



We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Concerto for Trombone and Piano

I. Moderato assai ma molto maestoso

Launy Grøndahl
(1886–1960)

Owen Engstrom, trombone
Kevin Du, piano

Sonata No. 1

I. Cantabile
II. Spiritoso e staccato
III. Largo e staccato
IV. Allegro e staccato
V. Vivace

Ernst Galiard (1678–1749)
Arr. Keith Brown

Micah Knutson, trombone
Owen Moseley, piano

Poe songs

III. The Pit and the Pendulum

Gabriel Stockhausen

Jules Dawkins, trombone

The Green Hill

Bert Appermont
(b. 1973)

Muskan Guglani, euphonium
Gabe Lagos, piano

Pearls

II. My one and only love
III. Susi

Roland Szentpali
(b. 1977)

Senora Dunford, euphonium
Gabe Lagos, piano

Meditation

Frigyes Hidas
(1928–2007)

Amaya Sydor, bass trombone

Scherzo Funebre

Derek Bourgeois
(1941–2017)

Directed by Scott MacInnes
Senora Dunford, Muskan Guglani, euphoniums
Owen Engstrom, Jules Dawkins, Owen Moseley, trombones
Micah Knutson, Amaya Sydor, bass trombones