JAZZ ENSEMBLE AUDITIONS

PLACEMENT AUDITIONS FOR ALL STRING STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY

PLACEMENT AUDITIONS FOR ALL BRASS STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY

PLACEMENT AUDITIONS FOR ALL WOODWIND STUDENTS, INCLUDING UNDERGRADUATE ADVISING

VIKES BAND

BBQ IN THE COURTYARD!

GRADUATE STUDENT ORIENTATION

VOCAL JAZZ SCORE DISTRIBUTION

GRADUATE ADVISING

MEETING OF ALL BRASS STUDENTS

STRING CHAMBER MUSIC MEETING

AUDITIONS FOR UVIC CHAMBER SINGERS

UNDERGRADUATE THEORY PLACEMENT TEST

GRADUATE THEORY PLACEMENT TEST

NEW STUDENT ORIENTATION

STRINGS MENTORING (MUS 336) MEETING

UNDERGRADUATE THEORY PLACEMENT TEST

MEETING OF ALL COMBINED MUSIC/COMPUTER SCIENCE DEGREE STUDENTS

KEYBOARD PROFICIENCY EXAM

MEETING OF ALL VOICE STUDENTS

MEETING OF ALL MUSIC EDUCATION STUDENTS

IPS (INTEGRATED PERFORMANCE SEMINAR) INFORMATION/SCHEDULING MEETING

MEETING OF ALL VOICE STUDENTS

GRADUATE TA MEETING

AUDITIONS FOR VOCAL JAZZ ENSEMBLE

JAZZ ENSEMBLE AUDITIONS

SAKOPHONES, FOR THE UVIC ORCHESTRA & WIND SYMPHONY

ATTENDANCE MANDATORY FOR ALL VIOLINISTS, VIOLISTS AND CELLIISTS – NEW AND RETURNING.

INFORMATION SESSION FOR DON WRIGHT SYMPHONIC WINDS

Important information and Q&A session required for all new undergraduate and graduate students.

Important information for ALL students, faculty, and staff.

REGISTRATION ACTIVITIES & AUDITIONS

SEPTMBER 2018

FRIDAY, AUG. 31

9:30 AM–12:30 PM

GRADUATE THEORY PLACEMENT TEST

For entering Graduate Students *(not for students who have a BMus from UVic) | Mac B117

10:00 AM

UNDERGRADUATE THEORY PLACEMENT TEST

For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. | Mac B120

TUESDAY, SEPT. 4

9:00 AM

KEYBOARD PROFICIENCY EXAM

Required of all second-year BMus and all transfer students whose principal instrument is not piano. | Mac B098

9:30 AM–12:30 PM

GRADUATE THEORY PLACEMENT TEST

For entering Graduate Students *(not for students who have a BMus from UVic) | Mac B117

10:00 AM

UNDERGRADUATE THEORY PLACEMENT TEST

For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. | Mac B120

1:00–2:00 PM

UNDERGRADUATE ADVISING

Director, Prof. Christopher Butterfield | Mac B104

1:30–2:30 PM

GRADUATE STUDENT ORIENTATION

Prof. Benjamin Butterfield, Graduate Advisor | Mac B115 – Main Foyer Lounge

3:00–4:00 PM

GRADUATE ADVISING

Prof. Benjamin Butterfield | Mac B081

WEDNESDAY, SEPT. 5

CLASSES BEGIN

10:00–11:00 AM

Director, Prof. Christopher Butterfield, available for consultation | Mac B104

12:30–1:20 PM

NEW STUDENT ORIENTATION

Important information and Q&A session required for all new undergraduate and graduate students. | Phillip T. Young Recital Hall, Mac B125

1:30–5:00 PM

MEETING OF ALL MUSIC EDUCATION STUDENTS

With Dr. Adam Cor. For new, current, and interested students. | Mac A168

3:30–3:50 PM

MEETING OF ALL BRASS STUDENTS

For all UVic Brass Students - regardless of enrollment in School of Music (BMus Program). With Prof. Merrie Klazek, Scott MacInnes, Paul Beauchesne and Kurt Kellan | Mac B037

3:30 PM

MEETING OF ALL COMBINED MUSIC/COMPUTER SCIENCE DEGREE STUDENTS

Engineering/Computer Science Bldg. | ECS 660

6:00–7:00 PM

INFORMATION SESSION FOR VOCAL JAZZ ENSEMBLE

With Wendell Clanton | B037

8:00–10:00 PM

VIKES BAND

With Scott MacInnes | CARSA Building Performance Gym

THURSDAY, SEPT. 6

1:00 PM

MEETING OF ALL VOICE STUDENTS | Phillip T. Young Recital Hall, Mac B125

2:30 PM

PLACEMENT AUDITIONS FOR ALL WOODWIND STUDENTS, INCLUDING SAXOPHONES, FOR THE UVIC ORCHESTRA & WIND SYMPHONY

This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensembles notice board (adjacent to Mac B019) on Sept. 8. Link to audition excerpts sent by email. Percussionists will be placed in the appropriate ensemble without an audition. | Phillip T. Young Recital Hall, Mac B125

2:30–3:30 PM

STRING CHAMBER MUSIC MEETING

Attendance mandatory for ALL violinists, violists and cellists – new and returning. | Mac B016

6:30–7:00 PM

INFORMATION SESSION FOR DON WRIGHT SYMPHONIC WINDS

For BMus and non-BMus students to perform in the non-auditioned campus-wide concert band. | Cornett B112

7:00–9:00 PM

1ST DON WRIGHT SYMPHONIC WINDS REHEARSAL | Cornett B112

FRIDAY, SEPT. 7

12:30-1:15 PM

ASSEMBLY & GROUP PHOTO

Important information for ALL students, faculty, and staff | Phillip T. Young Recital Hall, Mac B125

1:15–2:30 PM

BBQ IN THE COURTYARD

Burgers and treats served in the courtyard behind the MacLaurin B-Wing.

1:30 PM

STRINGS MENTORING (MUS 336) MEETING

Open to all string & music education students. String pedagogy & techniques will be the focus in conjunction with mentoring in the SD #61 strings program. Bring your schedules to this informational meeting as you will be asked to arrange weekly involvement in a classroom as part of the course. | Mac B120

2:30 PM

PLACEMENT AUDITIONS FOR ALL STRING STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY

Guitar excluded. This audition will also influence your placement in a chamber music group. Sign-up sheets available at the Music Office Sept. 8. Link to audition excerpts sent by email. | Mac B037

2:30 PM

PLACEMENT AUDITIONS FOR ALL BRASS STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY

This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensembles notice board (adjacent to Mac B019) on Sept. 8. Link to audition excerpts sent by email. | Phillip T. Young Recital Hall, Mac B125

MONDAY, SEPT. 10

5:30–9:00 PM

AUDITIONS FOR VOCAL JAZZ ENSEMBLE

With Wendell Clanton | Mac B016

TUESDAY, SEPT. 11

12:00–12:30PM

GRADUATE TA MEETING

With TA Coordinator Katie Sy | Mac B115 – Main Foyer Lounge

12:30–1:20 PM

IPS (INTEGRATED PERFORMANCE SEMINAR) INFORMATION/SCHEDULING MEETING

For all students registered in MUS 345, MUS 445 and MUS 545. | Phillip T. Young Recital Hall, Mac B125

7:00 PM

1ST CHORUS REHEARSAL | Mac A144

WEDNESDAY, SEPT. 12

5:30–7:30 PM

JAZZ ENSEMBLE AUDITIONS

With Dr. Patrick Boyle. Audition requirements available online: https://finearts.uvic.ca/music/material/ | Mac B037

6:00–7:00 PM

VOCAL JAZZ SCORE DISTRIBUTION | Mac B016

August 21, 2018