On the Pulse

2016/17
Concerts & Events

UVIC music

University of Victoria
FACULTY CONCERT SERIES

SEPT 18
SUN 2:30 PM
LAFAYETTE STRING QUARTET
Join UVic’s beloved quartet-in-residence in its 30th anniversary season! Performing Shostakovich’s String Quartet No. 7, Op. 108, Quartet No. 11 by Schafer, and Brahms’s Clarinet Quintet in B minor, Op. 115 with clarinetist Patricia Kostek. All tickets $25

SEPT 30
FRI 8 PM
SOUTH INDIAN CLASSICAL MUSIC
Patrick Boyle, trumpet
Curtis Andrews, mridangam
An evening of traditional South Indian (Carnatic) music and original compositions. Patrick Boyle, Associate Professor of UVic Jazz Studies, embodies the jazz spirit by synthesizing a range of influences into a compelling original voice. Curtis Andrews is a Canadian-based percussionist/composer/teacher who creates music that is informed by his many years of experience with West African, South Indian and jazz traditions.

OCT 3
MON 8 PM
ARTHUR ROWE, PIANO
Canadian pianist and Steinway Artist Arthur Rowe is a critically acclaimed recitalist, soloist with orchestra, and chamber musician.

OCT 29
SAT 8 PM
FACULTY CHAMBER MUSIC SERIES
An evening of chamber music featuring many familiar faces as well as a brass quintet with our newest faculty member Merrie Klazek on trumpet.

JAN 8
SUN 2:30 PM
THE BRASS MENAGERIE
Scott MacInnes, trombone
Paul Beauchesne, tuba
UVic’s low brass instructors present a concert with proceeds benefiting the Eugene Dowling Scholarship for Tuba and Euphonium.

JAN 21
SAT 8 PM
DEEP IN THE GROOVE: ORGAN JAZZ WITH THE PATRICK BOYLE/TONY GENGÉ TRIO
Patrick Boyle, trumpet/guitar
Tony Gengé, Hammond B3 organ
Kelby MacNayr, drums
St. Francis Xavier professor Dr. Tony Gengé (BMus ’79, UVic) and in-demand local drummer Kelby MacNayr (BMus ’04, UVic) are the special guests at the School of Music in January to mentor, interact and perform with students. This concert will feature classic compositions by organ giants Jack MacDuff and Jimmy Smith, as well as original compositions. Let’s get deep in the groove!

FEB 25
SAT 8 PM
ALEXANDER DUNN, GUITAR
Acclaimed guitarist Alexander Dunn presents a solo recital including the Canadian premiere of a work by Ferdinand Rebay, plus Turina’s Sonata and Caprichos de Goya by Castelnuovo-Tedesco.

FEB 26
SUN 8 PM
BRUCE VOGT, PIANO
Celebrated pianist Bruce Vogt performs a selection of solo works by Brahms as well as Beethoven’s last sonata, No. 32, Op. 111.

MAR 25
SAT 8 PM
FACULTY CHAMBER MUSIC SERIES
Celebrating Alexandra Pohran Dawkins’ 30th year of teaching at UVic and her upcoming retirement.

Your contribution makes a difference!
The arts have always benefited from the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just $500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Samantha Krzywonos.
250.721.6305 | skrzywon@uvic.ca
finearts.uvic.ca/music/donations
UVIC WIND SYMPHONY

DR. GERALD KING, CONDUCTOR

8 PM • University Centre Farquhar Auditorium
Adults $20 / Seniors $15 / Students & alumni $10

OCT 14

REFLECTIONS
Nelson
Chance
Coakley
Lo Presti

Resonances I
Incantation and Dance
Lyric Essay
Elegy for a Young American

NOV 25

VARIATIONS OF DANCE AND LIGHT
Zanninelli
Holsinger
Reed

Three Dances of Enchantment
Liturgical Dances
Three Revelations of the Lotus Sutra

FEB 10

CHANGING CURRENTS—BUILDING COMMUNITY
With The Naden Band of the Royal Canadian Navy
SLt Vincent Roy, conductor
The 4th annual collaboration of these two outstanding ensembles.

MAR 24

YEAR END SPECTACULAR 2017!
Buckley
Buckley
Barber

Prestidigitation: Concerto for Alto Saxophone
and Wind Ensemble, w/ special guest Dr. Julia Nolan
This Is My Home, w/ the UVic Chorus
Commando March

DON WRIGHT SYMPHONIC WINDS

DR. MICHAEL KEDDY, CONDUCTOR

8 PM • University Centre Farquhar Auditorium
Adults $20 / Seniors $15 / Students & alumni $10

Presenting concert band repertoire performed by student musicians from all across the UVic campus.

DEC 1 THU
MAR 30 THU

UVIC ORCHESTRA

AJTONY CSABA, CONDUCTOR

8 PM • University Centre Farquhar Auditorium
Adults $20 / Seniors $15 / Students & alumni $10

OCT 28

NORDIC LIGHT
Grieg

Piano Concerto in A Minor, Op. 16
w/ UVic Concerto Competition Winner, Muzi Xu

FRI

Grieg

Peer Gynt Suites (selection)

Grieg

Holberg Suite (selection)

NOV 26

FALL HARMONIES
Schumann

Konzertstück for Four Horns and Orchestra, Op. 86
w/ UVic Concerto Competition Winners Sam McNally, Collin Lloyd, Sarah Mullane & Justin Malchow

SAT

Mendelssohn

Symphony No. 4 in A Major “Italian”

JAN 27

BARTÓK AND BARBER
ZSOLT NAGY, GUEST CONDUCTOR

Haydn

Acis and Galatea Overture

Barber

Knoxville: Summer of 1915, Op. 24, w/ UVic Concerto Competition Winner Margaret Lingas, soprano

Lopozhiler

Brook, nearer (Premiere performance, Winner of the UVic 2016 Composers’ Competition)

Bartók

Romanian Folk Dances Sz. 76

MAR 11

UVIC CHORUS & ORCHESTRA
DR. ADAM CON, CONDUCTOR

Mozart

Mass in C Minor, K. 427, for two soprano soloists, tenor and bass with double chorus and large orchestra

2:30 PM

CHORAL ENSEMBLES

NOV 5

UVIC CHAMBER SINGERS
SUSAN YOUNG, DIRECTOR

SAT

Featuring choral ensemble and solo works by German composers.

2:30PM

Admission by donation
Phillip T. Young Recital Hall

DEC 2

UVIC CHOIRS

The UVic Choirs return by popular demand to present a gift of choral music to the Greater Victoria community in their annual joint seasonal concert. Featuring the UVic Chorus, Chamber Singers and Vocal Jazz Ensemble directed by Dr. Adam Con, Wendell Clanton and Susan Young.

FRI

7:30PM

Admission by donation
Christ Church Cathedral (Quadra St. at Rockland Ave.)

APR 2

UVIC CHAMBER SINGERS
SUSAN YOUNG, DIRECTOR

SUN

Singing songs of spring and the Easter season.

2:30PM

Admission by donation
Phillip T. Young Recital Hall

SONIC LAB

8 PM • Phillip T. Young Recital Hall
Admission by donation

UVic’s contemporary music ensemble performs some of the most exciting Canadian and international music of our time.

NOV 19 SAT
AJTONY CSABA, conductor

Featuring compositions for amplified ensemble as well as jewels of the contemporary acoustic repertory.

MAR 17 FRI
DÁNIEL PÉTER BIRÓ, conductor

UVIC ORCHESTRA

AJTONY CSABA, CONDUCTOR

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MAR 17 FRI
DÁNIEL PÉTER BIRÓ, conductor
The UVic Vocal Jazz Ensemble has established a reputation for artistic excellence, stylistic flexibility, and fun-filled performances of original and inspiring arrangements.

**NOV 20 SUN | AUTUMN SHOWCASE**

**MAR 26 SUN | SPRING SHOWCASE**

**UVIC JAZZ ENSEMBLE**

**WENDELL CLANTON, DIRECTOR**

8 PM • Phillip T. Young Recital Hall

Admission by donation

**DEC 3 SAT | LIVE MUSIC FOR SILENT FILM**

An engaging multi-media performance of live music for Charlie Chaplin’s 1921 silent film classic "The Kid.”

**MAR 18 SAT | TRIBUTE TO THE BLUENOTE ERA**

An eclectic evening of original takes on timeless classics by Joe Henderson, Lee Morgan, Art Blakey, and Hank Mobley.

**Dmitri Shostakovich: The Complete String Quartets**

**February 3–9**

The Lafayette String Quartet celebrates its 30th anniversary with the complete cycle of Shostakovich’s 15 String Quartets presented over 5 evenings!

Journey through Shostakovich’s life as experienced through his quartets — from the innocent optimism of the first to the desolation and hopelessness of his final quartet. This cycle documents Shostakovich’s creative life and spans his compositional career from the late 1930s until his death in 1975.

The Lafayette String Quartet will share its special heritage with this music as received from their mentor Rostislav Dubinsky who knew and worked closely with Shostakovich.

Gain further insight into these works in pre-concert talks and lectures by visiting scholars including Michelle Assay (Université Paris-Sorbonne), David Fanning (University of Manchester), Judith Kuhn (University of Wisconsin-Milwaukee), and Patrick McCreless (Yale University).

Tickets $25 / 5 concert festival pass $100
Phillip T. Young Recital Hall
All concerts at 8 PM

**FRI, FEB 3**

Nos. 1, 2, 3

**SAT, FEB 4**

Nos. 4, 5, 6

**MON, FEB 6**

Nos. 7, 8, 9

**WED, FEB 8**

Nos. 10, 11, 12, 13

**THU, FEB 9**

Nos. 14, 15

**MORE GREAT STRINGS!**

**NOV 3 THU**

8 PM

**GUEST CONCERT: ALCAN STRING QUARTET**

Since its formation in 1989, the Alcan String Quartet has forged a reputation for excellence across Canada and abroad.

On the program:

**Haydn** String Quartet Op. 76, No. 2 “Fifths”

**Ginastera** String Quartet No. 1, Op. 20

**Mendelssohn** String Quartet Op. 44, No. 1

Adults $20 / Seniors $15 / Students & alumni $10
Phillip T. Young Recital Hall
ORION SERIES IN FINE ARTS

SEPT 28-29
PAUL ROE, CLARINET & BASS CLARINET
Paul Roe (PhD, York), one of Dublin’s most in-demand performers, also works as a coach and mentor.

CLARINET MASTERCLASS: SEPT 28 (WED) 12:30–2:20 PM

LECTURE: SEPT 28 (WED) 3:30 PM
Coaching: A 21st Century Approach to Learning, Growth & Change
Discussing the fundamentals of coaching and how it can make your life more rewarding and fulfilling.
Rm. B037, MacLaurin Building, B-Wing

CONCERT: SEPT 29 (THU) 7:30 PM
With Anne Grimm, soprano, Charlotte Hale, piano & Patricia Kostek, clarinet
Performing compositions for solo clarinet and clarinet with electronics by contemporary and traditional Irish composers.

OCT 11-12
ILYA POLETAEV, PIANO
Professor Poletaev comes to us from McGill’s Schulich School of Music.

PIANO MASTERCLASS: OCT 11 (TUE) 3:30–6 PM

CONCERT: OCT 12 (WED) 8 PM

OCT 21
PEPE ROMERO, GUITAR
Mr. Romero holds an honorary doctorate from UVic and has performed for the likes of Pope John Paul II and the Prince of Wales.

GUITAR MASTERCLASS: OCT 21 (FRI) 10:30 AM–1 PM
Rm. B037, MacLaurin Building, B-Wing

OCT 23-24
ENSEMBLE CONTEMPORAINE DE MONTRÉAL (ECM+)
ECM+ produces innovative, multidisciplinary concerts and showcases Canadian musical creation throughout the country. Generation provides composers with a unique environment for musical research and exploration culminating in a cross-country tour.

COMPOSER READING SESSION: OCT 23 (SUN) 4–6 PM
Rm. B037, MacLaurin Building, B-Wing

PERCUSSION MASTERCLASS: OCT 24 (MON) 2:30–3:30 PM
Rm. B016, MacLaurin Building, B-Wing

CONCERT: OCT 24 (MON) 8 PM | Generation2016 Canadian Tour
Featuring new works written for ECM+ by Taylor Brook (BC/New York), Symon Henry (Montreal), Sabrina Schroeder (BMus ’01, UVic) (BC/Manchester, UK) and Adam Scime (Toronto).
With generous funding from the UVic Alumni Association.

NOV 7-8
DAMJANA BRATUŽ, PIANO
Pianist and teacher Damjana Bratuž is a pioneer in interdisciplinary musical research.

LECTURE: NOV 7 (MON) 8 PM | Italian Opera and Its Singers
Dr. Bratuž explores the convergence of the arts and literature to aid the comprehension of the expressive content and construction of music.
Rm. B037, MacLaurin Building, B-Wing

PIANO MASTERCLASS: NOV 8 (TUE) 5:30–7 PM

Follow us on Facebook & Twitter!

NOV 25-27
KRISZTINA SZABÓ, MEZZO-SOPRANO
Hungarian-Canadian mezzo-soprano Krisztina Szabó performs regularly throughout North America and Europe.

VOICE MASTERCLASS: NOV 25 (FRI) 2:30–3:20 PM

CONCERT: NOV 27 (SUN) 2:30 PM
With Arthur Rowe, piano
Performing Brahms’s Zigeunerlieder (Gypsy Songs) Op. 103.

NOV 29
CHLOE MEYERS, BAROQUE VIOLIN
Meyers is concertmaster of the Pacific Baroque Orchestra and principal second with Arion Baroque Orchestra in Montreal.

STRING MASTERCLASS: NOV 29 (TUE) 1:30–2:20 PM

CONCERT: NOV 29 (TUE) 8 PM | Bach and Before
With Alexander Weimann, harpsichord
Featuring music of the Baroque era up until the time of Bach.

JAN 20
MELIA WATRAS, VIOLA
Associate Professor of Viola at the University of Washington, Watras is also a composer and founding member of the Corigliano Quartet.

VIOLA MASTERCLASS: JAN 20 (FRI) 12–1:20 PM

CONCERT: JAN 20 (FRI) 8 PM
With Michael Jinsoo Lim, violin
Watras is joined by Pacific Northwest Ballet Concertmaster and violinist of the Corigliano Quartet, Michael Jinsoo Lim, in a recital featuring works by Hindemith, Watras, and Mozart.

FEB 22-23
KORNEL WOLAK, CLARINET
Kornel Wolak is well on his way to a major career as a soloist and chamber musician in both classical and crossover repertoire.

CLARINET MASTERCLASS: FEB 22 (WED) 12:30–2:00 PM

CONCERT: FEB 23 (THU) 8 PM
With Arthur Rowe, piano
Performing Rossini’s Introduction, Theme and Variations and Lutoslawski’s Dance Prelude.

MAR 31
BRETT POLEGATO, BARITONE
ROBERT KORTGAARD, PIANO
Brett Polegato performs regularly on the world’s most distinguished stages. Robert Kortgaard (Toronto) has appeared with most of the country’s leading orchestras and recital societies.

VOICE MASTERCLASS: MAR 31 (FRI) 2:30–3:30 PM

CONCERT: MAR 31 (FRI) 8 PM
Transatlantic Voyage: Songs from here and there
Performing art songs, parlour tunes, music theatre and silver screen delights from both sides of the Atlantic.

All events in the Phillip T. Young Recital Hall unless otherwise indicated.
Admission to all events in this series is free.
MYSTERIOUS BARRICADES
A CROSS-CANADA CONCERT FOR SUICIDE AWARENESS, PREVENTION AND HOPE
An 18-hour concert on World Suicide Prevention Day gracing a westward sequence of stages from St. John’s, Newfoundland to Victoria, and live-streamed on the Internet. The Victoria program will feature UVic School of Music faculty performing music by Dvořák, Couperin, Beethoven, Schubert, Smit and Lang.
More info and live broadcast available at: mysteriousbarricades.org
Free admission
Phillip T. Young Recital Hall

11TH ANNUAL LAFAYETTE HEALTH AWARENESS FORUM
PERSONALIZED MEDICINE: HYPE, HOPE AND GENUINE PROGRESS
Join the Lafayette String Quartet and their dynamic speakers as they explore personalized medicine — what it is and where it might take us. The evening will begin and end with a short performance by the Quartet.
Free admission / Reserve seats at lafayettestringquartet.ca
David Lam Auditorium, Rm. A144, MacLaurin Building, A-Wing

TUBACHRISTMAS
Paul Beauchesne, conductor
70 tubas and euphoniums playing your Christmas favourites with donations benefiting the Times Colonist Christmas Fund.
Admission by donation
Market Square (560 Johnson St.)

ANNUAL SOLO BACH COMPETITION
Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.
Admission by donation
Phillip T. Young Recital Hall

BANDFEST 2017
A non-competitive festival for concert bands featuring thirty ensembles from the Pacific Northwest. Participating bands will be adjudicated and receive an on-stage clinic by an adjudicator.
For inquiries and band registration, email uvicbandfest@gmail.com
Free admission
University Centre Farquhar Auditorium

THANK-YOU CONCERT
The School of Music says Thank-You to our concert-goers, the community, and supporters with a wonderful afternoon of music featuring School of Music Scholarship recipients.
Free admission
Phillip T. Young Recital Hall

WEST COAST CONFERENCE OF MUSIC THEORY AND ANALYSIS
The annual meeting of this organization with presentations by music theorists about a wide variety of topics.
Free admission
Rm. 8037, MacLaurin Building, B-Wing

Emerging Artists Alumni Series
TASHA FARIVAR, ALTO (BMUS ’14)
BRIAN DESJARLAIS, GUITAR (MMUS ’13)
BRADEN YOUNG, PIANO
An exploration through song of the transition from Late Romantic notions to the rise of early New Music. Performing music by Rossini, Schubert, Debussy, Strauss, Berg and Bizet.
Admission by donation

Emerging Artists Alumni Series
ANNA SCHILL, SOPRANO (MMUS ’13)
LARA OBERG, PIANO
A celebration of the brilliance of West Coast contemporary composers, including John Beckwith and Jean Coulthard.
Admission by donation

Alumni Concert Series
presented by The Canadian Music Centre & the University of Victoria
RUDOLF KOMOROUS CELEBRATION
A concert of distinguished School of Music alumni performers directed by Owen Underhill (BMus ’75), performing music by legendary Czech-Canadian composer, bassoonist, and former School of Music Director Rudolf Komorous, in celebration of his 85th birthday.
Adults $20 / Seniors $15 / Students & alumni $10

Emerging Artists Alumni Series
JITEN BEAIRSTO, VIOLIN (BMUS ’14)
SYDNEY TETARENKO, CLARINET (BMUS ’13)
EMILY BURTON, CELLO (BMUS ’11)
NATALIE LO, PIANO
Vancouver-based musicians present a program featuring two of the most significant chamber music works of the mid-20th century: Bartok’s Contrasts and Messiaen’s Quartet for the End of Time.
Admission by donation

Alumni Concert Series
STEPHEN LOCHBAUM, GUITAR (MMUS ’05)
Stephen Lochbaum is a rising star in the North American guitar scene. A winner of the Canadian National Competition and Northwest Festival, Lochbaum is a prizewinner in the Boston GuitarFest International Competition and first prizewinner in the Texas TAMU competition.
Admission by donation
# AT A GLANCE

## FALL 2016

### SEPTEMBER

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<td>Mysterious Barricades: A cross-Canada concert for suicide awareness, prevention and hope</td>
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<td>SUN</td>
<td>Faculty Concert Series: Lafayette String Quartet w/ Patricia Kostek (clarinet)</td>
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<td>Orion Series in Fine Arts: Clarinet Masterclass w/ Paul Roe</td>
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<td>Orion Series in Fine Arts: Concert w/ Paul Roe (clarinet), Anne Grimm (soprano), Charlotte Hale (piano) &amp; Patricia Kostek (clarinet)</td>
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<td>Orion Series in Fine Arts: Concert w/ Paul Markelo, trumpet</td>
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<td>30</td>
<td>FRI</td>
<td>Faculty Concert Series: South Indian Classical Music</td>
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### OCTOBER

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<td>Faculty Concert Series: Arthur Rowe, piano</td>
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<td>THU</td>
<td>11th Annual Lafayette Health Awareness Forum: Personalized Medicine: Hope, hope and genuine progress</td>
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<td>FRI</td>
<td>Fridaymusic: School of Music piano students</td>
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<td>Orion Series in Fine Arts: Piano Masterclass w/ Ilya Poletaev</td>
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<td>Fridaymusic: School of Music guitar students</td>
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<td>UVic Wind Symphony: Reflections!</td>
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<td>SUN</td>
<td>Violin Class Recital: Students of Sharon Stanis</td>
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<td>Orion Series in Fine Arts: Guitar Masterclass w/ Pepe Romero</td>
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<td>Fridaymusic: School of Music string students</td>
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<td>21</td>
<td>SAT</td>
<td>UVic Orchestra: <strong>MOVED TO 8PM OCT 28</strong> Nordik Light</td>
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<tr>
<td>22</td>
<td>SAT</td>
<td>Emerging Artists Alumni Series: Tasha Farivar (alto), Brian Desjarlais (guitar) &amp; Braden Young (piano)</td>
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<td>Orion Series in Fine Arts: Student Composer Reading Session w/ ECM+</td>
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<td>Orion Series in Fine Arts: Masterclass w/ ECM+ percussionist Philip Hornsey</td>
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<td>Orion Series in Fine Arts: Concert w/ ECM+ Generation2016 Canadian Tour</td>
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<tr>
<td>25</td>
<td>TUE</td>
<td>Tuesdaymusic: An afternoon concert of varied repertoire and instruments</td>
</tr>
<tr>
<td>28</td>
<td>FRI</td>
<td>Fridaymusic: School of Music brass students</td>
</tr>
<tr>
<td>28</td>
<td>FRI</td>
<td>UVic Chamber Singers: <strong>MOVED TO 2:30PM NOV 5</strong> Music by German composers</td>
</tr>
<tr>
<td>29</td>
<td>SAT</td>
<td>Faculty Chamber Music Series</td>
</tr>
<tr>
<td>30</td>
<td>SUN</td>
<td>Emerging Artists Alumni Series: Anna Schill (soprano) &amp; Lara Oberg (piano)</td>
</tr>
</tbody>
</table>

### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>TUE</td>
<td>Tuesdaymusic: Varied repertoire and instruments</td>
</tr>
<tr>
<td>3</td>
<td>FRI</td>
<td>Fridaymusic: Alcan String Quartet</td>
</tr>
<tr>
<td>4</td>
<td>FRI</td>
<td>Fridaymusic: School of Music woodwind students</td>
</tr>
<tr>
<td>4</td>
<td>FRI</td>
<td>Student Composers Concert: New music by School of Music composition students</td>
</tr>
<tr>
<td>7</td>
<td>MON</td>
<td>Orion Series in Fine Arts: Lecture w/ Damjana Bratuž: Italian Opera and Its Singers</td>
</tr>
<tr>
<td>8</td>
<td>TUE</td>
<td>Tuesdaymusic: Varied repertoire and instruments</td>
</tr>
<tr>
<td>8</td>
<td>TUE</td>
<td>Orion Series in Fine Arts: Piano Masterclass w/ Damjana Bratuž</td>
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<tr>
<td>15</td>
<td>TUE</td>
<td>Tuesdaymusic: Varied repertoire and instruments</td>
</tr>
<tr>
<td>17</td>
<td>THU</td>
<td>String Chamber Music: String students from the studios of the Lafayette String Quartet</td>
</tr>
<tr>
<td>18</td>
<td>FRI</td>
<td>Fridaymusic: School of Music voice students</td>
</tr>
<tr>
<td>19</td>
<td>SAT</td>
<td>Sonic Lab: Featuring compositions for amplified ensemble</td>
</tr>
<tr>
<td>20</td>
<td>SUN</td>
<td>Piano Class Recital: Students of May Ling Kwok</td>
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<tr>
<td>20</td>
<td>SUN</td>
<td>UVic Vocal Jazz Ensemble: Autumn Showcase</td>
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<tr>
<td>22</td>
<td>TUE</td>
<td>Tuesdaymusic: Varied repertoire and instruments</td>
</tr>
<tr>
<td>25</td>
<td>FRI</td>
<td>Fridaymusic: New music by School of Music composition students</td>
</tr>
<tr>
<td>25</td>
<td>FRI</td>
<td>Orion Series in Fine Arts: Voice Masterclass w/ Krisztina Szabo, mezzo-soprano</td>
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<tr>
<td>25</td>
<td>FRI</td>
<td>UVic Wind Symphony: Variations of Dance and Light</td>
</tr>
<tr>
<td>26</td>
<td>SAT</td>
<td>UVic Orchestra: Fall Harmonies</td>
</tr>
<tr>
<td>27</td>
<td>SUN</td>
<td>Orion Series in Fine Arts: Concert w/ Krisztina Szabo (mezzo-soprano) &amp; Arthur Rowe (piano)</td>
</tr>
<tr>
<td>28</td>
<td>MON</td>
<td>Guitar Class Recital: Students of Dr. Alexander Dunn</td>
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<tr>
<td>29</td>
<td>TUE</td>
<td>Tuesdaymusic: Varied repertoire and instruments</td>
</tr>
<tr>
<td>29</td>
<td>TUE</td>
<td>Orion Series in Fine Arts: Baroque Violin Masterclass w/ Chloe Meyers</td>
</tr>
<tr>
<td>29</td>
<td>TUE</td>
<td>Orion Series in Fine Arts: Concert w/ Chloe Meyers (Baroque violin) &amp; Alexander Weimann (harpsichord)</td>
</tr>
</tbody>
</table>

### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>THU</td>
<td>African Percussion Concert: Percussion ensemble from Uvic's African Hand Drumming class (MUS 108)</td>
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<tr>
<td>1</td>
<td>THU</td>
<td>Don Wright Symphonic Winds</td>
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<tr>
<td>2</td>
<td>FRI</td>
<td>Fridaymusic: School of Music Percussion Ensemble</td>
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<tr>
<td>2</td>
<td>FRI</td>
<td>UVic Choirs: Annual concert w/ the UVic Chorus, Chamber Singers &amp; Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>3</td>
<td>SAT</td>
<td>UVic Jazz Ensemble: Live Music for Silent Film: Charlie Chaplin's &quot;The Kid&quot;</td>
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<tr>
<td>4</td>
<td>SUN</td>
<td>New Music Class Recital: The New Music class presents newly composed &amp; significant contemporary works</td>
</tr>
<tr>
<td>8</td>
<td>THU</td>
<td>Alumni Concert Series presented by The Canadian Music Centre &amp; UVic Rudolph Komorous 85th Birthday Celebration</td>
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<tr>
<td>10</td>
<td>SAT</td>
<td>TubaChristmas: Annual fundraiser for the Times Colonist Christmas Fund</td>
</tr>
<tr>
<td>11</td>
<td>SUN</td>
<td>TubaChristmas Reprise: Tuba &amp; euphonium students from the studio of Paul Beauchesne</td>
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</tbody>
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**VENUE KEY**

- **PTY**: Phillip T. Young Recital Hall, MacLaurin Bldg. B-Wing
- **FAR**: University Centre Farquhar Auditorium
- **ALT**: Alternate venue. Refer to guide for location.
**SPRING 2017**

### JANUARY

- **7** **SAT** 8PM Emerging Artists Alumnus Series
  - Beirsto (violin), Tetarenko (clarinet), Burton (cello) & Lo (piano)

- **8** **SUN** 2:30PM Faculty Concert Series
  - The Brass Menagerie

- **20** **FRI** 12PM Orion Series in Fine Arts
  - Viola Masterclass w/ Melia Watras

- **20** **FRI** 8PM Orion Series in Fine Arts
  - Concert w/ Melia Watras (viola) & Michael Jinsoo Lim (violin)

- **21** **SAT** 2:30PM Saxophone Class Recital
  - Students of Wendell Clanton

- **21** **SAT** 8PM Faculty Concert Series
  - Deep in the Groove: Organ Jazz w/ the Patrick Boyle / Tony Genge Trio

- **22** **SUN** 2:30PM Piano Class Recital
  - Students of Bruce Vogt

- **25** **WED** 12PM Flute Masterclass with Dr. Suzanne Snizek
  - Open to all serious flutists of any age. Email ssnizek@uvic.ca for info.

- **27** **FRI** 12:30PM Fraydaymusic
  - An afternoon concert of varied repertoire and instruments

- **27** **FRI** 8PM UVic Orchestra
  - Bartók and Barber

- **31** **TUE** 12:30PM Tuesdaymusic
  - An afternoon concert of varied repertoire and instruments

### FEBRUARY

- **1** **WED** 6:30PM Annual Solo Bach Competition
  - Featuring the solo suites & sonatas by J.S. Bach performed by UVic string students

- **3** **FRI** 12:30PM Fraydaymusic
  - Varied repertoire and instruments

- **3** **FRI** 8PM Shostakovich: The Complete String Quartets
  - Featuring the Lafayette String Quartet

- **4** **SAT** 8PM Shostakovich: The Complete String Quartets
  - Featuring the Lafayette String Quartet

- **5** **SUN** 2:30PM Clarinet Class Recital
  - Students of Patricia Kostek

- **6** **MON** 8PM Shostakovich: The Complete String Quartets
  - Featuring the Lafayette String Quartet

- **7** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **8** **WED** 8PM Shostakovich: The Complete String Quartets
  - Featuring the Lafayette String Quartet

- **9** **THU** 8PM Shostakovich: The Complete String Quartets
  - Featuring the Lafayette String Quartet

- **10** **FRI** 12:30PM Fraydaymusic
  - School of Music piano students

- **10** **FRI** 8PM UVic Wind Symphony & The Naden Band of the Royal Canadian Navy
  - Changing Currents—Building Community

- **21** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **22** **WED** 12:30PM Orion Series in Fine Arts
  - Clarinet Masterclass w/ Kornel Wolak

- **23** **THU** 8PM Orion Series in Fine Arts
  - Concert w/ Kornel Wolak (clarinet) & Arthur Rowe (piano)

- **24** **FRI** 12:30PM Fraydaymusic
  - School of Music voice students

- **24** **FRI** 8PM Student Composers Concert
  - New music by School of Music composition students

- **25** **SAT** 2:30PM Piano Class Recital
  - Students of Eva Solar-Kinderman

- **25** **SAT** 8PM Faculty Concert Series
  - Alexander Dunn, guitar

- **26** **SUN** 2:30PM Piano Class Recital
  - Students of Arthur Rowe

- **26** **SUN** 8PM Faculty Concert Series
  - Bruce Vogt, piano

- **28** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

### MARCH

- **1-3** **SAT** 9AM - 5PM Bandfest 2017
  - A non-competitive festival for concert bands from the Pacific Northwest

- **3** **FRI** 12:30PM Fraydaymusic
  - School of Music woodwind students

- **4** **SAT** 2:30PM Violin Class Recital
  - Students of Sharon Stanis

- **4** **SAT** 7PM Flute Class Recital
  - Students of Dr. Suzanne Snizek

- **5** **SUN** 2:30PM Cello Class Recital
  - Students of Pamela Highbaugh Aloni

- **7** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **9** **THU** 8PM Alumni Concert Series
  - Stephen Lochbaum, guitar

- **10** **FRI** 12:30PM Fraydaymusic
  - School of Music brass students

- **11** **SAT** 2:30PM UVic Chorus & Orchestra
  - Mozart’s Mass in C Minor, K. 427

- **12** **SUN** 2:30PM Thank-You Concert
  - Featuring School of Music Scholarship recipients

- **14** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **17** **FRI** 12:30PM Fraydaymusic
  - New music by School of Music composition students

- **17** **FRI** 8PM Sonic Lab

- **18** **SAT** 8PM UVic Jazz Ensemble
  - Tribute to the Blue Note Era

- **19** **SUN** 2PM Piano Class Recital
  - Students of May Ling Kwok

- **21** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **24** **FRI** 12:30PM Fraydaymusic
  - School of Music guitar students

- **24** **FRI** 8PM Violin Class Recital
  - Students of Ann Elliott-Goldschmid

- **24** **FRI** 8PM UVic Wind Symphony
  - Year End Spectacular 2017!

- **25** **SAT** 8PM Faculty Chamber Music Series
  - Celebrating Alexandra Pohran Dawkins’ 30th year of teaching at UVic

- **26** **SUN** 2:30PM String Chamber Concert
  - String students from the studios of the Lafayette String Quartet

- **26** **SUN** 8PM UVic Vocal Jazz Ensemble
  - Spring Showcase

- **28** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **30** **THU** 8PM Don Wright Symphonic Winds

- **31** **FRI** 12:30PM Fraydaymusic
  - School of Music Percussion Ensemble

- **31** **FRI** 2:30PM Orion Series in Fine Arts
  - Masterclass w/ Brett Polegato (baritone) & Robert Kortgaard (piano)

- **31** **FRI** 8PM Orion Series in Fine Arts
  - Concert w/ Brett Polegato (baritone) & Robert Kortgaard (piano)

### APRIL

- **2** **SUN** 2:30PM UVic Chamber Singers
  - Singing songs of spring and the Easter season

- **3** **MON** 12PM African Percussion Concert
  - Percussion ensemble from UVic’s African Hand Drumming class (MUS 108)

- **4** **TUE** 12:30PM Tuesdaymusic
  - Varied repertoire and instruments

- **6** **THU** 8PM Guitar Class Recital
  - Students of Dr. Alexander Dunn

- **13** **THU** 6:30PM First Year Composition Class Recital
  - Students from Christopher Butterfield’s first-year composition class

- **21-23** West Coast Conference of Music Theory and Analysis
  - The annual meeting of this organization
PURCHASE TICKETS

AT THE UVIC TICKET CENTRE:
BY PHONE: 250.721.8480
ONLINE: tickets.uvic.ca
IN PERSON: Located in the University Centre
Mon–Fri, 9:30am–4pm

AT THE DOOR: Cash or credit card accepted

Concerts held in the University Centre Farquhar Auditorium are reserved seating.
Ticket prices include GST and service charges.

FREE TICKETS FOR UVIC STUDENTS!
UVic students receive complimentary tickets for all concerts in the University Centre Farquhar Auditorium with a valid ONECard. Reserve in advance or at the door.

School & group rates available. Contact us!

The CRESCENDO CARD is a flexible 5-concert punch card offering huge savings on tickets!

PURCHASE A CRESCENDO CARD AND RECEIVE:
• Admission to any 5 School of Music concerts in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium* (up to $100 value). Simply present your card at a concert to have it stamped.
• Bring-a-Friend voucher for a School of Music concert in the Farquhar Auditorium (up to $20 value).
• Complimentary coffee/tea at the concession for concerts in the Phillip T. Young Recital Hall.

*Cards may be shared with a friend.
*Entry cannot be guaranteed for sold-out events.
*Card valid from September 2016 to April 2017.
*Excludes admission to Lafayette String Quartet concerts Feb. 3-9, 2017.

WHERE TO PURCHASE
In advance from the UVic Ticket Centre (see above).
At the door of a School of Music ticketed event.

COST:
$80 Regular
$60 Seniors

Many School of Music concerts are broadcast live from our website. View the schedule and tune in at:
finearts.uvic.ca/music/events/live

A complete listing of all our concerts, including graduating student recitals, can be found on our website.
All programs are subject to change.
To receive On the Pulse by email, contact concert@uvic.ca

finearts.uvic.ca/music

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