On the Pulse  
Concerts & Events, Fall 2012

**FACULTY & GUESTS**

The School of Music proudly presents our internationally renowned faculty & guests in an exceptional season of solo and chamber concerts. Concerts take place in the Phillip T. Young Recital Hall and admission is $17.50 & $13.50 unless otherwise indicated.

**Wednesday, September 12, 12:30 p.m. (Free Admission)**

**Lieder at Lunch**

An exploration of the German Lied repertoire with Sharon and Harald Krebs. The annual On the Road concert. Bring your lunch!

MacLaurin Music Building, Rm. B037

**Saturday, September 15, 8:00 p.m. ($17.50 & $13.50)**

**Benjamin Butterfield, tenor**  
**Bruce Vogt, piano**

Works will include:

Claude Debussy – *Green, Mandoline & Beau Soir*

Henri Duparc – *Phidylé*

Ludwig van Beethoven – *An die ferne Geliebte* (To the Distant Beloved)

Benjamin Britten – *Winter Words*

**Friday, September 28, 8:00 p.m. ($17.50 & $13.50)**

**Patrick Boyle, trumpet & guitar**

An intimate evening of original music and jazz standards featuring Patrick Boyle (trumpet, guitar), Ian McDougall (trombone), Jonathan Goldman (accordion), Joanna Hood (viola) and Brian Anderson (double bass).

**Saturday, October 20, 8:00 p.m. ($17.50 & $13.50)**

**Bruce Vogt, piano**

*Images: The Piano Music of Claude Debussy*

Commemorating the 150th anniversary of Claude Debussy’s birth.

Performing both of Debussy’s books of Images, Suite Bergamasque and a selection of Preludes from Book II.

**Sunday, November 3, 8:00 p.m. ($17.50 & $13.50)**

**Pam Highbaugh Aloni, cello**

With guests Paula Kiffner, cello & Jamie Syer, piano

Featuring works for two cellos and two cellos with piano by Handel, Adaskin, Bartók, Glèire and Menotti.
Featuring School of Music students, with appearances from faculty, sessionals, community members and guest artists, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Tuesday, October 16, 7:00 p.m.
**University of Victoria Wind Symphony**
In Concert with Oak Bay Secondary Bands  
**Gerald King**, conductor  
Performing selections from:  
- Ralph Vaughan Williams — Folk Song Suite  
- Frank Ticheli — American Elegy  
- Norio Suzuki — Symphonic Rhapsody  
- Others TBA
  
Oak Bay High Theatre (2151 Cranmore Rd.)

Friday, October 26, 8:00 p.m. ($17.50 & $13.50)
**University of Victoria Orchestra**  
50/100  
**Ajtony Csaba**, conductor  
Performing:  
- Igor Stravinsky — Greeting Prelude  
- Joseph Haydn — Symphony Hob. I: 100  
- W.A. Mozart — A Musical Dice Game K.516f  
- Ludwig van Beethoven — Symphony No. 5, Op. 67
  
Commemorating the 50th Anniversary of UVic, and in the spirit of John Cage, who is celebrating his 100th year, this program plays around the numbers 5 and 50. At intermission, 50 audience members will have the chance to create a Mozart-inspired dice-game Menuett, to be performed by the Orchestra following intermission.  
University Centre Farquhar Auditorium

Friday, November 23, 8:00 p.m. ($14 & $12)
**University of Victoria Wind Symphony**  
Uvic 50th Anniversary Alumni Concert featuring Kory Major, tuba  
**Gerald King**, conductor  
Program will include:  
- RW Smith — Teutonic Tales for Tuba and Wind Ensemble (Canadian Premiere)  
- Ralph Vaughan Williams — Folk Song Suite  
- Frank Ticheli — American Elegy  
- Norio Suzuki — Symphonic Rhapsody  
- Others TBA
  
University Centre Farquhar Auditorium

Saturday, November 24, 8:00 p.m. ($15 & $8)
**University of Victoria Chamber Singers**  
Christmas: Sacred & Profane  
**Garry Froese**, conductor  
A concert featuring both liturgical and secular choral music appropriate to the season!  
Phillip T. Young Recital Hall

Thursday, November 29, 8:00 p.m. ($17.50 & $13.50)
**Don Wright Symphonic Winds**  
**Michael Keddy**, conductor  
University Centre Farquhar Auditorium

Saturday, December 1, 8:00 p.m. ($17.50 & $13.50)
**University of Victoria Chorus & Orchestra**  
50/150  
**Ajtony Csaba**, conductor  
**Susan Young**, chorus director  
Performing  
- W.A. Mozart — Symphony No. 40 in g minor, K. 550  
- Benjamin Britten — Four Sea Interludes Op. 33a (from the opera Peter Grimes)  
- G.F. Handel — Dettinger Te Deum (Psalm 150)
  
This concert commemorates two anniversaries: UVic’s 50th and the City of Victoria’s 150th.  
University Centre Farquhar Auditorium

Sunday, December 2, 2:30 p.m. ($12 advance/$15 at the door)
**University of Victoria Philomela Women’s Choir**  
**Mary Kennedy**, conductor  
**Tis the Season!** Philomela ushers in the season of carols and caroling with a concert featuring Libby Larsen’s Canticle of Mary, Bach’s Cantata No.140: Wachet Auf, as well as their traditional sing-along of carols. Refreshments and silent auction to follow performance.  
St. Aidan’s United Church (3703 St. Aidan’s)
STUDENT & CLASS RECITALS
Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

In addition to the concerts listed, free student recitals take place on many Mondays (8:00 p.m.), Tuesdays (12:30 p.m.), and Wednesdays (12:30 p.m. and 8:00 p.m.).

For a complete list of student recitals, please visit our website.

FRIDAY MUSIC
Take an afternoon break to enjoy concerts of varied repertoire featuring School of Music students. Friday music concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

MASTERCLASSES, WORKSHOPS & SPECIAL EVENTS

Thursday, September 27, 7:00-9:00 p.m. (Free Admission)
7th Annual Lafayette Health Awareness Forum
Weighing in on Fat: What makes us obese and what we can do about it
A free forum sponsored by the Lafayette String Quartet and Raymond James. To reserve a seat, contact lafayettehealth@shaw.ca
David Lam Auditorium, Rm. A144, MacLaurin Building

Saturday, September 29, 1:00-3:00 p.m. (Free Admission)
UVic 50th Anniversary Homecoming Open House
Various musical offerings featuring School of Music students
MacLaurin Music Building (B Wing)

Saturday, October 14, 8:00 p.m.
Composers Concert
Featuring original compositions by students in the School of Music Composition program.

Sunday, October 28, 2:30 p.m.
Violin Class Recital
Students from the studio of Sharon Stanis

Sunday, November 4, 2:30 p.m.
Violin Class Recital
Students from the studio of Ann Elliot-Goldschmid

Wednesday, November 7, 12:00 p.m.
Clarinet Class Recital
Students from the studio of Patricia Kostek

Wednesday, November 21, 12:30 p.m.
Tuba & Euphonium Class Recital
Students from the studio of Eugene Dowling

Sunday, November 22, 8:00 p.m.
String Chamber Music
Featuring String Ensembles from the studios of the Lafayette String Quartet.

Sunday, November 25, 2:00 p.m.
Piano Class Recital
Students from the studio of May Ling Kwok

Sunday, November 25, 8:00 p.m.
Flute Class Recital
Students from the studio of Suzanne Snizek

Wednesday, November 28, 12:30 p.m.
Trombone Class Recital
Students from the studio of Scott MacInnes

Wednesday, November 28, 8:00 p.m.
Guitar Class Recital
Students from the studio of Dr. Alexander Dunn

Sunday, December 2, 2:30 p.m.
Tuba Christmas Reprise
Eugene Dowling, conductor and soloist
Soloists and ensembles selected from the class of Professor Dowling.
Money raised will go to local tuba and euphonium projects.

Monday, December 3, 10:30 a.m. (Free Admission)
African Percussion Concert
The thirty-member percussion ensemble from MUS 208 African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

Thursday, October 27, 1:00-6:00 p.m. (Workshop fee: $25)
Endangered Instruments Workshop:
for oboe, French horn & bassoon
Presented by UVic Performance faculty Alexandra Pohran Dawkins
(oboe), Kurt Kellan (French horn) and Jenny Gunter (bassoon), this workshop is designed to help high-school level musicians develop their technique and musicianship. Includes masterclasses, ensemble playing and a final concert.
MacLaurin Music Building (B Wing)

Saturday, December 1, 1:00-3:00 p.m.
Tuba Christmas
Eugene Dowling, conductor
This concert marks the 34th annual Tuba Christmas locally. Donations accepted for the Times Colonist Christmas Fund.
Market Square (560 Johnson Street)
The School of Music is proud to be recognized as Canada’s only All-Steinway school.
Help our students excel • Help them reach their full potential now
Be part of the UVic Steinway Legacy

Ticket & Parking Information

To purchase tickets for the 2012-13 concert season visit: www.auditorium.uvic.ca/tickets/. Tickets may also be purchased at the door. Concerts held in University Centre Farquhar Auditorium are reserved seating. Ticket prices are inclusive of HST and service charges.

School of Music concerts held at the University Centre Farquhar Auditorium are complimentary for UVic students if reserved up to 48 hours in advance. Tickets are $5.00 for UVic students at the door.

Are you a student in grade 12 or under? Click here for information on how you can get $5.00 tickets!

Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered.

For parking information, please contact Campus Security Services at 250-721-6683 or go to: www.uvic.ca/security/parking/index.php

Stay On the Pulse

A complete listing of all School of Music events, including graduating student recitals, can be found on our website.

A listing of all UVic events can be found at www.events.uvic.ca

Interested in volunteering at School of Music concerts? Visit our website for details.

All programs are subject to change • Subscribe/Unsubscribe to On the Pulse

Contact us:
Email: music@uvic.ca      Tel: 250-721-7903
www.finearts.uvic.ca/music