PART 1 - 40%
TIMED PORTION: 30 MINUTES

1. Write the requested key signatures and name the relative minor of each of the given keys.

\[ \text{Ab major} \quad \text{F\# major} \quad \text{Cb major} \quad \text{E major} \]

- minor \quad - minor \quad - minor \quad - minor

2. Supply the correct time signature for each bar below.

3. Complete each of the following bars with the appropriate rests. For each bar, state whether the metre is: a) compound or simple b) duple, triple, or quadruple

\[ \text{\_} \quad \text{\_} \quad \text{\_} \quad \text{\_} \]
4. Write the following scales, on the staves below. Use key signatures, and add accidentals where necessary. Use half notes. (Observe correct stem direction.)

a) $g\#$ melodic minor, ascending and descending

b) $eb$ harmonic minor, ascending only

c) the natural minor scale that has a $C#$ as its supertonic, ascending only

5. For each of the following intervals, do the following.
   a) Name it.
   b) Write its inversion.
   c) Name the inversion.

6. Write the following intervals ABOVE the given notes.

   min 10  dim 5  Maj 6
7. a) Name the key of the following melodic fragment.
   b) Transpose it DOWN a Major 3rd. Use a key signature. Name the new key.

   Key: _______

   Key: _______

8. Write the following triads.

   eb dim root position  B aug second inversion

9. Write the following chords. Use accidentals rather than key signatures.

   f: V4  e: vii\(^{7}\)  C#: IV6  b: ii\(^{6}\) 4

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10. Identify the following chords, using Roman numeral/figured bass symbols.

11. a) What note is enharmonically equivalent to D\#? _______
    b) What note is the submediant of Gb major? _______
    c) What note is the subtonic of c minor? _______
    d) What key is the parallel major of e minor?

END OF PART I