



SATURDAY, APRIL 5, 2025 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Concerto No. 3 in G Major, K. 216

II. Adagio

III. Rondeau

W. A. Mozart

Anise Buelow, violin

Jany Lu, piano

Sonata No. 1 in D Major

I. Allegro

Franz Schubert
(1797–1828)

Concerto No. 2 in E Major, BWV 1042

III. Allegro assai

Johann Sebastian Bach
(1685–1750)

Olivia Crowhurst, violin

Jany Lu, piano

Partita No. 1 in B Minor, BWV 1002

V. Sarabande

J. S. Bach

Sonata No. 1 in G Minor, BWV 1001

IV. Presto

J. S. Bach

From the Baal Shem

II. Nigun

Ernst Bloch
(1880–1959)

Peter Meyrick, violin

Jany Lu, piano

La Gitana

Fritz Kreisler
(1875–1962)

Concerto No.1 in G Minor

I. Allegro Moderato

Max Bruch
(1838–1920)

Theo Latta, violin
Jany Lu, piano

Concerto No. 5 in A Major, K.219

III. Rondeau

Wolfgang Amadeus Mozart
(1756–1791)

Katherine Peter, violin
Jany Lu, piano

Romance, Op.23

Amy Beach
(1867–1944)

Joyce Tsai, violin
Jany Lu, Piano

Concerto No. 2 in D Major, K.211

II. Andante

III. Rondeau. Allegro

W. A. Mozart

Tamsyn Klazek-Schryer, violin
Jany Lu, piano

Concerto No. 3, Op. 61

II. Andantino quasi allegretto

III. Molto moderato e maestoso-Allegro non troppo

Camille Saint-Saëns
(1835–1921)

Kira Gill, violin
Xiaofei Du, piano

UPCOMING AT THE SCHOOL OF MUSIC

SUNDAY, APRIL 13 | 7:30 PM (By donation)

Annual UVic Concerto Competition Finals

Talented finalists from the UVic Concerto Competition will showcase their chosen concertos, performing with piano accompaniment for a panel of judges. This annual competition, open to all students at the UVic School of Music, offers a chance to earn a prestigious soloist position in the 2025-26 concert season with the UVic Symphony Orchestra or Wind Symphony.

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