



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

APRIL 4, 2025 | 12:30 PM

Featuring School of Music Percussion students

Douze Etudes pour Caisse-Claire, No.1

Jacques Delécluse (1933–2015)

Andrew Canil

Wah

Juri Seo (b. 1981)

Wah Tube 1 - Terra Phillippe
Wah Tube 2 - Calvin Ransom
Wah Tube 3 - Jordan Rosenbaum

Nabi-ya [Butterfly]

Hänschen Klein
Arr. Ji Hye Jung/Eric Cha-Beach

Emma Mickelson

Cello Suite No.1 in G Major, BWV 1007
Prelude

J. S. Bach (1685–1750)

Keiran Stephan

Crossed Wires - Karma Loops

Ivan Trevino (b. 1983)

Terra Phillippe

Black

Marc Mellits (b. 1966)

Marimba 1 - Keiran Stephen
Marimba 2 - Andrew Canil
Marimba 3 - Levi Viinikka
Marimba 4 - Harbour Nolan

Waves

Mitchell Peters (1935–2017)

Amy Costen

Two Mexican Dances, No. 1

Gordon Stout (b. 1952)

Levi Viinikka

Yesterday

John Lennon & Paul McCartney
Arr. Toru Takemitsu

Harbour Nolan

String Quartet No. 3 - "Mishima"

Philip Glass (b. 1937)
Arr. Aaron Mattock

Vibraphone 1 - Ethan Page
Vibraphone 2 - Amy Costen
Marimba 1 - Emma Mickelson
Marimba 2 - Shaneal Rutherford