PART II – 60%

/10 1. Write a FIRST species counterpoint below the given cantus firmus.

/10 2. Write a FOURTH species counterpoint above the given cantus firmus. Note that the c.f. is in tenor clef.
3. Circle ten errors in the following second species exercise, and write a number between 1 and 10 beside each one. In the corresponding blank below, provide a brief description of each error. Note that the *canus firmus* is in alto clef.

1. ___________________________ 6. ___________________________
2. ___________________________ 7. ___________________________
3. ___________________________ 8. ___________________________
4. ___________________________ 9. ___________________________
5. ___________________________ 10. ___________________________

4. Circle five errors in the following SATB excerpt, and write a number between 1 and 5 beside each one. In the corresponding blank below, provide a brief description of each error.

1. ___________________________
2. ___________________________
3. ___________________________
4. ___________________________
5. ___________________________
5. Add three voices above the given bass line, in accordance with the figures. End with a perfect authentic cadence (PAC).

6. Add three voices below the given soprano line in G minor, choosing from the following harmonies only: i, i6, V, V7, V6, and vii6. Each soprano note must be harmonized. End with an imperfect authentic cadence (IAC).

END OF EXAMINATION