



University
of Victoria

School of
Music

DEGREE RECITAL

Nadia Lurie, voice

Dr. Kinza Tyrrell, piano
Olivia Pryce-Digby, soprano

Thursday, March 6, 2025, 8:00 PM

Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Gloria

Laudamus Te

Antonio Vivaldi
(1678-1741)

Olivia Pryce-Digby, soprano

Sechs Lieder

Der Mond kommt still gegangen
Ich hab' in deinem Auge

Clara Schumann
(1819-1896)

Clairières dans le ciel

Elle était descendue au bas de la prairie
Elle est gravement gaie

Lili Boulanger
(1893-1918)

Night

Florence Price
(1887-1953)

Sieben frühe Lieder

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Alban Berg
(1885-1953)

— INTERMISSION —

Please silence all electronic devices.

Falstaff

Sul Fil d'un Soffio etesio

Giuseppe Verdi
(1813-1901)

Banalités

Chanson d'Orkenise

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

Francis Poulenc
(1899-1963)

Sunday in the Park with George

Everybody Loves Louis

Stephen Sondheim
(1930-2021)

Youkali

Kurt Weill
(1900-1950)

Nadia Lurie is from the class of Professor Anne Grimm.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Voice Performance program.*

Reception to follow in the Lounge.