



We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata No. 1 in F Major, Op. 5, No. 1
I. Adagio Sostenuto

Ludwig Van Beethoven
(1770–1827)

Curtis Vetter, cello
Brian Whitman, piano

Élégie in C Minor, Op. 24

Gabriel Fauré
(1845–1924)

David Kim, cello
Sam Freer, piano

Arioso from Cantata BWV 156

J.S. Bach
(1685–1750)

Matteo Toyato, cello
Nicole Nelson, piano

Sonata No. 2 in G Minor, Op. 5, No. 2
I. Adagio sostenuto ed espressivo
II. Allegro molto più tosto presto

Ludwig Van Beethoven

Garron Stuart, cello
Gloria Miao, piano

INTERMISSION

Suite No. 4 in E-flat for unaccompanied Violoncello, BWV 1010
Sarabande
Gigue

J.S. Bach

Gabi Haslett, cello

Concerto in E Minor, Op. 85
I. Adagio; Moderato

Edward Elgar
(1857–1934)

Jayda Thor, cello
Madison Brecht, piano

Sonata No. 3 in A Major, Op. 69
I. Allegro ma non tanto
III. Adagio cantabile - Allegro vivace

Ludwig van Beethoven

Mahtab Saadatmand, cello
Jany Lu, piano