



University
of Victoria

School of
Music

CHAMBER RECITAL

Aleksei Pankratov, accordion
Arin Sarkissian, flute

Tuesday, April 1, 2025, 2pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Sonata in G Minor, BWV 1020 <i>III. Allegro</i>	Johann Sebastian Bach (1685-1750)
La fille aux cheveux de lin	Claude Debussy (1862-1918)
Masque <i>I. Continu</i>	Tōru Takemitsu (1930-1996)
Sonata for flute and piano <i>II. Cantilena</i>	Francis Poulenc (1899-1963)
Tango Italiano for solo accordion	Renzo Ruggieri (b. 1965)
“Krunk” (The Crane) – Armenian folk song arranged for solo flute	Komitas (1869-1935)
14 Romances, Op. 34 <i>XIV. Vocalise</i>	Sergei Rachmaninoff (1873-1943)
“Shushiki” – Armenian folk song	Komitas
Histoire du Tango <i>III. Nightclub 1960</i>	Astor Piazzolla (1921-1992)

Aleksei Pankratov & Arin Sarkissian work under the guidance of Dr. Suzanne Snizek.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please silence all electronic devices.