Course outline and information for piano studio instruction, in 140, 240, 245, 340, 345, 440.

COURSE OBJECTIVES:
Individual lessons in the above courses are designed to improve your musicianship, increase knowledge and understanding of the music and composers studied, improve ability to play the piano in technical terms, and help you develop your own ability to instruct others.

The Final Grade for all the above course numbers is determined in the following manner:
1/3rd comes from the piano “jury”. This is a final performance exam, which takes place in April shortly after classes end.
2/3rds comes from your class mark. The class mark is an evaluation of the student's work and progress throughout the year, as demonstrated in weekly lessons, masterclasses and performances.

Jury mark (1/3 of final grade)
The jury committee will be comprised of piano faculty members. The student’s teacher will be present but will not contribute a mark for the jury.

For the jury, all students registered in the above course numbers will be expected to perform 3 pieces from different musical eras, from memory. The pieces should also be contrasting in terms of their mood or spirit (not all slow for example, or not all fast). We will choose these pieces together. Students who do not have three works prepared for the jury will usually receive an automatic deduction of 5%. Students who are unable to play a work from memory will also receive a deduction of 5%. Students who receive a jury mark of C or lower will have their progress reviewed.

The jury length is 10 minutes for course numbers 140, 240, 340, 440
The jury length is 15 minutes for performance majors (course numbers 245, 345).

(Students who wish to audition for the performance program do so at the juries in April. They may take this audition at the end of their first and/or second year. The requirements for the performance jury audition are: 45 minutes of advanced music prepared from memory, covering at least 4 of the 5 main style periods. The piano faculty will choose 30 minutes of music to be performed. In other words the jury length is 30 minutes).

Class mark (2/3 of final grade)
Your class mark will be determined as follows:
Progress in Lessons: (65%)
End of first term presentation: (15%)
Masterclass performance and participation: (20%)

Students enter a school of music with different levels of preparation and ability. Before beginning the first term all students will be asked about their background, their goals and ambitions. All repertoire chosen will be commensurate with a student's present level. The repertoire will be challenging but will not be beyond the student’s ability. Requirements will increase in difficulty for higher-level courses.
Progress in Lessons: (65% of class mark)
Students are expected to work on other pieces in addition to the three prepared for the jury. It is expected that at least two to three additional works will be studied and prepared through the year, although this will vary with the length and difficulty of pieces. These other works need not necessarily be memorized, but should be brought to a high level of preparation, suitable for example for a “performance” in masterclass. Satisfactory progress in weekly lessons will be expected, and demonstrated by steady growth in the student’s ability to give an accurate reading of the music they are working on.

- Noticing and reproducing signs and indications in the score will be crucial, as will your ability to understand and demonstrate the expressive content of the piece.
- Failure to fix mistakes from week to week (fingering, wrong notes, rhythmic and dynamic inaccuracies) will slow your progress, and will be noted.
- Ongoing improvements in technical ability will be needed. Regular practice on basic technical problems (scales, arpeggios, etc.) will be beneficial. I will expect that everyone is working on these basic aspects of technique.

(A student who prepares only the minimum number of works required for the jury will likely receive a mark in the C range).

End of first term presentation: (15% of class mark)
Everyone will have a 7-8 minute opportunity to play one piece from memory either in the last class or in your last lesson. I may also ask you to play some technical elements (scales, arpeggios, etc.) In general, students should try to have at least one movement of a larger work and a shorter work memorized by the end of the fall term, although they will not be marked specifically on this. The success of the performance (musical and technical mastery, memory) will determine your mark.

Masterclass: (20% of class mark)
Masterclass is held once a week. This is an opportunity for all students to both perform and to listen and comment on performances by others. I will expect all students to play in at least 2 masterclasses each term. I will also welcome and expect comments and ideas from students in the verbal discussions which follow performances. Works need not be memorized at first, as this is an opportunity to see how musical problems common to all are to be worked on. In some instances it will be desirable just to work on technically and/or musically challenging sections of works. Elements of style and features particular to various composers will also be discussed. Some research and knowledge by the student of the pieces on which they are working will be beneficial. Playing the minimum number of times with good verbal participation will usually result in a grade in the B range.

Regular attendance at lessons and masterclasses is expected.
If you must miss a lesson due to sickness or for other reasons, please do your best to notify me at least 24 hours before, and we will reschedule.
If you must miss a masterclass or have a conflict with another course during part of our class, please discuss this with me as well.
2 unexcused absences from lessons will result in a grade reduction. 4 unexcused absences will result in an N (failing) grade.

The relationship between percentages and letter grades is:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>90%-100%</td>
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<tr>
<td>A</td>
<td>85%-89%</td>
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<tr>
<td>A-</td>
<td>80%-84%</td>
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<tr>
<td>B+</td>
<td>77%-79%</td>
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<tr>
<td>B</td>
<td>73%-76%</td>
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<tr>
<td>C+</td>
<td>65%-69%</td>
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<tr>
<td>C</td>
<td>60%-64%</td>
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<tr>
<td>D</td>
<td>50%-59%</td>
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<tr>
<td>F</td>
<td>0%-49%</td>
</tr>
<tr>
<td>B-</td>
<td>70%-72%</td>
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</tbody>
</table>

Biology
Maurice C. Scott
Failing