

PROGRAM NOTES

Die Fledermaus: A toast to Champagne, the king of all wines!

Cat Duet: Meow!

Sull'Aria: The Countess and Susanna write a letter to the Count, inviting him to a secret make-out session in the pinegrove... which is a trap and (spoiler alert) he steps right into it!

Zu hilfe!: The opening scene of *The Magic Flute*. Tamino escapes the jaws of a giant serpent, which is slain by the three ladies, attendants to the Queen of the Night. And the ladies are about to leave when they realize Tamino is rather attractive and they try to convince each other to leave them alone with him. Eventually they choose sisterhood over the cute guy, who they leave lying on the ground.

100 Names for God: A scene from Missy Mazzoli's opera about the lives and deaths of Isabelle Eberhardt. In this scene Isabelle realizes that the names for God go beyond the names we humans have come up with. The Creator is in every molecule of her life from the sublime to the mundane and that everything is connected. The libretto for this opera was written by Canadian opera librettist Royce Vavrek.

The flower duet: This famous duet from *Lakmé* is turned quartet here, because everyone should sing this gorgeous music! Originally a duet sung by Lakmé and Mallika as they prepare to bath in the river, surrounded by the beauty of nature.

Belle Nuit: From the *Tales of Hoffman*, Niklausse and Giulietta enjoy an evening in Venice... in a gondola, of course!

Trio from *Der Rosenkavalier*: The Marschallin yields her young lover Octavian to the much more suitable (and unmarried) Sophie.

Duet from *Der Rosenkavalier*: Sophie and Octavian feel as if they are in a dream as they realize they are left alone and are free to fall in love.

Duet from *La Boheme*: The act one duet between Mimi and Rodolfo when they realize they have fallen in love with each other.

Carmen Finale: Well after Carmen has moved on after their break-up, Don Jose shows up with a plan to take Carmen back. When she refuses him, he murders her instead of seeking the help he clearly needs.

Duet from *Così*: Sisters, Fiordiligi and Dorabella, muse over the portraits of their respective lovers, vowing to be ever faithful.

Duet from *L'Amico Fritz*: Suzel and Fritz sing about the beauty of spring, as they start to fall for each other.

Duet from *The Pearlfisher's*: Nadir and Zurga recall the priestess they both fell for some time ago... and vow that they will never allow love to come between them.

Duet from *La Clemenza di Tito*: Annio and Servilia sing of their love for one another... that love threatened by the King's plan to marry Servilia.

Quintet from *The Magic Flute*: In this Act I scene from *The Magic Flute* The Queen of the Night charges Tamino with saving her daughter Pamina from Sarastro. Papageno's mouth lock is removed and both are given some help in their quest by the Three Ladies.

Duet from *Hansel and Gretel*: The two children sing a prayer to help them go to sleep when they are lost in the woods.

Duet from *The Coronation of Poppea*: Nero and Poppea sing one of opera's most romantic duets in the final act of the opera.

Duet from *La Traviata*: Violetta and Alfredo are reunited after a long time and they sing of leaving Paris to spend the rest of their lives together.

Libiamo Chorus: From the Act I late night party at Violetta's, Alfredo and Violetto sing of the beauty of drink and the entire party joins in.