On the pulse

CONCERTS & EVENTS

SCHOOL OF MUSIC

SPRING 2015
The School of Music proudly presents our internationally renowned faculty in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.

**FACULTY CONCERT SERIES**

**Saturday, January 10, 8 p.m. • $18 & $14**

**FACULTY CHAMBER MUSIC SERIES**

*Favourites from a Life in Music*

Join School of Music performance faculty, students, and the UVic Chamber Singers, in a concert commemorating Louis Ranger’s upcoming retirement. Featuring works by Barber, Casella and Stravinsky.

**Sunday, January 11, 2:30 p.m. • $18 & $14**

**EUGENE DOWLING SCHOLARSHIP CONCERT**

Eugene Dowling, tuba


The inaugural scholarship concert with proceeds benefitting the Eugene Dowling Scholarship Fund for Tuba & Euphonium.

**Wednesday, January 14, 12:30–1:20 p.m. • Free admission**

**LIEDER AT LUNCH**

An exploration of the German Lied repertoire with Sharon & Harald Krebs. The annual *Unterwegs (On the Road)* recital. Bring your lunch!

Rm. B037, MacLaurin Building, B-Wing

**Saturday, January 24, 8 p.m. • $18 & $14**

**MICHELLE MARES, PIANO**

With Mark Anderson (UBC), piano

Performing Brahms’ piano duos *Variations on a Theme by Haydn* and his *Sonata in F minor* for two pianos.

**Tuesday, February 3, 8 p.m. • Admission by donation**

**RED CROSS NELL AND KHAKI JIM:**

*The WWI Songs of Gordon V. Thompson*

A lecture-recital with Dr. Laurel Parsons

Theory instructor Dr. Laurel Parsons shares the hit WWI songs written by her grandfather and successful Canadian music publisher, Gordon V. Thompson. With soprano Anna Shill (M.Mus ’13), and friends.

**Saturday, February 7, 8 p.m. • $25**

**LAFAYETTE STRING QUARTET**

Performing Mozart’s *String Quartet in B-flat major, Kv. 448*, Jean Coulthard’s *String Quartet No. 2: Threnody*, and Beethoven’s *String Quartet in A minor, Op. 132*.

**Saturday, February 21, 8 p.m. • $18 & $14**

**19TH-CENTURY WOMEN COMPOSERS OF SONG**

A recital of songs by 19th-century women composers, featuring faculty and alumni of the School of Music & faculty of the Victoria Conservatory of Music.

**Friday, February 27, 8 p.m. • $18 & $14**

**BRUCE VOGT, PIANO**

Piano virtuoso, Bruce Vogt, performs works by Mozart, Liszt and Schubert.

**Friday, March 13, 8 p.m. • $18 & $14**

**GUITARWORKS**

*Baroque Edition*

Alexander Dunn, baroque guitar

With Douglas Hensley, theorbo, soprano Anne Grimm, tenor Benjamin Butterfield, and Martin Bonham, baroque cello.

Performing music by Handel, Scarlatti, Vivaldi, and Monteverdi.
EN Orb SERIES

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Friday, January 30, 8 p.m. • $15 & $10
UNIVERSITY OF VICTORIA ORCHESTRA
Dancy Academics
With Keenan Mittag-Degala, marimba
(Uvic Concerto Competition winner)
Ajtony Csaba, conductor
Performing Beethoven’s Symphony No. 2 in D, Ney Rosauro’s Concerto for Marimba and Strings, Finlandia by Jean Sibelius, and Brahms’ Academic Festival Overture.
University Centre Farquhar Auditorium

Friday, February 6, 8 p.m. • $15 & $10
UNIVERSITY OF VICTORIA WIND SYMPOSY
One Ring to Rule Them All
Dr. Gerald King, conductor
David P. Gagnon, graduate assistant conductor
Works include Johan de Meij’s Symphony No. 1: The Lord of the Rings, and John Estacio’s Prairie Ride and Sunset.
University Centre Farquhar Auditorium

Thursday, March 5, 8 p.m. • Admission by donation
SONIC LAB
Current Exchange Rate of Sixpenny-concepts
Ajtony Csaba, conductor
UVic’s contemporary music ensemble performs works by Barry, Webern and Stockhausen. Part of the Victoria Symphony’s New Music Festival dedicated to the work of Gerald Barry.
Phillip T. Young Recital Hall

Friday, March 6, 8 p.m. • $15 & $10
UNIVERSITY OF VICTORIA ORCHESTRA
A Symphonic Ornithology
Ajtony Csaba, conductor
Johann Strauss – Die Fledermaus: Overture
Gioacchino Rossini – La gazza Ladra: Sinfonia
Antonín Dvořák – The Wild Dove
Igor Stravinsky – Firebird-Suite
and excerpts from works by Saint-Saëns, Parker and Mozart.
University Centre Farquhar Auditorium

Saturday, March 14, 8 p.m. • $15 & $10
UVIC JAZZ ENSEMBLE
Dr. Patrick Boyle, director
An eclectic evening of contemporary works for jazz ensemble, including a rare performance of the Ebony Concerto by Igor Stravinsky.
Phillip T. Young Recital Hall

Friday, March 20, 8 p.m. • $15 & $10
UNIVERSITY OF VICTORIA WIND SYMPOSY
Lights, Action: Student Spectacular!
Dr. Gerald King, conductor
David P. Gagnon, graduate assistant conductor
Performing the Canadian premiere of Jeff Tyzik’s New York Cityscape: Concerto for Brass Quintet and Wind Ensemble with guest ensemble, Brasstastics, as well as Eric Whitacre’s Godzilla Eats Las Vegas.
Other works TBA.
University Centre Farquhar Auditorium

Wednesday, March 25, 8 p.m. • $15 & $10
UNIVERSITY OF VICTORIA CHAMBER SINGERS
Strings, Stars & Voices
Garry Froese, conductor
With guests, the Lafayette String Quartet
St. Aidan’s United Church (3703 St. Aidan’s Street)

Saturday, March 28, 8 p.m. • $15 & $10
UNIVERSITY OF VICTORIA PHILOMELA WOMEN’S CHOIR
To Sing in the Spring
Susan Young, director
Singing songs of Spring and the Easter season.
Phillip T. Young Recital Hall

Sunday, March 29, 8:30 p.m. • Admission by donation
VOCAL JAZZ SPRING SHOWCASE
Blossoms and Bop
Wendell Clanton, director
A concert of non-stop show-stoppers that just won’t quit.
Phillip T. Young Recital Hall

Thursday, April 2, 8 p.m. • $15 & $10
DON WRIGHT SYMPHONIC WINDS
10 Years of The Don Wright Symphonic Winds
Dr. Michael Keddy, conductor
A selection of musical favourites from the first 10 years of the Don Wright Winds.
University Centre Farquhar Auditorium
STUDENT & CLASS RECITALS

Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

Saturday, January 24, 12:30 p.m.
SAXOPHONE CLASS RECITAL
Students from the studio of Wendell Clanton.

Saturday, January 24, 4 p.m.
CLARINET CLASS RECITAL
Students from the studio of Patricia Kostek.

Sunday, January 25, 8 p.m.
PIANO CLASS RECITAL
Students from the studio of Bruce Vogt.

Sunday, February 1, 2:30 p.m.
FLUTE CLASS RECITAL
Students from the studio of Dr. Suzanne Snizek.

Monday, February 16, 8 p.m.
PIANO CLASS RECITAL
Students from the studio of Michelle Mares.

Sunday, February 22, 8 p.m.
VIOLIN CLASS RECITAL
Students from the studio of Sharon Stanis.

Wednesday, February 25, 8 p.m.
PIANO CLASS RECITAL
Students from the studio of Eva Solar-Kinderman.

Thursday, February 26, 8 p.m.
PIANO CLASS RECITAL
Students from the studio of Arthur Rowe.

Saturday, February 28, 8 p.m.
STUDENT COMPOSERS
Featuring original compositions by students in the School of Music Composition program.

Thursday, March 19, 8 p.m.
GUITAR CLASS RECITAL
Students from the studio of Dr. Alexander Dunn

Saturday, March 21, 8 p.m.
VIOLA CLASS RECITAL
Students from the studio of Joanna Hood.

Sunday, March 22, 2:30 p.m.
CELLO CLASS RECITAL
Students from the studio of Pamela Highbaugh Aloni

Tuesday, March 31, 8 p.m.
STRING CHAMBER CONCERT
Students from the studio of the Lafayette String Quartet.
Lutheran Church of the Cross (3787 Cedar Hill Road)

Thursday, April 2, 12 p.m.
AFRICAN PERCUSSION CONCERT
The thirty-member percussion ensemble from MUS 208: African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

Thursday, April 2, 8 p.m.
COMPUTER MUSIC RECITAL
Featuring original works for digital media by students in Computer Music Seminar. Expect delays: experiments in progress.

FRIDAY MUSIC

Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

January
16 Various instruments
23 Various instruments
30 Guitar

February
20 Piano
27 Voice

March
06 Brass
13 Woodwinds
20 Strings
27 Percussion
**Saturday, January 17, 8 p.m. • Admission by donation**
The Vancouver International Song Institute (VISI) presents
**ALL AROUND THE CIRCLE: AN EVENING OF LIEDER AND SONG**
With tenor Benjamin Butterfield, baritone Tyler Duncan, soprano Martha Guth, and pianists Erika Switzer & Laura Loewen.
Proceeds benefit student scholarships and operating costs for VISI, the groundbreaking center for Art Song study.
$20 suggested donation
Phillip T. Young Recital Hall

**February 25 to 27, 9 a.m.–5 p.m. • Free admission**
**BANDFEST 2015**
A non-competitive festival for concert bands featuring 30 ensembles from the Pacific Northwest. All participating bands will be adjudicated and receive an on-stage clinic by an adjudicator following their performance.
University Centre Farquhar Auditorium

**Saturday, February 28, 2:30 p.m. • Free admission**
**THANK-YOU CONCERT**
**Featuring School of Music Scholarship recipients**
The School of Music says Thank-You to our concert-goers, the community, and supporters with a wonderful afternoon of music.
Phillip T. Young Recital Hall

**Monday, March 2, 6–8 p.m. • Free admission**
**PANEL DISCUSSION**
**Testing 1, 2, 3:**
**New Approaches to Music Courses in the 21st Century**
With Dr. Melissa Avdeeff, Dr. Patrick Boyle, and Colleen Eccleston
From Beyoncé and the Beatles to jazz legends and rock divas, UVic’s School of Music is always looking for new approaches to its music courses. This illustrated lecture will demonstrate the need for innovative course design. Part of IdeaFest 2015, a UVic event celebrating research and creativity.
Rm. B037, MacLaurin Building, B-Wing

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**Tuesdaymusic concerts offer programs of varied repertoire and instruments by School of Music students. Tuesdays at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.**

**Spring Tuesdaymusic schedule:**
January 20 & 27
February 3, 17 & 24
March 3, 10, 17, 24 & 31

A complete list of student recitals can be found on our website.
Tuesday, January 13, 12:30–1:20 p.m. • Free admission
Orion Series in Fine Arts
DAVID W. BERNSTEIN (Mills College)
Lecture: Compositional Process in John Cage’s Sixteen Dances (1951)
David W. Bernstein sheds new light on the evolving complex interplay between compositional choice and chance in Cage’s music.
Rm. A169, MacLaurin Building, A-Wing

Saturday, January 17, 2:30 p.m. • Admission by donation
Emerging Artists Alumni Series
TRIO DOLCE
Romantic Intuition
Shawn Earle (M.Mus ‘07), clarinet, Laine Longton (B.Mus ‘10), cello, and Clare Yuan (B.Mus ‘06), piano, perform Beethoven, Rota, and Brahms.
Phillip T. Young Recital Hall

Thursday, January 29, 8 p.m. • $18 & $14
Alumni Concert Series
EMILY CARR STRING QUARTET
One of BC’s finest ensembles performs George Crumb’s Black Angels, Warblework by Cassandra Miller (B.Mus ‘05), as well as music by Osvaldo Golijov and Shostakovich. With Müge Büyükçelen and Cory Balzer (violins), violist Mieka Michaux (B.Mus ’98) and cellist Alasdair Money (M.Mus ’03).
Free admission for UVic Alumni with valid ID.
Phillip T. Young Recital Hall

Monday, February 2, 8 p.m. • Free admission
Orion Series in Fine Arts
MILTON SCHLOSSER, PIANO (U of Alberta)
Noted pianist and award-winning music professor, Milton Schlosser, performs works by Beethoven, Debussy, Rzewski, Schlosser, and Skryabin.
Phillip T. Young Recital Hall

Monday, February 16, 4–5:30 p.m. • Free admission
Orion Series in Fine Arts
DAVID BEHRMAN, COMPOSER (New York)
Lecture: How We Got Here: some notes on six decades of sound art exploration
David Behrman discusses changes in the nature and sensibility of works by him and his colleagues as the 20th Century gave way to the 21st.
Rm. A169, MacLaurin Building, A-Wing

Thursday, March 5, 4–5:30 p.m. • Free admission
GERALD BARRY, COMPOSER (Ireland)
Internationally celebrated Irish composer Gerald Barry, the featured composer of this year’s Victoria Symphony New Music Festival, speaks about his music.
Rm. A168, MacLaurin Building, A-Wing

Thursday, April 9, 8 p.m. • $18 & $14
Alumni Concert Series
TWIN KENNEDY
CD Release Tour
Carli & Julie Kennedy (B.Mus ‘08) return as country music duo Twin Kennedy to present a CD release concert that blends their classical training with their country roots.
Phillip T. Young Recital Hall
ORDER TICKETS

Tickets may be purchased through the UVic Ticket Centre located in the University Centre.

IN PERSON
Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

BY PHONE
250-721-8480

RESERVE ONLINE

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

All programs are subject to change.

SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

• Tickets are complimentary for UVic students with valid ID if reserved up to 48 hours in advance.

• Tickets are $5 for UVic students at the door.

• Tickets are $5 for all students with valid ID. Large groups must reserve up to 48 hours in advance. Accompanying guardians also qualify for $5 pricing.

NEWT!
CRESCENDO CARD
Introducing the School of Music’s new Crescendo Card: a discount & bonus card for frequent concert goers.

Purchase a Crescendo Card for our Spring 2015 concert season and receive:

• Admission to any five School of Music concerts in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium* (up to $90 value)

• One Bring a Friend voucher for a School of Music concert in the Farquhar Auditorium listed in our On the Pulse brochure (up to $15 value)

• Complimentary coffee/tea at The Lounge concession for concerts in the Phillip T. Young Recital Hall.

*Membership excludes admission to the Lafayette String Quartet concert on February 7, 2015.

COST:
$65: Regular
$45: Seniors, students & UVic alumni

MORE DETAILS  BUY ONLINE

PARKING INFORMATION

Contact Campus Security Services
PHONE: 250-721-6683
ONLINE here
MAPS here

UVic is accessible by sustainable travel options including transit and cycling.
Stay On the Pulse

For a complete listing of all concerts, including graduating student recitals, visit our website.

To receive On the Pulse by email, as well as our newsletter, e-Pulse, please email concert@uvic.ca

LISTEN LIVE! Online

Can’t make it to a School of Music concert? Tune in on our website for the live broadcast!

Spring 2015 Schedule

Email: music@uvic.ca
Tel: 250-721-7903

www.finearts.uvic.ca/music

University of Victoria
School of Music