



# BASS STUDIO RECITAL

Students from the Class of Malcolm Armstrong

**SUNDAY, MARCH 30, 2025 | 1:30 PM**

Phillip T. Young Recital Hall, MacLaurin Building  
University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

## PROGRAM

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Double Bass Concerto, Op. 3

*I. Allegro*

Serge Koussevitsky (1874–1951)

Sonata for Viola da Gamba in G Major, BWV 1027

*I. Adagio*

Johann Sebastian Bach (1685–1750)

Dylan Syrnyk

Prelude and Allegro in G Major

Jean-François D'andrieu (c. 1682–1738)

Connor Wellmann

Sonata No. 3

*I. Largo*

*II. Allegro*

Antonio Vivaldi  
(1678–1741)

Rob Neufeld

Double Bass Concerto No. 2 in A Minor

*I. Moderato*

*II. Andante*

Giovanni Bottesini  
(1821–1889)

Cello Suite No. 3 in C Major, BWV 1009

*II. Allemande*

Johann Sebastian Bach

Luca Carbone Smith