**BMus Piano Performance**  
**Graduating Recital Guidelines (MUS 448)**

- The recital program should include at least 70 minutes and no more than 90 minutes of music.

- The recital consists of solo repertoire only (no concerto or chamber work can be included)

- BMus graduating recitals will include works from at least three style periods, one of which will be a major work.

- **All programs should be circulated 3 months before the recital date** to the other piano faculty members for confirmation of satisfactory stylistic balance, level of difficulty and program length.

- A completely new program of pieces is expected, none of which has been presented previously for a University of Victoria audition or jury. If necessary, it will be allowable to include one work studied in a previous year, provided that work is no longer than 10 minutes in length.

- Recitals are sometimes deferred for medical reasons (tendonitis, illness), however if there is no medical reason for deferring, all recitals MUST take place by April 21.

- In the event that a recital is deemed unsatisfactory, the jury may recommend one of the following grades: INC, N, F.

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Revised by the UVic piano faculty  
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