



University
of Victoria

School of
Music

GRADUATE RECITAL

Olivia Charette, soprano

Dr. Kinza Tyrrell Schmidt-Paborn, piano

Thursday April 3rd, 2025 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Жасміни ("Zhasminy")
Сонет ("Sonet")

Stefania Turkewich (1898 – 1977)
Vasyl Barvinsky (1888 – 1963)

Biblické písně, Op. 99 ("Biblical songs")

II. Skryše má a paveza má Ty jsi
III. Slyš, ó Bože, slyš modlitbu mou
V. Bože! Bože! Píseň novou
X. Zpívejte Hospodinu píseň novou

Antonín Dvořák
(1841 – 1904)

Five Lyrics of the T'ang Dynasty

The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine-Shop

John Beckwith
(1927 – 2022)

— INTERMISSION —

La Traviata

Parigi o cara

Giuseppe Verdi
(1813 – 1901)

James Meyer, tenor

Alcina

Ah, Ruggiero!
Ombre pallide

George Friederich Handel
(1685 – 1759)

Ich liebe dich, Op. 37, No. 2
Traum durch die Dämmerung, Op. 29, No. 1
Schlechtes Wetter, Op. 69, No. 5
Morgen, Op. 27, No. 4

Richard Strauss
(1864 – 1949)

Rusalka
Měsíčku na nebi hlubokém (“Song to the Moon”)

Antonín Dvořák
(1841 – 1904)

The Enchanted Pig
It’s My Wedding (“Adelaide’s Aria”)

Jonathan Dove
(b. 1958)

Olivia Charette is from the class of Professor Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music Performance program.*

Reception to follow in the Lounge.