GRADUATE RECITAL

Mahtab Saadatmand, Cello

Jany Lu, Piano

Wednesday, April 9, 2025, 8 pm Phillip T. Young Recital Hall, MacLaurin Building Free Admission

PROGRAM

Sonata for Cello and Piano No.3 in A Major, Op.69

I. Allegro ma nom tanto II. Schrezo, Allegro molto III. Adagio cantabile, Allegro vivace

Jany Lu, Piano

Baal Shem

B.47: II. Nigun (Transcribed for Cello and Piano by Gabor Rejto)

Jany Lu, Piano

- INTERMISSION -

Heterotopia for Solo Cello

Sonata for Cello and Piano in D minor, Op.40

I. Allegro non troppo II. Allegro III. Largo IV. Allegro

Jany Lu, Piano

Mahtab Saadatmand is from the class of Professor Pamela Highbaugh Aloni.

This recital is presented in partial fulfillment of the requirements for the Master of Music (Performance) program.

We acknowledge and respect the Lək^wəŋən (Songhees and X^wsepsəm/Esquimalt) Peoples on whose territory the university stands, and the Lək^wəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

University of Victoria

School of Music

Shayan Habibi

(1990)

Ernest Bloch

(1880 - 1959)

Dmitri Shostakovich (1906–1975)

Ludwig Van Beethoven (1770–1827)