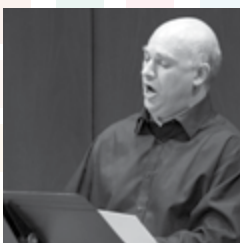
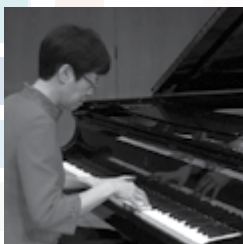


On the pulse



University
of Victoria
School of
Music

CONCERTS
& EVENTS

SPRING 2014

Song of the Earth: A Week with Gustav Mahler

JANUARY 6 TO 11

The School of Music pays tribute to the celebrated late-Romantic Austrian composer, Gustav Mahler.

FEATURED EVENT

SATURDAY, JANUARY 11, 8:00 P.M. (\$17.50 & \$13.50)

FACULTY CHAMBER MUSIC SERIES

Mahler/Schoenberg *Das Lied von der Erde*

UVic faculty, alumni and guests perform the Schoenberg/Riehn chamber arrangement of Mahler's masterpiece, *Das Lied von der Erde*. Pre-concert talk at 7:30 p.m. with Harald Krebs. Phillip T. Young Recital Hall

MORE MAHLER

TUESDAY, JANUARY 7, 12:30 P.M. (Free admission)

FACULTY LECTURE

Gustav Mahler's *Das Lied von der Erde*: Synthesis of Song and Symphony

UVic Distinguished Professor **Harald Krebs** presents a lecture on the context of this major work of Mahler's within his oeuvre. Phillip T. Young Recital Hall

TUESDAY, JANUARY 7, 7:30 P.M. & FRIDAY, JANUARY 10, 12:30 P.M.

OPEN REHEARSALS: Featuring School of Music faculty, alumni, and guests in rehearsals of *Das Lied von der Erde*. Phillip T. Young Recital Hall

WEDNESDAY, JANUARY 8, 12:30 P.M. (Free admission)

FACULTY LECTURE: Mahler's Modernities

Professor **Dániel Péter Biró** presents a lecture examining the music of Mahler in the context of works from the 20th and 21st centuries. Phillip T. Young Recital Hall

THURSDAY, JANUARY 9, 5:00 P.M. TO 6:00 P.M. (Free admission)

UNIVERSITY OF VICTORIA ORCHESTRA READING SESSION

Under the baton of Ajtony Csaba, the UVic Orchestra offers a reading of the first movement of Mahler's popular Symphony No. 4. University Centre Farquhar Auditorium

FRIDAY, JANUARY 10, 12:30 P.M. (Free admission)

GUEST MASTERCLASS WITH NATHANIEL WATSON, BARITONE

School of Music voice students present works by Mahler. Phillip T. Young Recital Hall

MAHLER LISTENING ROOM

Throughout the week, the School of Music will host a *Listening Room* of Mahler's recordings and concerts, including several from the Berlin Philharmonic's Digital Concert Hall. All are welcome to attend. Rm. B037, MacLaurin Building B-Wing

www.finearts.uvic.ca/music/events/2014/mahler

FACULTY CONCERT SERIES

The School of Music proudly presents our internationally renowned faculty in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.

SUNDAY, JANUARY 12, 2:30 P.M. (\$17.50 & \$13.50)

EUGENE DOWLING, TUBA

With Michelle Mares, piano and the Pinnacle Brass Quintet

A mostly Canadian concert with works by Barbara York, Elizabeth Raum, Oskar Morawetz, David L. MacIntyre, Murray Adaskin, André Previn and Malcolm Arnold.

WEDNESDAY, JANUARY 22, 12:30 P.M. (Free admission)

LIEDER AT LUNCH

Hollywood Elegies

An exploration of the German Lied repertoire with **Sharon and Harald Krebs**. The *Hollywood Elegies* of Hanns Eisler & Bertolt Brecht. Bring your lunch! Rm. B037, MacLaurin Building B-Wing

SATURDAY, FEBRUARY 1, 8:00 P.M. (\$25)

LAFAYETTE STRING QUARTET

With guests Yariv Aloni, viola & Alexander Tselyakov, piano

Featuring the Dvořák *String Quintet in Eb, Op. 97* and Shostakovich *Piano Quintet, Op. 57*.

SATURDAY, MARCH 1, 8:00 P.M. (\$17.50 & \$13.50)

MAY LING KWOK, PIANO

School of Music faculty and alumna, May Ling Kwok, performs works by Brahms, Chopin and Liszt.

SATURDAY, MARCH 8, 8:00 P.M. (\$17.50 & \$13.50)

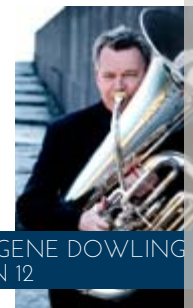
BRUCE VOGT, PIANO

An all-Schubert solo recital. Pre-concert talk with the performer at 7:30 p.m.

SATURDAY, MARCH 29, 8:00 P.M. (\$17.50 & \$13.50)

ALEXANDER DUNN, GUITAR

Featuring the works of Schulz, Bach, Britten and Willcocks.



EUGENE DOWLING
JAN 12



BRUCE VOGT
MARCH 8

ENSEMBLE SERIES

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

FRIDAY, JANUARY 31, 8:00 P.M. (\$17.50 & \$13.50)

UNIVERSITY OF VICTORIA ORCHESTRA

Don Joy

Ajtony Csaba, conductor

Performing Mozart's *Overture to Don Giovanni*, Richard Strauss' *Death and Transfiguration, Op. 24*, and Maurice Ravel's *Piano Concerto in G Major* featuring piano soloist **Barry Tan**, UVic Concerto Competition winner.
University Centre Farquhar Auditorium

FRIDAY, FEBRUARY 7, 8:00 P.M. (\$14 & \$12)

UNIVERSITY OF VICTORIA WIND SYMPHONY

A joint concert with The Naden Band of the Royal Canadian Navy

Eugene Dowling, conductor

The Naden Band, under the direction of Lieutenant (Navy) Matthew Clark, joins the UVic Wind Symphony in a concert supporting the Naden Band Scholarship in Music Performance. Featured works include *Symphony No. 8* by David Maslanka and Eric Ewazen's *Concerto for Bassoon* with UVic alumna Petty Officer Second Class Robyn Jutras.
University Centre Farquhar Auditorium

FRIDAY, MARCH 7, 8:00 P.M. (\$17.50 & \$13.50)

UNIVERSITY OF VICTORIA ORCHESTRA

Modulations

Ajtony Csaba, conductor

Program includes *Le Carnival Romain Overture, Op. 9* by Berlioz, Gérard Grisey's *Modulations*, and Beethoven's *Symphony No. 7 in A Major, Op. 92*.
University Centre Farquhar Auditorium

FRIDAY, MARCH 21, 8:00 P.M. (By donation)

SONIC LAB: LIGETI FESTIVAL

Ajtony Csaba, conductor

A performance by UVic's new music ensemble as part of the Ligeti Festival, in collaboration with the Victoria Symphony. Works include Luciano Berio's *O King*, György Ligeti's *Violin Concerto*, and *Verticale Muto* by Pierluigi Billone.
Phillip T. Young Recital Hall

SATURDAY, MARCH 22, 8:00 P.M. (\$15 & \$10)

UVIC JAZZ ENSEMBLE

Patrick Boyle, director

A night of jazz and improvised music for large and small ensembles.
Phillip T. Young Recital Hall



PHILOMELA WOMEN'S CHOIR
APRIL 6



UVIC WIND SYMPHONY
FEB 7 & MARCH 28

FRIDAY, MARCH 28, 8:00 P.M. (\$14 & \$12)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Mexican Winds

Eugene Dowling, conductor

Music for winds by Mexican composers and composers inspired by Mexico. Featuring music by Arturo Márquez, Silvestre Revueltas, and Carlos Chávez.
University Centre Farquhar Auditorium

SUNDAY, MARCH 30, 2:00 P.M. (By donation)

UNIVERSITY OF VICTORIA CHAMBER SINGERS

Wine, Water & Roses

Garry Froese, conductor

Phillip T. Young Recital Hall

SUNDAY, MARCH 30, 8:00 P.M. (By donation)

VOCAL JAZZ SPRING SHOWCASE

Spring Forward

Wendell Clanton, director

Phillip T. Young Recital Hall

THURSDAY, APRIL 3, 8:00 P.M. (\$14 & \$10)

DON WRIGHT SYMPHONIC WINDS

A Trip to the Zoo!

Michael Keddy, conductor

University Centre Farquhar Auditorium

SATURDAY, APRIL 5, 8:00 P.M. (\$17.50 & \$13.50)

UNIVERSITY OF VICTORIA CHORUS & ORCHESTRA

Bees

Ajtony Csaba, conductor & Susan Young, chorus director

Performing Berlioz's *Symphonie Fantastique, Op. 14* and Bruckner's *Mass No. 3 in F minor, WAB 28*.
University Centre Farquhar Auditorium

SUNDAY, APRIL 6, 2:30 P.M. (\$12 advance / \$15 at the door)

PHILOMELA WOMEN'S CHOIR

A Potpourri for Spring

Mary Kennedy, director

Phillip T. Young Recital Hall

VISITING ARTISTS

Each year our faculty invites world-renowned guest artists to perform concerts and present masterclasses at the School of Music. Many of these visits are funded through the generous support of our donors to the Orion Fund in Fine Arts. Events listed take place in the Phillip T. Young Recital Hall.

MARCH 18-19

Orion Series in Fine Arts presents

WINDSYNC WOODWIND QUINTET

WindSync (Houston) is a fresh and energetic young wind quintet whose creative approach to performing overturns the stereotypes of classical musicians. A winner in the 2012 Concert Artists Guild competition in recognition of adventurous programming, the group's dramatic musical interpretations and use of costumes and choreography has earned it the well deserved reputation of "revolutionary chamber musicians".

CONCERT: TUESDAY, MARCH 18, 8:00 P.M. (Free admission)

WORKSHOPS: WEDNESDAY, MARCH 19

12:00 p.m. *Developing Entrepreneurial Skills through Music Outreach:* a session on self-promotion and audience creation.

1:15 p.m. *Writing Music for Today's Woodwind Quintet:* a discussion of contemporary performance practice.

NEW!

Berlin Philharmonic Digital Concert Hall

The School of Music invites you to attend broadcasts of live and archived performances from the **Berlin Philharmonic Digital Concert Hall**. Broadcasts are on Saturdays at 11:00 a.m. in Rm. B037 of the MacLaurin B-Wing.

January 11

Semyon Bychkov, conductor & Menahem Pressler; piano
W.A. Mozart – *Piano Concerto in G major K. 453*
Dmitri Shostakovich – *Symphony No. 11 in G minor "The Year 1905"*

January 25

Zubin Mehta, conductor & Rudolf Buchbinder; piano
Anton Webern – *Six Pieces for Orchestra Op. 6b*
Ludwig van Beethoven – *Piano Concerto No. 5 in E flat major "Emperor"*
Richard Strauss – *Ein Heldenleben*

March 8

Sir Simon Rattle, conductor
Brahms – *Symphony No. 3 in F major*
Georg Friedrich Haas – *New Commission*
Debussy – *La Mer*

March 29

Sir Simon Rattle, conductor
Peter Sellers, staging
J.S. Bach – *St. John Passion*

SPECIAL EVENTS

WEDNESDAY, FEBRUARY 5, 6:00 P.M. (By donation)

ANNUAL SOLO BACH COMPETITION

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.
Phillip T. Young Recital Hall

SUNDAY, MARCH 2, 2:30 P.M. (Free admission)

DONORS CONCERT

A special program given in appreciation of those who support School of Music scholarships and bursaries. Featured performers are award-winning students from the 2012-13 academic year.
Phillip T. Young Recital Hall

MARCH 5 TO MARCH 7, 9:00 A.M. TO 5:00 P.M. (Free admission)

BANDFEST 2014

A non-competitive festival featuring thirty concert bands from the Pacific Northwest. All participating bands will be adjudicated and will receive an on-stage clinic by an adjudicator after their performance.
University Centre Farquhar Auditorium

SATURDAY, MARCH 22, 8:00 P.M. (\$15)

SINGING FOR THE STAGE: Craigdarroch Castle in Song

A special class recital featuring students from UVic's Music, Theater, English, Psychology, and Business departments in an unraveling of the castle's past, present and future in song. In association with Craigdarroch Castle and SONGFIRE™ Theater, a portion of the proceeds will go towards SONGFIRE™, a Vancouver International Song Institute program which benefits many School of Music students.

Tickets at www.thecastle.ca / 250.592.5323
Craigdarroch Castle (1050 Joan Crescent)



PHILLIP T. YOUNG
RECITAL HALL

STUDENT & CLASS RECITALS

Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

TUESDAY, JANUARY 14, 8:00 P.M.

VIOLA CLASS RECITAL Students from the studio of Joanna Hood.

SATURDAY, JANUARY 25, 2:30 P.M.

SAXOPHONE CLASS RECITAL Students from the studio of Wendell Clanton.

SATURDAY, JANUARY 25, 8:00 P.M.

VOICE SHOWCASE Students from the studios of Benjamin Butterfield, Susan Young & Anne Grimm.

SUNDAY, JANUARY 26, 1:00 P.M.

CLARINET CLASS RECITAL Students from the studio of Patricia Kostek.

MONDAY, FEBRUARY 3, 8:00 P.M.

VIOLIN CLASS RECITAL Students from the studio of Sharon Stanis.

THURSDAY, FEBRUARY 6, 8:00 P.M.

VIOLIN CLASS RECITAL Students from the studio of Ann Elliott-Goldschmid.

FRIDAY, FEBRUARY 7, 8:00 P.M.

PIANO CLASS RECITAL Students from the studio of Michelle Mares.

SUNDAY, FEBRUARY 23, 7:30 P.M.

PIANO CLASS RECITAL Students from the studio of Arthur Rowe.

TUESDAY, FEBRUARY 25, 8:00 P.M.

TRUMPET CLASS RECITAL Students from the studio of Louis Ranger.

FRIDAY, FEBRUARY 28, 8:00 P.M.

STUDENT COMPOSERS CONCERT Featuring original compositions by students in the School of Music Composition program.

SATURDAY, MARCH 1, 2:30 P.M.

PIANO CLASS RECITAL Featuring students from the studio of Eva Solar-Kinderman.

SUNDAY, MARCH 9, 2:30 P.M.

CELLO CLASS RECITAL Students from the studio of Pamela Highbaugh-Aloni.

FRIDAY, MARCH 14, 8:00 P.M.

GUITAR CLASS RECITAL Students from the studio of Dr. Alexander Dunn.

SUNDAY, MARCH 16, 2:00 P.M.

PIANO CLASS RECITAL Students from the studio of May Ling Kwok.

SUNDAY, MARCH 23, 2:00 P.M.

STRING CHAMBER CONCERT Students from the studios of the Lafayette String Quartet.

WEDNESDAY, MARCH 26, 12:30 P.M.

TROMBONE CLASS RECITAL Students from the studio of Scott MacInnes.

THURSDAY, APRIL 3, 12:00 P.M.

AFRICAN PERCUSSION CONCERT The thirty-member percussion ensemble from the African Hand Drumming class perform a repertoire of rhythms on djembe, balafon and dundun.

THURSDAY, APRIL 3, 8:00 P.M.

COMPUTER MUSIC RECITAL Featuring original works for digital media by students in Computer Music Seminar. Expect delays: experiments in progress!

MONDAY, APRIL 7, 8:00 P.M.

NEW MUSIC CONCERT The New Music Performance class presents new pieces by UVic composition students written for UVic performance students as well as important works from the 20th/21st century.

In addition to the concerts listed, free student recitals take place on many Mondays (8:00 p.m.), Tuesdays (12:30 p.m.), and Wednesdays (12:30 p.m. and 8:00 p.m.).

For a complete list of student recitals, please visit our website at www.finearts.uvic.ca/music/events/

FRIDAYMUSIC

Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

January 17	Various Instruments
January 24	Strings
January 31	Keyboard
February 7	Guitar
February 21	Chamber Singers
February 28	Brass
March 7	Percussion
March 14	Woodwinds
March 21	Voice
March 28	Composition
April 4	Various Instruments

Tickets & Parking

HOW TO ORDER

Tickets may be purchased through the **UVic Ticket Centre** located in the University Centre.

IN PERSON

Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

BY PHONE

250-721-8480

ONLINE

www.tickets.uvic.ca

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

- Tickets are complimentary for UVic students with valid ID if reserved up to 48 hours in advance.
- Tickets are \$5 for UVic students at the door.
- Tickets are \$5 for students in grade 12 or under if reserved up to 48 hours in advance. Accompanying guardians also qualify for \$5 pricing.

PARKING INFORMATION

Contact **Campus Security Services**

PHONE: 250-721-6683

ONLINE [here](#)

MAPS [here](#)



UVic is accessible by sustainable travel options including transit and cycling. UVic is served by BC Transit routes 4, 7, 11, 14, 15x, 26 and 39t.

Stay On the Pulse

For a complete listing of all concerts, including graduating student recitals, visit www.finearts.uvic.ca/music/events

To receive **On the Pulse** by email, as well as our newsletter, **e-Pulse**, please email concert@uvic.ca

LISTEN LIVE! Online

Can't make it to a School of Music concert? Tune in on our website for the *live broadcast!*

[Click here for the Spring 2014 schedule.](#)