MUS 499  
Graduating Projects in Music History

Course Schedule  
Fall, Mondays, 10:30am-12:00pm, Lib051  
Spring, selected group sessions, 12:30-3:20 and scheduled biweekly individual meetings  
(spring term schedule to be distributed January 5, 2015)

Instructor: Dr. S. Lewis (sglewis@uvic.ca)  
School of Music, MacLaurin Rm. B102, tel. 721-7902  
Office Hours: directly after our class or by appointment

I. Course Description and Objectives

This course prepares students for further study in musicology and builds research and writing skills.

The fall semester is an intensive introduction to a broad range of print and online bibliographic tools and research techniques in the field of music. The fall classes emphasize the critical evaluation of research tools including music dictionaries and encyclopaedias, periodicals, composer editions and catalogues, indexes, and finding aids. Students will use these resources in assignments and as they conduct research on a topic of their choice. The research topic will become the basis for your major essay and its defence in the spring term.

Group sessions in the spring semester will familiarize you with critical research and trends in the field of musicology and provide a venue for the presentation of your research and oral defence.

II. Evaluation

Presentation on Research Topic (October 6) 10
Presentation on Preliminary Bibliography (October 20) 10
Presentation on Research Topic (December 1) 10
Topic Statement and Annotated Bibliography (December 5) 25  
minimum 25 sources, each annotation 50-75 words minimum
Oral Presentation and Defence, to be schedule for spring term 20
Essay, at least 40 pages, + citations and examples, March 23 25
Total 100%  

III. Grading Scale
95% or higher    A+    65% or higher  C+
90% or higher    A    60% or higher  C
85% or higher    A-    50% or higher  D
80% or higher    B+    less than 50%  F (failing grade)
75% or higher    B
70% or higher    B-

IV. Accommodations

Students self-disclosing a disability should register with the Resource Centre for Students with a Disability to arrange assistance and accommodations.

V. Code of Conduct

- Be on time and ready to work at the start of class.
- Cellphones and social media off. (Free to check them during our break!)
- Attend all seminars unless you have an excused absence with written medical documentation or email from me approving your absence.
- Three unexcused absences results in course failure.

VI. Course Materials

Reference section, Music Library (non-circulating) and research materials in your project area.

REQUIRED TEXTS (available at UVic Bookstore):


V. Schedule of Meetings, Fall 2014

WEEK 1  Introduction

Sept. 8  What is Music Bibliography & How will it help me?
Walking Tour of the Music Library – UVic Library & Services

Guest: William Blair, Music and Reference Librarian, Library Catalogs
Sampsel, Chapter 3, Library Catalogs

**WEEK 2**

**Getting Started: Basic Resources and Online Music Content**

Sept. 15
Sampsel, Chapter 1, Guides to Research and Research Tools
Sampsel, Chapter 13, Online Music Content
Turabian, Chapter 1, What Research Is and How Researchers Think about it
Turabian, Chapter 2, Moving from a Topic to a Question to a Working Hypothesis

**WEEK 3**

**Music Dictionaries & Encyclopedias**

Sept. 22
Sampsel, Chapter 2, Music Encyclopedias and Dictionaries
Turabian, Chapter 3, Finding Useful Sources
Turabian, Chapter 4, Engaging Sources

**WEEK 4**

**Source Citation and Presenting Your Work**

Sept. 29
Sampsel, Chapter 15, Style Manuals and Citations of Sources
Turabian, Part II: Source Citation, esp. Chapters 15-17
Turabian, Chapter 13, Presenting Research in Alternate Forums

**WEEK 5**

**Thematic Catalogs**

Oct. 6
Presentation on Research Topic
Guest: William Blair, Thematic Catalogs
Sampsel, Chapter 6, Thematic Catalogs

**WEEK 6**

*Holiday – Happy Thanksgiving!*

Oct. 13
No classes

**WEEK 7**

Finding What you Need: Periodical Indexes and Indexes to Music Dissertations, Theses, Conference Papers, and Festschriften

Oct. 20
Presentation on Preliminary Bibliography
Sampsel, Chapter 4, Periodical Indexes for Music

Sampsel, Chapter 5, Indexes to Music Dissertations, Theses, Conference Papers, and Festschriften

WEEK 8  Finding Music: Composer Editions & Catalogues


WEEK 9  Past and Present: Music Histories, Source Readings, and Chronologies

Nov. 3  Sampsel, Chapter 8, Music Histories, Source Readings, and Chronologies

WEEK 10  Reading Break – no class on November 10

WEEK 11  Building your Bibliography: Composers & their Works

Nov. 17  Sampsel, Chapter 9, Bibliographies of Music and Music Literature

Sampsel, Chapter 10, Discographies

Sampsel, Chapter 11, Music Iconographies

WEEK 12  Writing about Music/Student Presentations

Nov. 24  Sampsel, Chapter 14, Writing

Turabian, Part III, Style

WEEK 13  Presentations on Research Topics

Dec. 1  Student Presentations on Research Topics

Dec. 5  Annotated Bibliography & Research Proposal due today (online submission)