On the pulse

CONCERTS & EVENTS

FALL 2015
Sunday, November 1, 2:30 p.m. ($18/$14)
SUZANNE SNIZEK, flute
MICHELLE MARES, piano
Music by Czech Composers
Performing works by Martinu, Janaček and Feld.

Sunday, November 15, 2:30 p.m. ($25)
LAFAYETTE STRING QUARTET
UVic’s acclaimed quartet-in-residence performs Shostakovich’s Prelude and Scherzo, Op. 11 and Quartet No. 5 in E flat, Op. 92, as well as Dvořák’s Quartet No. 12 in F Major, Op. 96 “American”.

Saturday, November 21, 8 p.m. ($18/$14)
ALEXANDER DUNN, guitar
Performing his adaptations of lute and cello works by Bach, 12 Miniature Preludes by Allan Wilcocks, and Joaquin Turina’s Sonata.

Tuesday, September 22, 12:30 p.m. (Free admission)
LIEDER AT LUNCH
Unterwegs (On the Road)
An exploration of the German Lied repertoire with Sharon and Harald Krebs. Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

Tuesday, September 29, 8 p.m. ($18/$14)
SUZANNE SNIZEK, flute
JOANNA HOOD, viola
MICHELLE MARES, piano
Performing Six Year Interlude by Nebojsa Macura, Maurice Duruflé’s Prelude, Recitatif et Variations Op. 3, Bohuslav Martinu’s Trio, and selections by Mieczyslaw Weinberg and Elisenda Fabregas.

Tuesday, October 13, 12:30 p.m. (Free admission)
LIEDER AT LUNCH
Lang und…
An exploration of the German Lied repertoire with Sharon and Harald Krebs. Comparing Josephine Lang’s settings of particular poems with those of other composers. Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

Saturday, October 17, 8 p.m. ($18/$14)
PATRICK BOYLE, trumpet
With The Capital City Syncopators
Avram Devon-McGatherty – banjo and vocals
Ruben Weir – guitar and vocals
Chris Herbst – lap steel and vocals
Don Cox – sousaphone
Matt Pease – drums and percussion
Jazz professor Dr. Patrick Boyle joins Victoria’s most exciting dance band for an unforgettable evening guaranteed to swing. The Capital City Syncopators play prohibition-era jazz and country swing but with a distinct modern edge.

Saturday, October 24, 8 p.m. ($18/$14)
FACULTY CHAMBER MUSIC SERIES
Featuring School of Music Performance Faculty
A program chosen by and in celebration of Dr. Michelle Fillion, Head of Musicology, on her retirement. Works to include Beethoven’s Piano Trio in B-flat Major, Op. 97, “Archduke” and An die ferne Geliebte, Op. 98, Schubert’s Quartettsatz D. 703 and Faisandage et Galimofrée Suite by Gordon Mumma.

Thursday, October 1, 7–9 p.m. (Free admission)
10th ANNUAL LAFAYETTE HEALTH AWARENESS FORUM
The Power of Music on Emotion and Health:
10 years of the Lafayette Health Forum
The Lafayette String Quartet celebrates and explores the connections between health and music—a subject very dear to their hearts—with health, science and music experts. Reserve a seat at: lafayettestringquartet.ca
David Lam Auditorium, Rm. A144, MacLaurin Building, A-Wing

Wednesday, October 14, 12:30–2:30 p.m. (Free admission)
FLUTE MASTERCLASS WITH DR. SUZANNE SNIZEK
A flute masterclass with School of Music Professor, Dr. Suzanne Snizek. Featured performers include two current UVic students and up to 4 visiting students playing solo flute works. Interested performers should contact Dr. Snizek at ssnizek@uvic.ca.
Phillip T. Young Recital Hall

Saturday, December 12, 1–3 p.m. (Admission by donation)
TUBA CHRISTMAS
Paul Beauchesne, conductor
70 tubas and euphoniums playing your Christmas favourites.
Donations accepted for the Times Colonist Christmas Fund.
Market Square (560 Johnson Street)
ENSCRIBE SERIES

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Friday, October 16, 8 p.m. ($15/$10)
UNIVERSITY OF VICTORIA WIND SYMPHONY
Fall Colours
Dr. Gerald King, conductor
Featuring student soloists Marcella Barz and Erin Onyschtschuk performing Mendelssohn’s Concertpiece No. 2, Op. 114. Also on the program, works by Eric Whitacre, Julie Giroux, and others.
University Centre Farquhar Auditorium

Friday, October 30, 8 p.m. ($15/$10)
UNIVERSITY OF VICTORIA ORCHESTRA
White Heat
Aliaya Foon-Dancoes, violin (UVic Concerto Competition Winner)
Ajtony Csaba, conductor
University Centre Farquhar Auditorium

Friday, November 20, 8 p.m. (Admission by donation)
SONIC LAB
Workers Union
Ajtony Csaba, conductor
UVic’s contemporary music ensemble performs Louis Andriessen’s Workers Union and Hout, as well as Elliott Carter’s Flute Concerto.
Phillip T. Young Recital Hall

Sunday, November 22, 8 p.m. (Admission by donation)
UVIC VOCAL JAZZ ENSEMBLE
Fall Showcase: Too Hot To Sleep in Winter
Wendell Clanton, director
The UVic Vocal Jazz Ensemble performs original and inspiring arrangements in a fun-filled audience engaging evening.
Phillip T. Young Recital Hall

Friday, November 27, 8 p.m. ($15/$10)
UNIVERSITY OF VICTORIA WIND SYMPHONY
Song and Dance
Dr. Gerald King, conductor
Featuring School of Music alumni, David Michaux and Matthew McConchie, performing Turrin’s Fandango for trumpet/trombone solo and wind ensemble, plus Scotch Strathspey and Reel by Grainger.
University Centre Farquhar Auditorium

Saturday, November 28, 8 p.m. ($15/$10)
UVIC JAZZ ENSEMBLE
Mostly Monk: Celebrating Thelonious Monk
Dr. Patrick Boyle, director
Phillip T. Young Recital Hall

Thursday, December 3, 8 p.m. ($15/$10)
DON WRIGHT SYMPHONIC WINDS
Dr. Michael Keddy, conductor
Featuring student musicians from across the UVic campus.
University Centre Farquhar Auditorium

Friday, December 4, 8 p.m. (Admission by donation)
UNIVERSITY OF VICTORIA CHOIRS
Sing, Choirs of Angels!
The UVic Choirs return by popular demand to present a gift of choral music to the Greater Victoria community. Their second annual concert features the UVic Chorus, Chamber Singers, Women’s Choir and Vocal Jazz Ensemble.
Christ Church Cathedral (Quadra St. at Rockland Ave.)

Sunday, December 6, 2 p.m. ($15/$10)
UNIVERSITY OF VICTORIA ORCHESTRA
Bipolar Beauty
Louise Hung, piano (UVic Concerto Competition Winner)
Ajtony Csaba, conductor
Performing Tchaikovsky’s Symphony No. 5 and Beethoven’s Piano Concerto No. 4, Op. 58.
University Centre Farquhar Auditorium
GORDON WOLFE, trombone
School of Music alumnus, Gordon Wolfe (B.Mus ’93) is Principal Trombonist with the Toronto Symphony Orchestra and teaches some of the best young brass players in Canada at the Glenn Gould School.

TROMBONE MASTERCLASS: Friday, September 18, 12:30–2:30 p.m.
CONCERT: Saturday, September 19, 8 p.m.

JORG CABALLERO, guitar
Peruvian-born virtuoso, Jorge Caballero, is regarded as one of the true elite in the guitar world.

CONCERT: Sunday, September 27, 8 p.m.
GUITAR MASTERCLASS: Monday, September 28, 2:30–4:30 p.m.

ILYA POLETAEV, piano
Ilya Poletaev, Assistant Professor at McGill’s Schulich School of Music, is quickly becoming recognized as one of today’s most original and compelling artists.

CONCERT: Monday, October 5, 8 p.m.
Performing music by Bach, J.K. Fischer, Carl Nielsen, Yevgeniy Sharlat and Franz Liszt.

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Piano Masterclass: Tuesday, October 6, 3:30–5:30 p.m.

BENNY SLUCHIN, trombone
A member of the Ensemble InterContemporain (dir. Pierre Boulez) since 1976, Benny Sluchin specializes in brass acoustics and extended techniques.

CONCERT: Tuesday, November 17, 12 p.m.
Performing music for trombone and electronics by Paul Steenhuisen and Keith Hamel.

TROMBONE MASTERCLASS: Tuesday, November 17, 2:30 p.m.
Rm. B037, MacLaurin Building, B-Wing

LAURENCE KAYALE, violin & ELIZABETH DOLIN, cello
Laurence Kayaleh (Montreal) is an international concert performer and professor at the University of Montreal. Elizabeth Dolin (Montreal) has earned a solid reputation as one of Canada’s finest cellists, in demand as a recitalist throughout Canada and the United States.

STRING MASTERCLASSES: Tuesday, November 17, 12:30–2:30 p.m.
Rm. B016, MacLaurin Building, B-Wing
CONCERT: Wednesday, November 18, 12:30 p.m.
Performing works for violin and cello by Glèrè, Kodaly and Ravel.

RACHEL MERCER, cello
Rachel Mercer (Ontario) is currently guest principal cellist for the National Arts Centre Orchestra and the Canadian Opera Company.

CELLO MASTERCLASS: Monday, November 23, 8 p.m.

JOSHUA PETERS, violin & KATHERINE DOWLING, piano
Winners of the 2015 Eckhardt-Gramatté National Music Competition

CONCERT: Friday, November 27, 8 p.m.
Performing music by Vivian Fung, Alfred Schnittke, John Estacio, Jordan Pal and Mieczyslaw Weinberg.

GUEST ARTISTS
Concerts take place in the Phillip T. Young Recital Hall.

Saturday, October 3, 8 p.m. (Admission by donation)
Emerging Artists Alumni Series
MUSIC BY JUSTIN BOECHLER (M.Mus ’13)
Performed by School of Music alumni Brad Justason (saxophone), Alexei Paish (percussion), Kimberley Shepherd (piano) and Anna Shill (soprano) as well as the Proteus Saxophone Quartet.

Wednesday, October 7, 8 p.m. ($18/$14)
Alumni Concert Series
duo526
Kerry DuWors, violin (B.Mus ’01) & Futaba Niekawa, piano
duo526 is dedicated to creative thought and the art of listening through the performance of a vast repertoire, from standard Classical to contemporary music. Performing works by Leoš Janáček, Ottorino Respighi, Elliot Weisgarber and Joaquin Turina.

Wednesday, October 14, 8 p.m. (Admission by donation)
Emerging Artists Alumni Series
BRASSTASTIC
Victoria-based quintet featuring Becky Major (B.Mus ’12) & Alana Johnson (B.Mus ’11), trumpets; Norbert Ziegler (B.Mus ’08 & M.Mus ’11), horn; Liam Caveney (B.Mus ’15), trombone; and Kory Major (B.Mus ’10), tuba.

Monday, November 16, 8 p.m. (Admission by donation)
DAAN VANDEWALLE, piano
Belgian pianist Daan Vandewalle plays music of American contemporary composers Gordon Mumma (Victoria/California) and Alvin Curran (Rome).
CLASS RECITALS
Support talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

Sunday, October 18, 2:30 p.m.
VIOLIN CLASS RECITAL
Students of Sharon Stanis

Sunday, October 25, 8 p.m.
STUDENT COMPOSERS
Featuring original student compositions

Sunday, November 22, 1:30 p.m.
PIANO CLASS RECITAL
Students of May Ling Kwok

Wednesday, November 25, 8 p.m.
STRING CHAMBER CONCERT
Students of the Lafayette String Quartet

Thursday, November 26, 8 p.m.
GUITAR CLASS RECITAL
Students of Dr. Alexander Dunn

Thursday, December 3, 10:30 a.m.
AFRICAN PERCUSSION CONCERT
Percussion ensemble from MUS 208

Sunday, December 13, 8 p.m.
TUBA CHRISTMAS REPRISE
Students of Paul Beauchesne

FRIDAYMUSIC
Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

September 25 Various instruments
October 2 Various instruments
9 Piano
16 Strings
23 Guitar
30 Brass

November 6 Chamber Singers
13 Woodwinds
20 Voice
27 Percussion

December 4 Composition

TUESDAYMUSIC concerts offer programs of varied repertoire and instruments by School of Music students. Tuesdays at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

Fall Tuesdaymusic schedule:
October 20
October 27
November 3
November 24
December 1

A complete list of student recitals can be found on our website.
Tickets & Parking

ORDER TICKETS

Tickets may be purchased through the UVic Ticket Centre located in the University Centre.

IN PERSON
Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

BY PHONE
250-721-8480

RESERVE ONLINE

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

All programs are subject to change.

SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

• Tickets are complimentary for UVic students with valid ID if reserved up to 48 hours in advance.

• Tickets are $5 for UVic students at the door.

• Tickets are $5 for all students with valid ID. Large groups must reserve up to 48 hours in advance. Accompanying guardians also qualify for $5 pricing.

The School of Music’s Crescendo Card offers huge savings on concert tickets!

The Crescendo Card for the 2015/16 concert season includes:

• Admission to any five School of Music concerts in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium* (up to $90 value)

• One Bring a Friend voucher for a School of Music concert in the Farquhar Auditorium listed in our On the Pulse brochure or online calendar (up to $15 value)

• Complimentary coffee or tea at The Lounge concession for concerts in the Phillip T. Young Recital Hall.

*Excludes admission to Lafayette String Quartet concerts on November 15, 2015 and February 27, 2016.

COST:
$65: Regular
$45: Seniors, students & UVic alumni

MORE DETAILS BUY ONLINE

PARKING INFORMATION

Contact Campus Security Services
PHONE: 250-721-6683
ONLINE here
MAPS here

Parking passes available in advance with online ticket purchases.

UVic is accessible by sustainable travel options including transit and cycling.
Stay On the Pulse

For a complete listing of all concerts, including graduating student recitals, visit our website.

To receive On the Pulse by email, as well as our newsletter, e-Pulse, please email concert@uvic.ca

Email: music@uvic.ca
Tel: 250 -721-7903

www.finearts.uvic.ca/music