST 2016**

A non-competitive festival for concert bands featuring thirty ensembles from the Pacific Northwest. All participating bands will be adjudicated and will receive an on-stage clinic by an adjudicator after their performance.
University Centre Farquhar Auditorium

**Sunday, March 6 & 13, 7 p.m. ($18 / $15 for Castle members)**

**CRAIGDARROCH CASTLE IN SONG**

Featuring School of Music students.
Tickets available at: https://thecastle.ca/events
Craigdarroch Castle (1050 Joan Crescent)

**Sunday, March 13, 2:30 p.m. (Free admission)**

**THANK-YOU CONCERT**

The School of Music says *Thank-You* to our concert-goers, the community, and supporters with a wonderful afternoon of music featuring School of Music Scholarship recipients
Phillip T. Young Recital Hall
ENSEMBLE SERIES

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Friday, January 29, 8 p.m. ($15/$10/$5)
UNIVERSITY OF VICTORIA ORCHESTRA
*Ch’io mi scordi di te?*
Samuel McNally, horn (UVic Concerto Competition Winner)
Kelsey Wheatley, soprano (UVic Concerto Competition Winner)
Ajtony Csaba, conductor
Performing Strauss's Horn Concerto No. 1, Op. 11, Beethoven’s Symphony No. 6 “Pastorale” and Mozart’s *Ch’io mi scordi di te?* K.505 featuring Kelsey Wheatley, soprano and Emily Armour, piano.
University Centre Farquhar Auditorium

Friday, February 5, 8 p.m. ($15/$10/$5)
UNIVERSITY OF VICTORIA WIND SYMPHONY
*Winds of Change*
With the Naden Band of the Royal Canadian Navy
Dr. Gerald King, conductor
Julie Giroux – Symphony No. IV: Bookmarks from Japan
Modest Mussorgsky – Pictures at an Exhibition
University Centre Farquhar Auditorium

Saturday, March 5, 8 p.m. ($15/$10/$5)
UNIVERSITY OF VICTORIA CHORUS & ORCHESTRA
*Suplicatorium*
Ajtony Csaba, conductor & Adam Con, chorus director
Performing Maurice Duruflé’s *Requiem* & Dmitri Shostakovich’s Symphony No. 5.
University Centre Farquhar Auditorium

Saturday, March 12, 8 p.m. ($15/$10)
UVIC JAZZ ENSEMBLE
Dr. Patrick Boyle, director
An evening of small group jazz from the best UVic jazz students.
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)
UNIVERSITY WOMEN’S CHOIR
*Of Spring and of Eastertide*
Susan Young, director
Performing *Stabat Mater* by Giovanni Battista Pergolesi.
St. Aidan’s United Church (3703 St. Aidan’s)

Friday, March 18, 8 p.m. ($15/$10/$5)
UNIVERSITY OF VICTORIA WIND SYMPHONY
*Year End Spectacular!*
Dr. Gerald King, conductor
Repertoire to include *Lincolnshire Posy* by Percy A. Grainger, *Saxophobia for Saxophone Quartet and Wind Ensemble* by Rudy Wiedoeft (Woodis/Hammer) & more.
University Centre Farquhar Auditorium

Saturday, March 19, 8 p.m. (Admission by donation)
SONIC LAB
*Hout*
Ajtony Csaba, conductor
UVic’s contemporary music ensemble performs works by György Kurtág, Alec Hall, Michael Jarrell, and Louis Andriessen.
Phillip T. Young Recital Hall

Thursday, March 31, 8 p.m. ($15/$10/$5)
DON WRIGHT SYMPHONIC WINDS
*Back To The Future!*
Dr. Michael Keddy, conductor
Featuring student musicians from across the UVic campus.
University Centre Farquhar Auditorium

Saturday, April 2, 8 p.m. ($15/$10/$5)
UNIVERSITY OF VICTORIA ORCHESTRA
*Mythologic Zoo*
Ajtony Csaba, conductor
Evan Hesketh, graduate conductor
Performing Debussy’s *Prélude à l’après-midi d’un faune*, Tchaikovsky’s *Romeo and Juliet*, Fantasy-Overture and Bartók’s Dance-Suite.
University Centre Farquhar Auditorium

Sunday, April 3, 8 p.m. (Admission by donation)
UVIC VOCAL JAZZ ENSEMBLE
*Spring Showcase: Dreams I Left Behind*
Wendell Clanton, director
The UVic Vocal Jazz Ensemble performs original and inspiring arrangements in a fun-filled audience engaging evening.
Phillip T. Young Recital Hall

Friday, April 15, 8 p.m. (Admission by donation)
SONIC LAB
*Hyperwarp*
Evan Hesketh, graduate conductor
Ajtony Csaba, director
This concert, in collaboration with the Victoria Symphony’s annual New Music Festival, also represents the graduation recital for conductor Evan Hesketh.
Phillip T. Young Recital Hall
GUEST ARTISTS

Each year we invite alumni & world-renowned guest artists to perform concerts and present masterclasses at the School of Music. Many of these visits are funded through the generous support of our donors to the Orion Fund in Fine Arts. Events listed take place in the Phillip T. Young Recital Hall unless otherwise indicated.

Emerging Artists Alumni Series

Friday, January 8, 8 p.m. (Admission by donation)
LINDSEY HERLE, violin

Lindsey Herle’s (B.Mus ’15) program showcases two famous works for solo violin: Bach’s Sonata No. 1 and Paganini’s Caprice No. 17, as well as Sibelius’s Op. 47 Violin Concerto and works by Mozart and Kreisler.

Alumni Concert Series

Monday, January 25, 8 p.m. ($15/$10/FREE for UVic alumni)
VICTORIA GUITAR TRIO
Featuring Adrian Verdejo (B.Mus ’07), Michael Dias (M.Mus ’08) and Bradford Werner (BA ’12)

Known for their virtuosic and captivating performances, the VGT is one of Canada’s premier classical guitar trios. Performing a program of 20th- and 21st-Century works by West-Coast Canadian composers including Scott Godin, John Mark Sherlock, Jordan Nobles, Rodney Sharman (B.Mus ’80) and Benton Roark.

Orion Series in Fine Arts (Free Admission)

DAVID STEWART, violin
JANE AUSTIN COOP, piano

David Stewart is currently concertmaster of the Bergen Philharmonic. Jane Austin Coop is an internationally recognized concert pianist.

VIOLIN MASTERCLASS:
Tuesday, February 2, 1:00 to 2:20 p.m.
Rm. B037, MacLaurin Building, B-Wing

PIANO MASTERCLASS:
Tuesday, February 2, 3:30 to 5 p.m.

CONCERT:
Tuesday, February 2, 8 p.m.
Performing works by Eugène Ysaÿe and Edvard Grieg inspired by a visit Ysaÿe paid to Grieg in 1882.

Orion Series in Fine Arts (Free Admission)

DANIEL LICHTI, baritone
LESLIE DE’ATH, piano

Daniel Lichti has established himself as one of Canada’s most loved and respected bass-baritones. Pianist, conductor, author, vocal coach, and accompanist, Leslie De’Ath is a professor in the Faculty of Music at Wilfrid Laurier University.

CONCERT:
Thursday, February 4, 8 p.m.
Schubert’s Winterreise
Performing Franz Schubert’s epic song cycle, Winterreise, a setting of 24 poems by Wilhelm Müller.

MASTERCLASS:
Friday, February 5, 2:30 p.m.

Orion Series in Fine Arts (Free Admission)

Terence Dawson, piano
Robyn Klassen, soprano

Pianist Terence Dawson (UBC) has earned a reputation as one of Vancouver’s most respected musicians. Seen on many Canadian opera stages, soprano Robyn Klassen’s roles span from Baroque to contemporary music.

MASTERCLASS:
Monday, February 15, 2:30 to 4:30 p.m.
Rm. B016, MacLaurin Building, B-Wing

CONCERT:
Monday, February 15, 8 p.m.
Performing Frederic Rzewski’s De Profundis, At the Statue of Venus by Jake Heggie, and more.

TUESDAYMUSIC concerts offer programs of varied repertoire and instruments by School of Music students. Tuesdays at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

Spring Tuesdaymusic schedule:
January 26
February 2, 16 & 23
March 1, 8, 15, 22 & 29

A complete list of student recitals can be found on our website.
CLASS RECITALS

Support talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

**FRIDAYMUSIC**

Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

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<td>Students of Bruce Vogt</td>
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<td>Sunday, January 24, 2:30 p.m.</td>
<td>SAXOPHONE CLASS RECITAL</td>
<td>Students of Wendell Clanton</td>
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<td>Sunday, January 31, 8 p.m.</td>
<td>VOICE DEPARTMENT SHOWCASE</td>
<td>Students of Benjamin Butterfield, Susan Young &amp; Anne Grimm</td>
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<td>Saturday, February 20, 2:30 p.m.</td>
<td>PIANO CLASS RECITAL</td>
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<td>CLARINET CLASS RECITAL</td>
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<td>CELLO CLASS RECITAL</td>
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<td>Saturday, March 12, 2:30 p.m.</td>
<td>PIANO CLASS RECITAL</td>
<td>Students of May Ling Kwok</td>
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<td>Tuesday, March 22, 8 p.m.</td>
<td>VIOLIN CLASS RECITAL</td>
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<td>Thursday, March 24, 8 p.m.</td>
<td>STRING CHAMBER CONCERT</td>
<td>Students of the Lafayette String Quartet</td>
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<td>AFRICAN PERCUSSION CONCERT</td>
<td>Percussion ensemble from MUS 208</td>
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<td>Thursday, April 7, 8 p.m.</td>
<td>EXPERIMENTS IN INTERACTIVE MEDIA</td>
<td>Original works for digital media by students in Computer Music Seminar.</td>
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Tickets & Parking

ORDER TICKETS

Tickets may be purchased through the UVic Ticket Centre located in the University Centre.

IN PERSON
Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

BY PHONE
250-721-8480

RESERVE ONLINE

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

All programs are subject to change.

SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

• Tickets are complimentary for UVic students with valid ID if reserved up to 48 hours in advance.
• Tickets are $5 for UVic students at the door.
• Tickets are $5 for all students with valid ID. Large groups must reserve up to 48 hours in advance. Accompanying guardians also qualify for $5 pricing.

PARKING INFORMATION

Contact Campus Security Services
PHONE: 250-721-6683
ONLINE here
MAPS here

Parking passes available in advance with online ticket purchases.

UVic is accessible by sustainable travel options including transit and cycling.

CRESCEndo CARD

The School of Music’s Crescendo Card offers huge savings on concert tickets!

The Crescendo Card for the 2015/16 concert season includes:

- Admission to any five School of Music concerts in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium* (up to $90 value)
- One Bring a Friend voucher for a School of Music concert in the Farquhar Auditorium listed in our On the Pulse brochure or online calendar (up to $15 value)
- Complimentary coffee or tea at The Lounge concession for concerts in the Phillip T. Young Recital Hall.

*Crescendo Card is not valid for the Lafayette String Quartet concert on February 27, 2016.

COST:
$65: Regular
$45: Seniors, students & UVic alumni

MORE DETAILS
BUY ONLINE

The Crescendo Card offers huge savings on concert tickets!
Can’t make it to a School of Music concert? Tune in on our website for the live broadcast!

For a complete listing of all concerts, including graduating student recitals, visit our website.

To receive On the Pulse by email, as well as our newsletter, e-Pulse, please email concert@uvic.ca

Email: music@uvic.ca
Tel: 250-721-7903

www.finearts.uvic.ca/music