The School of Music proudly presents our internationally renowned faculty in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.

**TUESDAY, SEPTEMBER 10, 8:00 P.M. ($17.50 & $13.50)**
**SUZANNE SNIZEK, FLUTE**
With Michelle Mares (piano) & Joanna Hood (viola)
Performing works by J. S. Bach, Mieczslaw Weinberg, Henri Büsser, Robert Hansler and Srul Irving Glick.

**SUNDAY, SEPTEMBER 15, 2:30 P.M. ($17.50 & $13.50)**
**POETIC LICENSE**
Alexandra Pohran Dawkins (oboe & English horn)
With guests Jane Hayes (piano) & Catherine Lewis (soprano)
Performing arrangements of songs by Schumann and Dvořák as well as newly created work with actor Jan Wood.

**SATURDAY, OCTOBER 19, 8:00 P.M. ($17.50 & $13.50)**
**FACULTY CHAMBER MUSIC SERIES**
*Mostly* Off the Beaten Path
Featuring twelve of the School of Music’s performance faculty in a mixed program of familiar and rarely performed works by Rachmaninoff, Hans Gál, Marinu, Copland, and others.

**SATURDAY, NOVEMBER 9, 8:00 P.M. ($17.50 & $13.50)**
**GUITARWORKS**
Alexander Dunn (guitar) & guests
Featuring the music of California composer, David A. Jaffe, including new works for guitar, mixed ensemble and electronics.

**SATURDAY, NOVEMBER 23, 8:00 P.M. ($17.50 & $13.50)**
**A BRITTEN CELEBRATION**
Alexander Dunn (guitar) & guests
Solo, ensemble and vocal works of the eminent British composer, Benjamin Britten, commemorating the centenary of his birth.

**SUNDAY, NOVEMBER 24, 2:30 P.M. ($30)**
Jewish Arts 2013 presents
**GRAND FINALE**
A celebration of Congregation Emanu-El’s 150th anniversary
Lafayette String Quartet
With Arthur Rowe (piano) & Benjamin Butterfield (tenor)
Performing works by Britten, Vaughan Williams, Schubert and others. Tickets at 250-382-0615 / info@congregationemanu-el.ca
Congregation Emanu-El Synagogue (1461 Blanshard Street)

**MONDAY, NOVEMBER 25, 8:00 P.M. ($17.50 & $13.50)**
**MICHELLE MARES, PIANO**
Performing the complete sets of Chopin Etudes Op.10 and Op. 25
Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

FRIDAY, OCTOBER 4, 8:00 P.M. ($14 & $12)
UNIVERSITY OF VICTORIA WIND SYMPHONY
A Celebration of British Wind Music
Eugene Dowling, conductor
Works by Sir William Walton, Gustav Holst, Derek Bourgeois and others.
University Centre Farquhar Auditorium

SUNDAY, OCTOBER 20, 2:30 P.M. (ADMISSION BY DONATION)
UNIVERSITY OF VICTORIA CHAMBER SINGERS
Textura Sonora
Garry Froese, conductor
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 1, 8:00 P.M. ($17.50 & $13.50)
UNIVERSITY OF VICTORIA ORCHESTRA
Harmonious Saints
Ajtony Csaba, conductor
Featuring soloist Joshua Lovell, winner of the UVic Concerto Competition performing Handel’s Look Down Harmonious Saint. Also on the program is J.C. Bach’s Symphony No. 2, H.I.F. Biber’s Battalia, Canzoni e Sonate by G.B. Gabrieli and Tchaikovsky’s Symphony No. 2.
University Centre Farquhar Auditorium

FRIDAY, NOVEMBER 8, 8:00 P.M. ($15 & $10)
UNIVERSITY OF VICTORIA JAZZ ORCHESTRA
Anita Bonkowski, director
Phillip T. Young Recital Hall

SATURDAY, NOVEMBER 16, 8:00 P.M. (ADMISSION BY DONATION)
SONIC LAB
Vertical Concert
Ajtony Csaba, conductor
UVic’s new music ensemble performs Pierluigi Billone’s Verticale Muto, Dérive I by Pierre Boulez and Elliott Carter’s A Mirror on Which to Dwell.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 22, 8:00 P.M. ($14 & $12)
UNIVERSITY OF VICTORIA WIND SYMPHONY
In Remembrance
Eugene Dowling, conductor
Performing music of war and music of remembrance. Composers represented include John Williams, Daniel Bukvich, Sir Edward Elgar, Elliot del Borgo and Stephen Bulla.
University Centre Farquhar Auditorium

SUNDAY, NOVEMBER 24, 8:00 P.M. (ADMISSION BY DONATION)
VOCAL JAZZ FALL SHOWCASE
Fall Back
Wendell Clanton, director
In early November clocks “fall back.” Join for an evening of switch hits that might cause the audience to fall forward out of sheer joy. No worries—we’ll catch you!
Phillip T. Young Recital Hall

SATURDAY, NOVEMBER 30, 8:00 P.M. ($17.50 & $13.50)
UNIVERSITY OF VICTORIA CHORUS & ORCHESTRA
Meeresstille (Calm Sea)
Ajtony Csaba, conductor
Susan Young, chorus director
Performing works by Beethoven, Shostakovich, Messiaen, and Poulenc. Also featuring soloist Liam Caveney, winner of the UVic Concerto Competition, performing Grondahl’s Concerto for Trombone.
University Centre Farquhar Auditorium

SUNDAY, DECEMBER 1, 2:30 P.M. ($12 ADVANCE / $15 AT THE DOOR)
UNIVERSITY OF VICTORIA PHILOMELA WOMEN’S CHOIR
Reception to follow concert.
St. Aidan’s United Church (3703 St. Aidan’s)

MONDAY, DECEMBER 2, 8:00 P.M. (ADMISSION BY DONATION)
UNIVERSITY OF VICTORIA CHAMBER SINGERS
Christmas Narratives
Garry Froese, conductor
Phillip T. Young Recital Hall

THURSDAY, DECEMBER 5, 8:00 P.M. ($14 & $10)
DON WRIGHT SYMPHONIC WINDS
Dreams and Legacies
Michael Reddy, conductor
University Centre Farquhar Auditorium

For a complete listing of all School of Music events, visit www.finearts.uvic.ca/music/events
Each year our faculty invite world-renowned guest artists to perform concerts and present masterclasses at the School of Music. Many of these visits are funded through the generous support of our donors to the Orion Fund in Fine Arts. All events are free and take place in the Phillip T. Young Recital Hall unless otherwise indicated.

SEPTEMBER 18-20 (ADMISSION BY DONATION)

**ABBIE CONANT, TROMBONE**

On Wednesday, September 18, World-renowned German trombonist, Abbie Conant, presents the lecture *Alone among men: my relationship with the Munich Philharmonic*. On September 19 and 20, Conant will perform two new music theatre works, *Music for the End of Time* and *Aletheia* (world premiere) composed by husband, William Osborne. All events start at 8:00 p.m. Sponsored by the UVic Distinguished Women Scholars Lecture Series.

SATURDAY, OCTOBER 26, 8:00 P.M.

*Orion Series in Fine Arts presents ALDEBURGH CONNECTION*

*A Britten Festival of Song: The Canticles*

Stephen Ralls & Bruce Ubukata (piano duo)

With Daniel Taylor (counter-tenor)

Benjamin Butterfield (tenor)

Alexander Dobson (baritone)

UVic Chamber Singers, with Garry Froese, (conductor)

Recently named Members of the Order of Canada and the recipients of a Ruby Award from Opera Canada, the piano duo of Stephen Ralls and Bruce Ubukata make their first appearance in Victoria as the Aldeburgh Connection in a concert that celebrates the 100th anniversary of the birth of Benjamin Britten.

Masterclass: Thursday October 24, 3:30-5:30 p.m., Rm. B037. All are welcome.

SATURDAY, NOVEMBER 9, 8:00 P.M. ($17.50 & $13.50)

**GUITARWORKS** (See Faculty Concert Series for details)

**NOVEMBER 6-9**

*Orion Series in Fine Arts presents DAVID A. JAFFE* (California)

**WEDNESDAY, NOVEMBER 6, 8:00 P.M.**

**CONCERT & LECTURE/DISCUSSION**

30th anniversary retrospective of the landmark electronic work, *Silicon Valley Breakdown*. Presented in the rarely-heard quadraphonic version, the work is the composer’s answer to the question “What would it sound like if you plucked the cables of the Golden Gate Bridge?”

**FRIDAY, NOVEMBER 8, 8:00 P.M. ($15 & $10)**

**LAFAYETTE STRING QUARTET**

With Andrew Schloss (radiodrum) & guests

Performing music by David A. Jaffe including the world premiere of a new work commissioned by the Lafayette String Quartet.

Tickets at www.openspace.ca

Open Space (510 Fort Street)

**SATURDAY, NOVEMBER 9, 8:00 P.M. ($17.50 & $13.50)**

**GUITARWORKS** (See Faculty Concert Series for details)

**THURSDAY, SEPTEMBER 26, 7:00-9:00 P.M. (FREE ADMISSION)**

**8TH ANNUAL LAFAYETTE HEALTH AWARENESS FORUM**

*Aging well: The latest research on what you can do today!*

Sponsored by the Lafayette String Quartet, a panel of specialists confront the questions: Do lifestyle factors delay, or even prevent, age-related declines in memory and health? How will aging look in the future? Will recent generations have more health risks than earlier born generations? To reserve a seat, contact lafayettehealth@shaw.ca

David Lam Auditorium, Rm. A144, MacLaurin Building

**SATURDAY, DECEMBER 7, 1:00-3:00 P.M. (ADMISSION BY DONATION)**

**TUBACHRISTMAS**

Eugene Dowling, conductor

70 tubas and euphoniums playing your Christmas favourites. Donations accepted for the Times Colonist Christmas Fund.

Market Square (560 Johnson Street)
Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

**SUNDAY, OCTOBER 27, 8:00 P.M.**

**STUDENT COMPOSERS CONCERT**

Featuring original compositions by students in the School of Music Composition program.

**FRIDAY, NOVEMBER 15, 8:00 P.M.**

**GUITAR CLASS RECITAL**

Students from the studio of Dr. Alexander Dunn

**WEDNESDAY, NOVEMBER 20, 7:00 P.M.**

**FLUTE CLASS RECITAL**

Students from the studio of Suzanne Snizek

**WEDNESDAY, NOVEMBER 27, 12:30 P.M.**

**TROMBONE CLASS RECITAL**

Students from the studio of Scott Maclnnes

WEDNESDAY, NOVEMBER 27, 8:00 P.M.

**STRING CHAMBER CONCERT**

Students from the studios of the Lafayette String Quartet

**MONDAY, DECEMBER 2, 10:30 A.M.**

**AFRICAN PERCUSSION CONCERT**

The thirty-member percussion ensemble from MUS 208 African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

**TUESDAY, DECEMBER 3, 8:00 P.M.**

**MUS 421/532 CLASS RECITAL Music & Protest**

Suzanne Snizek’s course culminates with a lecture-recital presented by the class.

**SUNDAY, DECEMBER 8, 2:30 P.M.**

**TUBACHRISTMAS REPRISE**

Featuring soloists and ensembles from the class of Eugene Dowling. Money raised will benefit local tuba and euphonium projects.

In addition to the concerts listed, free student recitals take place on many Mondays (8:00 p.m.), Tuesdays (12:30 p.m.), and Wednesdays (12:30 p.m. and 8:00 p.m.). For a complete list of student recitals, please visit our website at [www.finearts.uvic.ca/music/events/](http://www.finearts.uvic.ca/music/events/)

**FRIDAYMUSIC**

Concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

September 20
September 27
October 4
October 11
October 18
October 25
November 1
November 8
November 15
November 22
November 29

Various Instruments
Various Instruments
Keyboard
Guitar
Woodwinds
Strings
Voice
Brass
Percussion
Various Instruments
Composition
Tickets & Parking

HOW TO ORDER
Tickets may be purchased through the UVic Ticket Centre located in the University Centre.

IN PERSON
Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

BY PHONE
250-721-8480

ONLINE
www.tickets.uvic.ca

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

SPECIAL TICKET OFFERS!!
For concerts held at the University Centre Farquhar Auditorium:
• Tickets are complimentary for UVic students with valid ID, if reserved up to 48 hours in advance.
• Tickets are $5 for UVic students at the door.
• Tickets are $5 for students in grade 12 or under if reserved up to 48 hours in advance. Accompanying guardians also qualify for $5 pricing.

PARKING INFORMATION
Contact Campus Security Services
PHONE: 250-721-6683
ONLINE here
MAPS here

TRANSIT UVic is served by routes 4, 7, 11, 14, 15x, 26

Stay On the Pulse

For complete listing of all concerts, including graduating student recitals, visit www.finearts.uvic.ca/music/events

Can’t make it to the Phillip T. Young Recital Hall for a concert? Tune in on our website for the live broadcast!
Click here for the Fall 2013 schedule.

LISTEN LIVE! Online

To receive On the Pulse by email, as well as our newsletter, e-Pulse, please email concert@uvic.ca

www.finearts.uvic.ca/music