

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓əm̓/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

## PROGRAM

Fiadh's Song	Simon Farintosh, guitar	Matthew Stott
Guitar Quartet #1 <i>I. Allegro</i> <i>II. Lento</i>	Jesse Marshall, Simon Farintosh, Brady Leblond, Jay Lee, guitars	Brady Leblond
A Shade's Lament	Koby Springsteen, vocals Wynn Nordlund, piano Electronics	Koby Springsteen
Improvisation II: Trajectories	Wynn Nordlund, piano	Wynn Nordlund
Dream Sequence in E Minor	Wynn Nordlund and Edith Skeard, piano four hands	Edith Skeard
It's a New World <i>I: Main Theme</i> <i>II: Scenes of the Aftermath</i>	Matthew Stott, guitar Sophie Hillstrom, viola Curtis Vetter, cello Ava Rogers, clarinet Emma Mickelson, percussion	Brady Leblond

## PROGRAM NOTES

### *A Shade's Lament* - Koby Springsteen

This piece takes inspiration from the Asphodel Fields, a plane in the underworld in Greek mythology. The fields are often depicted as a bleak realm where withered souls wander aimlessly. Here, the waters of the River Lethe relentlessly wash away memories of all who enter, leaving these souls as fragmented husks. This piece explores the battle between the unrelenting effects of the Lethe and the desperate struggle of a shade trying to piece together his very reason for existence in this place.

### *Dream Sequence in E Minor* - Edith Skeard

duet improvisation based on a dreamt melody, a piece to evoke impossible spaces.