

The University of Victoria Chamber Singers

"REMEMBERING THE EXPERIENCE"



Grand Reunion CD

Richte mich Gott
Gloria (from *A Cappella Mass*)
Sanctus & Benedictus (from *Missa Brevis*)
Countertenor solo - Jeremy Notheisz

La Passegiata
Pianist - Alex MacArthur

O Sacrum Convivium
Dieu, qui la fait (from *Trois chansons*)
Hiver, vous n'este qu'un villain (from *Trois chansons*)
Soir sur la Plaine

Massed Alumni Choirs, Pianist - Rachel Grah

Navajo Prayer

Massed Alumni Choirs

Salish Song
Epitaph for Moonlight

Soloists: Kristen Birley, Stephanie Loo Bells: Evan Fabri

Feller from Fortune
Sleep
Bogoroditse (from *All Night Vigil*)
Lyeepa
Pseudo Yoik
Nac, nakts (from "*Unenclosed Ring*")
Rotala (from "*Unenclosed Ring*")
Lord, I Know I Been Changed

Felix Mendelssohn
Frank Martin
Leonard Bernstein

Giacchino Rossini

Olivier Messaien
Claude Debussy
Claude Debussy
Lili Boulanger

Gregg Smith

Derek Healy
R. Murray Schafer

Harry Somers
Eric Whitacre
Sergei Rachmaninoff
Nazdayezh Babkina
Jaako Manteyarvi
Juris Karlsons
Juris Karlsons
arr. Bruce More



2005 tour
Chongqing
China



1987 tour
St. Moritz, Switzerland

The Grand Reunion Tour

Itinerary

Apr 28....Parksville....Ruth Bard & Anne Barber
- Knox United Church - 7:30pm
Apr 29....Comox....Jennifer Riley & Nancy Cox
- Foursquare Gospel Church - 7:30pm
Apr 30....Langley....Pattie & Allan Thorpe
- Shepherd of the Valley Lutheran - 7:30pm
May 1....Penticton....Justin Glibbery
- Penticton High School Auditorium - 7:30pm
May 2....Castlegar....Fred Sherstobitoff &
J.J.Verigin - Brilliant Cultural Centre - 7:00pm
May 3 & 4....Medicine Hat.... Mark Ward &
Jennifer Bergstreser - 1st United - Sun., 7:30pm
Mon, May 5....Regina....Robin Swales &
Valerie Hall - Holy Rosary Cathedral - 7:30pm
Tue, May 6....Winnipeg....Jamie MacIver
- St Margaret's Anglican Church - 8:00pm
Wed, May 7....Thunder Bay....No concert
Thu, May 8....Sault Ste. Marie....No concert
Fri, May 9, 10 & 11....Toronto....Dallas Bergen,
Univox Choir & Bruce Hill
- Christ Church Deer Park, Sat., 8pm
Mon, May 12....Montreal....No Concert
Tue, May 13 & 14....Ottawa....Megan Holtzman &
Anne Jeffrey - TBA - Wed., 7:30pm
Thu, May 15 - 19.... Bus return to Victoria

Personnel

Sopranos	Altos
Ruth Bard (Curran)	Debbie Giles (Farwell)
Yvonne Bennie	Rachel Grah
Rasma Bertz	Jennifer Harmer
Kristen Birley	Sarah Helgeson
Celia Brownrigg	Gloria Kushel (Borbridge)
Sandy Craig (Mayoh)	Stephanie Loo
Margaret Gillie	Ivan Marko
Stephanie James	Breanna McCubbin
Nicola Kill	Connie More
Barbara Livingston (McIntosh)	Sarah Wyatt
Alexis More	Alia Yeates
Kailee Phillips	
Hilary Plaschka (Wallis)	
Lindsay Wyant	Tenors
Sue Gould	Mark Briand
Basses	Ian Bullen
Ken Brewer	Stephen Craigen
Alex MacArthur	Evan Fabri
Rod Mont	Patrick Hsieh
Ryan Noakes	Kurt Loewen
Wade Noble	Jeremy Notheisz
Andrew Scambler	Curtis Sharpe
Graham Specht	Cedrie Spry
Cameron Wallace	

Other recordings available at:

<http://finearts.uvic.ca/music/ensembles/chambersingers/recordings>

Chamber Singers: e-mail bmore@uvic.ca or website: <http://finearts.uvic.ca/music/ensembles/chambersingers>

International Tours

***87 - Western Europe:** Taunton, Canterbury, Utrecht, Bonn, Vienna, Budapest, Maribor, Padua, St. Moritz, Bern.

***89 - Australia and New Zealand:** Honolulu, Melbourne, Brisbane, Nelson, Wellington, Lower Hutt, Napier, Hastings, Hamilton, Auckland.

***91 - Eastern Europe:** Helsinki, Leningrad, Tallinn, Kiev, Krakow, Budapest, Vienna

***93 - Southeast Asia:** Tokyo, Shanghai, Beijing, Guangzhou, Hong Kong, Taipei, Tunghai

***95 - Australia and New Zealand:** Auckland, Napier, Nelson, Wellington, Wanganui, Christchurch, Dunedin, Sydney

***97 - Britain and South Africa:** Taunton, Oxford, London, Johannesburg, Pietermaritzburg, Durban, East London, Knysna, Mossel Bay, Cape Town, Guguletu

***99 - Southeast Asia:** Seoul, Kwangjiu, Bangkok, Chiangmai, Shenzhen, Don Guan City, Taipoo, Hong Kong

***01 - Cuba/Mexico/Belize:** Havana, Buena Vista, Cienfuegos, Merida, Valladolid, Chetamal, Corozon City, Belize City, Belmopan

***03 - Brazil & South Africa:** Rio de Janeiro, Petropolis, Florianopolis, Pretoria, Pietermaritzburg, Grahamstown, Mossel Bay, Guguletu

***05 - Peoples Republic of China:** Shanghai, Suzhou, Chengdu, Chongqing, Xian, Beijing

***07 - Hungary, Rumania, Ukraine, Russia:** Budapest, Oradea, Baie Mare, Tirgu Sequiesc, Sfintu Gheorge, Odessa, Kiev, Yasnaya Polyana, Moscow

Awards and Honours

CBC Choral Competition winners: Provincial & National **Juno Award** - 2000 - R. Murray Schafer's "Apocalysis", Chosen to represent BC with 9 other Canadian choirs.

International Choral Festival Headliners:

2005 - Chongqing, China; 2007 - Oradea, Rumania

Radio recordings: C.B.C., U. of California Radio, N.C.R.V. Radio in Holland and the national radios of Poland, Hungary, Romania & People's Republic of China.

Domestic Tours

75/02/23 Nelson, Trail, Penticton, Kelowna, Vernon, Kamloops

76/02/27 Powell River, Nanaimo, Ganges

77/02/17 Capilano College, Trinity College, Douglas College

78/02/16 Powell River, Courtenay, Parksville, Qualicum Beach, Nanaimo

79/02/22 . Vanderhoof, Fraser Lake, Ft. St.James, Prince George, Williams Lake

81/02/14 . Vancouver (Washington), Arcata, Oakland, Berkeley

82/02/18 Duncan, Campbell River, Port Alberni

82/12/18 . Vancouver (Washington), Arcata, San Francisco, Sacramento, Berkeley, Redlands.

84/02/17 Fernie, Sparwood, Nelson

85/02/13 Seattle, Friday Harbour

86/02/16 . Redding, Cal, Sacramento U., Stanford U., University of California - Berkeley

88/02/24 . U. Washington, Roosevelt HS, Orcas Island, Friday Harbour

90/04/20 Princeton, Cranbrook, Medicine Hat, Regina, Winkler, Muncie, Bloomington, Boulder

92/04/23 Eureka, Oakland, Santa Clara Mission, Santa Barbara, Fullerton, Sacramento, University of Portland

96/02/17 Abbotsford, Nelson, Kelowna, Merritt, North Vancouver, U.B.C.

98/2/19 Tofino, Ucluellet, Denman Island, Nanaimo, Parksville

00/02/21 U. of Western Wash., U. of Wash., Pacific Lutheran, Portland, Pacific U.

00/11/01 Toronto: University Voices concerts

02/02/18 New Westminster, Kamloops

04/02/22 U.W.Washington, Linfield University, Portland State University

06/02/23 Brilliant, Nelson, Grand Forks, Penticton

The choir moved like clouds and flowed like running water, with the excellent highs and lows, pianissimos and fortissimos fitting perfectly into the big hall. Like the moonlight which covers the landscape and the beautiful wine whose fragrance goes everywhere. Rich exotic flavour, melting into the vocal performance which was rich and fantastic - made the people's spirits soar. **- Shenzhen Evening News**

The choir was the rejoicing highpoint, displaying the highest precision, expressive body of sound, and ability to modulate well. Their vocal selections were applauded at wildly. There were some moments of utter silence during the performance, as the audience was eager to hear every single note. The singers who had been applauded enthusiastically had to give various encores. Only after all was the enthusiastic audience of this benefit concert able to let this choir go. **- S. Quast, Forstern Times, Munich**

In the past I have heard Canadian professional choirs from time to time but the freshness and beauty of these young voices and their complete mastery of very challenging music was an aesthetic experience not soon to be forgotten. Congratulations to you, Dr. More for inspiring this group of youthful singers to such heights so that their performances are truly at a professional level. **- Harold A. Decker, Professor of Music Emeritus, U. of Illinois.**

A dazzling display of vocal and ensemble technique - enthusiastically and professionally displayed.- **Anne Harre -The Press, Christchurch, New Zealand.**

In a group of talented choruses the U. Vic. Chamber Singers were unquestionably the best. They handled a varied and difficult program with skill and flair. I was very impressed not only with the chorus's ability

Reviews & Comments

on a technical level, but with the sensitive musicianship which they displayed.

-Harold Aks, Head of the St. Moritz, (Switzerland) Festival

Admirable without reservation, like fire on a frozen mirror. What clarity, what ensemble, this is perfection! (Admirons sans restriction, du feu dans un miroir glace. Quelle transparence. Quel ensemble. C est la perfection!)

- C.M. Bourque, CBC Festival Adjudicator.

Rather than being a choir of one basic sound like Kings College Cambridge, the remarkable uniqueness of this youthful group is that it is several choirs in one. The dramatic changes in tone colour were exploited not for gimmicks but for deeply thought out interpretations. An enormous versatility in timbre... The finest choir I have ever heard here was the Swedish Chamber Choir. This virtuosic Canadian choir wasn't too far from that level.

-Ian Dando, Critic: Christchurch Star and The Listener

In the concert at Mission Santa Clara with the San Jose State Choraliers (winners of the prestigious Choir of the World award at Llangollen, Wales in 1991), to be blunt, the Chamber Singers blew them away. Their strong pitch, tight ensemble, superb diction and clear line..

- Dr. Charles Barber, Assistant Professor of Music, Stanford University.

Of the many performances attended at Pruis Hall this past year, Saturday evening's University of Victoria Chamber Singers concert was definitely in a class all its own. This highly entertaining ensemble from Canada was versatile

throughout, as its mixed-bag variety of selections showed a 21 piece ensemble that responded so effectively to even the tiniest motion of their conductor's finger.

- Bradford Meyerdierks, Muncie Star.

...spectacular intonation, Bruce More demonstrated his extraordinary ability as a choir trainer-11/6/97; a stunningly virtuosic performance of Vaughan Williams' Three Shakespeare Songs. -11/21/98; a performance (Tedesco's Romancero Gitano) of stunning accuracy and tremendous élan..1/31/99; - One of this town's very finest choirs.- the most extraordinary performance...the formidably talented choir. Tedesco's Romancero Gitano... suffice it to say that time had made their performance more effervescent than ever. - 6/3/99. ...the extraordinary UVic Chamber SingersThis is a rare opportunity to hear what is probably the city's finest choir in a splendid vocal acoustic. - 11/08/01

And should there be thinking *sic transit gloria*, Let them first hear the Chamber Singers of the University of Victoria - 3/24/02 St. John Passion: It was a performance of singular, one might almost say miraculous, coherence, ...from the bold and dramatic opening to the ...final chorale, it was a reading that engaged both the emotions and the intellect...an inimitable sense of freshness and discovery to the music; the parts were well balanced, lines were commendably clean, intonation irreproachable and diction...excellent. - 4/21/02 ..(Bernstein Mass); diction was so good that one could have transcribed the text perfectly....3/10/07 **- Deryk Barker - Victoria Times Colonist**

What have you done to me?

To the left we see the attractive young boy with all the future available to an 11 year old in Trail, B.C. Next, we see the young, vital 30 year old Yale graduate in his first year conducting the Chamber Singers. Lastly we see the shrivelled, dried up old hulk, with the ravages of 35 years clearly evident on his war-torn face.



Spending most of a career conducting a first rate choir must be just about the most wonderfully creative and joyous existence imaginable. It has also been challenging, staying at least one step ahead of some of the most intelligent and talented young people in society. However, I think that the most special feature of the Chamber Singers for me is the fact that it was never required by any programme. Members of the group were there because they wanted to be. As a result, we attracted a huge range of abilities and experience (not to mention personality types.) I have had the great pleasure of working with the best majors on any number of instruments in addition to voice, I've had the innovative composers and academics, who joined to broaden their musical experience. I've had the budding music educators who wanted to experience a good vocal ensemble. What I didn't have were music students who were only there for the one unit credit. Clearly some joined because of the tours and rumours of a good social environment, but all worked hard toward the single primary goal of making the Chamber Singers one of our country's premiere vocal ensembles. I offer my profound thanks to all of you singers who endured me for anywhere from 1 to 7 years, and to the University administrators who provided so much moral and financial support over the years and showed us in so many ways how important the Chamber Singers are to the UVic community.

About 10 years ago I received a comment on a student evaluation form, "He's not exactly my image of a university professor." I just want to say, "Thankyou! That's about the nicest compliment you could have paid me.

With love and best wishes to you all!

Bruce