

University of Victoria Chamber Singers Alumni Newsletter

Number 14 August 1, 2014

Alumni Updates:

I love hearing from you! Drop me a note; tell how you hated my book (or loved it), but mostly, let me know of pending lawsuits, so I can leave town!

Joyce Baker ('77) - continues her active musical life on Quadra Island. On Feb 23, she had her annual soiree at her house, playing piano duets, a Weber flute trio, and Haydn and Mozart piano trios with Jan Zwicky and two different pianists. She's also playing in a recorder quartet.

Charles Barber ('84) conducted the world premiere of PAULINE, Margaret Atwood's first opera and **Tobin Stokes'** fifth, on May 23, to excellent reviews.

Taylor Collishaw (now Taylor Bone) ('04) in her busy role as choral teacher at Point Grey Secondary had a workshop with Rajaton as well as a showcase concert at the Rocky Mountain Music Festival. She's trying to pack it all in before she starts having kids!

Fred Haynes ('88) - will be touring with the San Jose Symphony Choir in Greece this summer. They have concerts scheduled in Athens, and on board a cruise ship. He's particularly looking forward to their stop at Ephesus, Turkey.

This is the year **Patti and Allan Thorpe ('87)** reached their mutual centennial (both 50). They celebrated by having a party/open house/gathering thing, which took place on Saturday April 19 at Shepherd of the Valley Lutheran Church in Langley.

Liz MacIsaac ('84) begins Doctoral studies with Dr. Geoffrey Boers at the University of Washington in September. I'm sure you will all join me in wishing her the very best on her "journey".

Ryan Noakes ('08) married a "Kamloopsian" he met through singing in a choir, (not at UVic). He is working as an Audio Tester at Electronic Arts, and working on a commission for the Prince George Symphony.

Philip O'Reilly ('02) and his St. Andrew's Singers were honoured at the Greater Victoria Musical Festival as recipients of The Gardiner Shield for outstanding performance by a secondary school choir and the Victoria Choral Society Award for the most outstanding choral performance, also receiving a recommendation for the provincials.

I finally heard from **Mihaly Peter's** ('02) wife Emese (in Hungarian) who confirmed Mihaly's death in 2011. Thanks to Maria Sandor and Connie, we have the following translation.

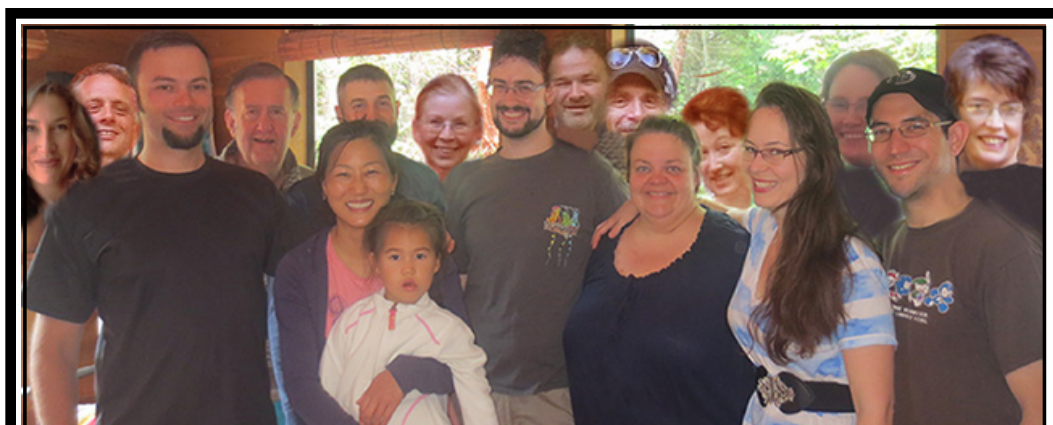
I got a letter on Facebook, did you write it? Unfortunately there are many swindlers who sign in under somebody's name just to get access to your personal data. So you become mistrustful easily - you never know you are the right person or somebody else with the same name?! I phoned (or wrote) you ...it was long time ago ... about Mihaly's death. He was a very good man, but he wasn't appreciated well enough here.

Stephen Horning ('75) turns 60 this year.

Johnny (Vanya) Popoff ('07) has given us a new video. Entitled "Saloon Toon", it is a solo piano piece in "ragtime" style, brought to life most fittingly aboard the SS Moyie - the famous sternwheeler of the Kootenay Lake region of British Columbia during the early 20th century. See "Saloon Tune" on You-tube.

Keith Todd ('85) has moved from Nelson to Whitehorse, where he is now the very busy music teacher at Porter Creek Secondary. On February 28, **Mark Ward ('92)** retired from a long and productive band teaching and leadership career in Medicine Hat.

Beth Whitmore ('98) has a touching story about the passing of her beloved pet. *It was a sweet moment...we took our other dogs with us to the vet. After they placed her IV, Gilly went to Jackie and wouldn't leave her side (for a moment I thought he was going to bite the vet when he approached her). The second her heart stopped, Gilly sniffed her and licked her muzzle.....even the vet had tears in his eyes.....*



ANOTHER KICK-ASS RETREAT

The fourth annual Chamber Singers Alumni retreat - 20 singers from the late 70s to 2007 gathered at Morehaven (Thetis Island) for 2 days in early July, with the usual the usual good times, many stories, intense conversation, great singing and general hilarity of the previous three.

MILESTONES:

The best Acoustics:

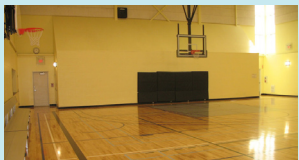


Glinka
Capella in
Leningrad

Niguliste
Church
in Tallinn



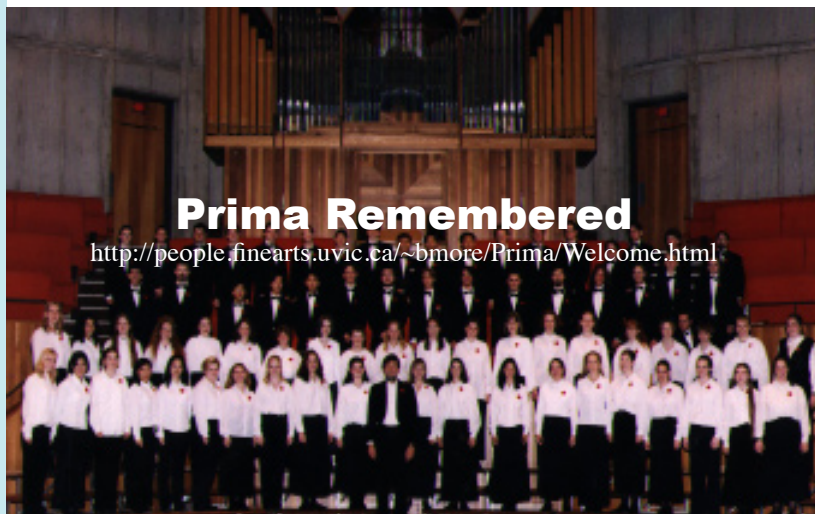
Elementary
School gym
in Fort St.
James



WEBSITES AT BRUCEMORE.CA

Prima Remembered

<http://people.finearts.uvic.ca/~bmore/Prima/Welcome.html>



The worst Acoustics:

New Century School Outdoor Stage - Dong Guan City



Inside a 747 in the Marshall Islands

The most Challenging Concert

Igor Stravinsky - Les Noces and other works.

April 3, 2003 - University Center Auditorium

4 pianos, 8 percussionists, 4 soloists and the Singers. This was a full programme of Stravinsky choral works, with Les Noces as the finale. Critic Derek Barker wrote: *"It was a triumphant, tumultuous juggernaut of a performance with the usual blend of accuracy and enthusiasm and immaculate intonation and balance which we have come to expect from the Chamber Singers. Les Noces was really something else."*



Nostalgic memories:

The Sulphur smell in suitcases after Rotorua - Glynis

The fish eye soup in a Chengdu restaurant - Taylor

The joy of owning a camera in New Zealand - Asako

Cuban Vodka - Lucas

High octane Baccardi on a train - Mark and Lisa

The way back - through triangulation in Rio - Evan

"Elvis" in Leningrad - Dave

Memory Lane on line:

Created at the time of Bruce's retirement and the 2008 reunion, the Chamber Singers website is alive and well and can be found at:

brucemore.ca (CHAMBER SINGERS ALUMNI) →

Containing more than 50 pages, you can find recordings, lists and memorabilia from each year, local and overseas concert tour pages, alumni list, 14 newsletters, reunion memories, recordings and videos

Concerts & Info

Recordings
Venues
Reviews

Alumni

News Letter
Grand Reunion
Reunion Concert Tour
Chamber Singers by year
Finding Alumni Singers

Archives

Video Clips
Audio Clips
Canadian Composers
New Season Repertoire

Kudos

Juno Award
Les Noces Review
Charitable Activities

WELCOME TO "BRUCE'S TUNES"



Plan now for the
2015 Alumni Retreat
Morehaven, Thetis Island, July 3-5